



Shenandoah Conservatory

Graduate Auditions: Vocal Programs Requirements

DEADLINE for all graduate Vocal Programs pre-screening - December 1, 2011

Master of Music in Pedagogy – Voice

Phase One is the submission of a recording that includes two selections in contrasting styles performed from memory with live accompaniment.

- Deadline: December 1, 2011
- All pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.
- Based on the results of the pre-screening, eligible applicants will be invited for an on-campus audition.

Eligible applicants will be invited for an on-campus audition based upon the outcome of the Pre-screening results.

Phase Two is the On-Campus Audition

Requirements for Classical Voice:

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content is required. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire should be presented at the audition.
- Memorization is required.
- The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

Requirements for CCM Voice:

- A 30-minute program consisting of:
 - One piece in a foreign language from classical repertoire, i.e. Romantic, Baroque, Classical, Impressionist, 20th century non-CCM.
 - One piece in English from classical repertoire, i.e. Romantic, Baroque, Classic, Impressionist, 20th century non-CCM.
 - One piece selected from the Golden Age of Musical Theatre, i.e. Rodgers/Hammerstein, Gershwin, Rodgers/Hart, etc.
 - Three or more pieces from the CCM or classical repertoire of your choice: pop, rock, musical theatre, jazz, folk, romantic, classical, impressionist, baroque, etc.
- Applicants may choose the CCM genre that is of primary interest or demonstrate a wider variety of styles.
- Memorization is required.
- The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

Doctor of Musical Arts in Pedagogy – Voice

Phase One is the submission of a recording that includes two selections in contrasting styles performed from memory with live accompaniment.

- All recorded pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.
- Deadline: December 1, 2011
- Based on the results of the pre-screening, eligible applicants will be invited for an on-campus audition.

Phase Two is the On-Campus Audition

Requirements for Classical Voice:

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content is required. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire should be presented at the audition.
- Memorization is required.
- The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

Master of Music in Performance - Voice

Doctor of Musical Arts in Performance - Voice

Phase One is the submission of a recording that includes two selections in contrasting styles performed from memory with live accompaniment.

- Deadline: December 1, 2011
- All pre-screening materials must be submitted through the Shenandoah Conservatory Digital Dropbox.
- Based on the results of the pre-screening, eligible applicants will be invited for an on-campus audition.

Phase Two is the On-Campus Audition

Requirements for Voice:

- A 30-minute (minimum) recital, with formal program to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire should be presented at the audition.
- Memorization is required.
- The applicant may bring his or her own accompanist, or one will be provided at the applicant's expense.

Applicants submit all prescreening materials electronically through Citizen Groove. This online service provides a simple method for uploading recordings via the Shenandoah Conservatory Digital Dropbox. Videos must be prepared following the Shenandoah Conservatory Audition Guidelines and may be produced using home recording equipment; studio quality recording is not necessary. No other type of recorded auditions will be accepted. **Recorded auditions must be submitted through the Shenandoah Conservatory Digital Dropbox.**

CONTACT INFORMATION

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