

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF MUSIC IN JAZZ STUDIES**

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

'10 -'11

FRESHMAN-FALL							SPRING							OTHR
Course No.	Course Title	Domain	Credit	Grade	Min./Notes		Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
APJ 101	Applied Jazz Major		1				APJ 101	Applied Jazz Major		1				
AP 101	Applied Classical Major		1				AP 101	Applied Classical Major		1				
AP	Applied Minor	D2	1				AP	Applied Minor	D2	1				
PRF 101	Performance Forum		0.5				PRF 101	Performance Forum		0.5				
MUEN	Ensemble	D2	2				MUEN	Ensemble	D2	2				
MUTC 101	Intro. to Music Theory*+		2		C min.		MULT 203	History of Western Music 1	D2-D6	2				
MUTC 107	Keyboard Harmony 1		1				MUTC 312	Jazz Theory 2		2				
	(non-APCP students) Σ						MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
MUTC 310	Music Notation		2											
MUTC 311	Jazz Theory 1		2				MUTC 108	Keyboard Harmony 2		1				
ENG 101	English Composition	D1-WC	3					(non-APCP students) Σ						
FYS 101	Going Global: First Year Seminar ^	D7	3				MUTC 109	Ear Training*		2		C min.		
<b>SEMESTER TOTAL</b>			<b>17.5</b>				<b>SEMESTER TOTAL</b>			<b>14.5</b>				
with MUTC 107			<b>18.5</b>				with MUTC 108			<b>15.5</b>				
SOPHOMORE-FALL							SPRING							
APJ 201	Applied Jazz Major		1				APJ 201	Applied Jazz Major*		1		C min.		
AP 201	Applied Classical Major		1				AP 201	Applied Classical Major*		1		C min.		
AP	Applied Minor		1				AP	Applied Minor		1				
PRF 201	Health Issues for Artists		0.5				PRF 101	Performance Forum		0.5				
MUEN	Ensemble	D2	2				MUEN	Ensemble	D2	2				
MUPP 151	Record, Systems: Design & Application 1		2				MULT 204	History of Western Music 2	D6	2.5				
MUTC 201	Chromatic Theory and Compound Forms		3				MULT 432	Jazz History	D2	2				
MUTC 203	Intermediate Aural Skills		1				MUTC 202	20th Century Theory		2				
MUTC 205	Intermediate Sightsinging		1				MUTC 204	Advanced Aural Skills		1				
	General Edu. Elective: Effective Comm. (OC)	D1-OC	3				MUTC 206	Advanced Sightsinging		1				
	<i>Recommended: MCOM-150 (Principles of Public Speaking)</i>						<b>SEMESTER TOTAL</b>			<b>14</b>				
<b>SEMESTER TOTAL</b>			<b>15.5</b>											
JUNIOR-FALL							SPRING							
APJ 303	Applied Jazz Major		3				APJ 303	Applied Jazz Major		3				
AP	Applied Minor		1				AP	Applied Minor		1				
PRF 101	Performance Forum		0.5				PRF 101	Performance Forum		0.5				
MUEN	Ensemble	D2	2				MUEN	Ensemble	D2	2				
MUCO 361	Beg. Choral & Instr. Conducting*		1.5		C min.		MUPP 338	Business of Studio Teaching		1				
MULT 205	History of Western Music 3		2.5				MUPP 303	Pedagogy of Jazz Teaching Techniques		1				
MULT	World Music Elective	D2-D7	1				MUPP 341	Half Recital		1				
MUTC 419	MIDI and Electronic Music		2				MUPP 343	Jazz Repertoire		1				
MUTC 421	Arranging		2				MUTC 422	Instrumentation		2				
<b>SEMESTER TOTAL</b>			<b>15.5</b>				General Edu. Elective: Moral Reasoning			D5	3			
							<b>SEMESTER TOTAL</b>			<b>15.5</b>				
SENIOR-FALL							SPRING							
APJ 403	Applied Jazz Major		3				APJ 403	Applied Jazz Major		3				
AP	Applied Minor		1				AP	Applied Minor		1				
MUEN	Ensemble	D2	2				MUEN	Ensemble	D2	2				
MUTC 413	Jazz Arranging & Composition		2				MUPP 440	Full Recital		2				
MUTC 420	Electronic Music Synthesis		1				MUTC 414	Advanced Jazz Arranging & Composition		2				
	General Edu. Elective: Lab Science	D4	3					General Edu. Elective:		3				
	General Edu. Elective: Math	D3	3					Choose from Domains 1, 3, 4, 5, 6, or 7						
<b>SEMESTER TOTAL</b>			<b>15</b>				<b>SEMESTER TOTAL</b>			<b>13</b>				
							<b>DEGREE TOTAL</b>			<b>120.5</b>				
							with MUTC 107 and 108			<b>122.5</b>				
<p><b>Ensemble Requirements:</b></p> <ul style="list-style-type: none"> <li>• Brass, Woodwind and Percussion Majors: 16 total credits- 12 credits of large ensemble earned in six different semesters, performing on major instrument and 4 additional credits of large and/or small ensemble. Must include two completions of Jazz Combo: Improvisation Laboratory. Ensemble participation required every semester of full-time enrollment.</li> <li>• Piano, Guitar &amp; Bass Jazz Majors: 16 total credits-eight credits of large ensemble, earned in four different semesters, performing on major instrument and no fewer than six credits of small ensemble earned in six different semesters plus two credits of large or small ensemble. Must include two completions of Jazz Combo: Improvisation Laboratory and one completion of Jazz Combo: Repertoire Laboratory. Ensemble participation required every semester of full-time enrollment.</li> </ul> <p><b>Applied Tracking:</b> Attach "Jazz Applied Tracking Sheet" and use for specific applied area tracking.</p> <p>* Minimum grade of C required.</p> <p>+ Upon completion of MUTC 101, students must remain continuously registered each fall and spring semester until the sequence of MUTC 101, 102, 201 and 202 is completed.</p> <p>^ Transfer students must fulfill FYS 101 (Going Global: First Year Seminar) with a 3 credit course chosen from Domain 7.</p> <p>Σ Not required of jazz piano majors.</p>													<p><b>General Education Domains</b></p> <p>D1-Effective Communication          Written Communication (WC)          Oral Communication (OC)</p> <p>D2-Artistic Expression</p> <p>D3-Quantitative Literacy</p> <p>D4-Scientific Literacy</p> <p>D5-Moral Reasoning</p> <p>D6-The Individual in Society</p> <p>D7-The Individual in the World</p>	
<p><b>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2010-2011 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</b></p>														