



Shenandoah Conservatory **2011-12 Graduate Audition Guidelines**

All recorded audition materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Artist Diploma (Post Baccalaureate)

The Post Baccalaureate Artist Diploma is currently suspended.

Shenandoah Conservatory has completed the first phase of an extensive curricular review and program prioritization. As part of its commitment to ensuring exceptional training at all levels, the Conservatory is focusing its resources on select programs and has suspended other programs pending further curricular review.

Artist Diploma (Post Master's only)

- See requirements for Doctor of Musical Arts in Performance for Voice, Organ, Piano, Collaborative Piano, String, Woodwind, Brass, Percussion, and Conducting.
- Chamber Ensembles that wish to audition as a group must present a program consisting two contrasting works, performed in their entirety, from different time periods.

Master of Science in Arts Management - No Audition Required

Certificate in Church Music - No Audition Required

Master of Music in Church Music

- Organ applicants in Church Music must perform a 15-20 minute on-campus consisting of three works in contrasting style.
- Conducting applicants must submit a recorded audition of a live performance that includes 3-4 contrasting works.
- Voice Applicants - Pre-screening Required – December 1, 2011 deadline
 - Two selections in contrasting styles performed from memory with live accompaniment.
- Voice and Conducting recorded audition materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Master of Music in Collaborative Piano

- Applicants must present an audition recital, with formal program, of not less than 30 minutes in length and including a solo performance of 10 to 15 minutes - memorization preferred. The remainder of the recital should include chamber and art song repertoire. Complete chamber works (all movements) are required. The applicant is responsible for obtaining support performers and is responsible for the overall quality of the performance. A demonstration of sight-reading is required at all collaborative piano auditions.

Master of Music in Composition

- Composition applicants audition through submission of at least 2 manuscripts in different genres, including one work for a large ensemble. Recordings of performances should accompany the manuscripts if at all possible.

Master of Music in Conducting

- Conducting degrees are offered in Band/Wind Ensemble, Orchestra, Choral and Musical Theatre conducting.
- Applicants must submit a face-to-the-camera video recorded audition conducting a rehearsal and/or a performance and a resume with a repertoire list of actual works conducted.
- It is acceptable to use a smaller ensemble (e.g., string quartet and piano) performing a reduced version of a composition.
- The audition must be at least 10 minutes in length; the applicant should identify him/herself, speak about his/her musical background and describe his/her goals in pursuing graduate studies in conducting.
- Musical Theatre conducting applicants must also complete a piano audition that includes two contrasting overtures from standard musical theatre repertoire and sigh treading from musical theatre scores.
- Recorded audition materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Professional Studies Program for Music Therapy Certification Eligibility

- An audition is required if the applicant's undergraduate transcript does indicate four semesters of applied major study equivalent to AP**202.
- An interview with the director of the music therapy program is required and includes a transcript review.

Master of Music Therapy

- Applicants must file a music therapy professional growth plan.
- Submit a recording of musical skills utilized in music therapy practice
- All recorded materials must be submitted through the Shenandoah Conservatory Digital Dropbox.
- Specific requirements for the growth plan and recording are available from the director of the Music Therapy program – Dr. Michael Rohrbacher, mrohrbac@su.edu or 540-665-4560.
- A performance audition is not required.

Master of Music Education - No Audition Required

Master of Music in Pedagogy - Voice

- Voice Pre-screening – December 1, 2011 deadline
 - Two selections in contrasting styles performed from memory with live accompaniment.
 - All pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Eligible applicants will be invited for an on-campus audition based upon the outcome of the Pre-screening results.

On-Campus Audition Requirements

- Classical Voice
 - A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content is required. The auditioning committee will make a selection from the materials presented.
 - A minimum of three languages must be represented.
 - Both operatic and art song repertoire should be presented at the audition.
 - Memorization is required.
 - The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.
- CCM Voice (master's only)
 - A 30-minute program consisting of:
 - One piece in a foreign language from classical repertoire, i.e. Romantic, Baroque, Classical, Impressionist, 20th century non-CCM.
 - One piece in English from classical repertoire, i.e. Romantic, Baroque, Classic, Impressionist, 20th century non-CCM.
 - One piece selected from the Golden Age of Musical Theatre, i.e. Rodgers/Hammerstein, Gershwin, Rodgers/Hart, etc.
 - Three or more pieces from the CCM or classical repertoire of your choice: pop, rock, musical theatre, jazz, folk, romantic, classical, impressionist, baroque, etc.
 - Applicants may choose the CCM genre that is of primary interest or demonstrate a wider variety of styles.
 - Memorization is required.
 - The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

The Master of Music degrees in Instrumental and Keyboard Pedagogy are currently suspended.

