



Shenandoah Conservatory
Graduate Auditions: Doctoral Conducting Requirements

Doctor of Musical Arts in Performance - Conducting

Deadline for Conducting pre-screening materials is January 30, 2012.

Phase One is the submission of a recording that includes:

- At least 20 minutes of a performance and 10 minutes of rehearsal with an ensemble. The applicant may select the repertoire.
- The video should represent the applicant's abilities before a full orchestra, wind ensemble or chorus (opera or oratorio is also acceptable).
- Conducting and rehearsing of a mixed chamber ensemble may be acceptable as determined by the screening committee.

Based on the results of the pre-screening, eligible applicants will be invited for an on-campus audition.

Phase Two of the conducting audition consists of a live interview and audition. The live audition must include:

- The applicant will conduct the Shenandoah University Symphony Orchestra, Wind Ensemble or Conservatory Choir for 30 minutes (which includes 10 minutes of rehearsal).
- Repertoire will be determined and chosen from a work that was recently performed by the ensemble.
- On-campus auditions are scheduled at a time mutually agreeable to the applicant and relevant Conservatory conductor.

Pre-screening video materials must be submitted electronically through Citizen Groove. This online service provides a simple method for uploading recordings via the Shenandoah Conservatory Digital Dropbox. Videos must be prepared following the Shenandoah Conservatory Audition Guidelines and may be produced using home recording equipment; studio quality recording is not necessary. No other type of recorded auditions will be accepted. **Recorded auditions must be submitted through the Shenandoah Conservatory Digital Dropbox.**

CONTACT INFORMATION

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