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Doctor of Musical Arts in Pedagogy – Voice

- Voice Pre-screening - December 1, 2011 deadline
 - Two selections in contrasting styles performed from memory with live accompaniment.
 - All pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Eligible applicants will be invited for an on-campus audition based upon the outcome of the Pre-screening results.

On-Campus Audition Requirements

- Classical Voice
 - A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content is required. The auditioning committee will make a selection from the materials presented.
 - A minimum of three languages must be represented.
 - Both operatic and art song repertoire should be presented at the audition.
 - Memorization is required.
 - The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

Master of Music in Performance

Doctor of Musical Arts in Performance

- Voice Pre-screening - December 1, 2011 deadline
 - Two selections in contrasting styles performed from memory with live accompaniment.
 - All pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.

Eligible applicants will be invited for an on-campus audition based upon the outcome of the Pre-screening results.

On-Campus Audition Requirements

- A 30-minute (minimum) recital, with formal program to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire should be presented at the audition.
- Memorization is required.
- The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.
- Organ
 - A minimum of three works, to include one chorale prelude or prelude and fugue of J.S. Bach and two additional works of contrasting styles.
- Piano:
 - A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
 - A demonstration of technique or sight-reading may be required at the option of the committee.
 - Memorization is required.
- String, Woodwind, Brass:
 - A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.

- A demonstration of technique or sight-reading may be required at the option of the committee.
- For doctoral candidates: Full concertos and sonatas (all movements) are required rather than single movements.
- Percussion
 - A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
 - Applicants must perform on timpani, snare drum and mallets; multiple percussion is optional.
 - Music written specifically for the instruments is preferred although some transcriptions may be included.
 - A demonstration of technique or sight-reading may be required at the option of the committee.
 - For doctoral candidates: Full concertos and sonatas (all movements) are required rather than single movements.
- Collaborative Piano (doctoral only):
 - A 30-minute recital, with formal program, to include stylistically and historically balanced content.
 - A piano solo of 10 to 15 minutes with memorization preferred.
 - The remainder of the recital includes both chamber and art song repertoire. Complete chamber works (all movements) are required.
 - The applicant is responsible for obtaining support performers and is responsible for the overall quality of the performance.
 - Sight-reading is included.
 - *Master's degree applicants should refer to audition requirements under the Master of Music in Collaborative Piano.*
- Conducting (doctoral only): Prescreening materials must be submitted using the Shenandoah Conservatory Digital Dropbox. Deadline for Phase One auditions is January 30, 2012.
 - **Phase One** is the submission of a recording that includes at least 20 minutes of a performance and 10 minutes of rehearsal with an ensemble.
 - The applicant may select the repertoire.
 - The video should represent the applicant's abilities before a full orchestra, wind ensemble or chorus (opera or oratorio is also acceptable).
 - Conducting and rehearsing of a mixed chamber ensemble may be acceptable as determined by the screening committee.
 - Based upon successful completion of the pre-screening audition, applicants are invited to proceed to the second stage of the audition.
 - **Phase Two** of the conducting audition consists of a live interview and audition.
 - The applicant will conduct the Shenandoah University Symphony Orchestra, Wind Ensemble or Conservatory Choir for 30 minutes (which includes 10 minutes of rehearsal).
 - Repertoire will be determined and chosen from a work that was recently performed by the ensemble.
 - On-campus auditions are scheduled at a time mutually agreeable to the applicant and relevant Conservatory conductor.

- *Master's degree applicants should refer to audition requirements under the Master of Music in Conducting.*

Recorded Auditions

Applicants who live more than 250 miles from Shenandoah University campus have the option to submit a recorded audition. It is strongly recommended that applicants verify the distance requirement with their admissions counselor prior to submitting a recorded audition.

Applicants submit a video electronically through Citizen Groove. This online service provides a simple method for uploading recordings via the Shenandoah Conservatory Digital Dropbox. Videos must be prepared following the Shenandoah Conservatory Audition Guidelines and may be produced using home recording equipment; studio quality recording is not necessary. No other type of recorded auditions will be accepted. **Recorded auditions must be submitted through the Shenandoah Conservatory Digital Dropbox.**

CONTACT INFORMATION

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