

# MUSIC FOR PRAGUE 1968

29132<sup>1</sup>

for Concert Band

KAREL HUSA

E♭ Baritone Saxophone  
(+ E♭ Contrabass Clarinet, ad lib.)

## I. Introduction and Fanfare

1/3

Adagio

*mf* *Ad lib.*

(4 Solo Cls.) (Ob., E♭ Cl.) (+Timp.)

**B**

(Tbns., Tubas) *p cresc. poco a poco*

*mf cresc. molto ff p*

**C** Allegro

(Tpts., Perc.) *ff*

*f cresc. poco a poco*

*ff ff*

*p f* **STOP** *bis b2*

# II. Aria

E♭ Baritone Saxophone  
(+ E♭ Contrabass Clarinet, ad lib.)

Moderato molto

2/3

*mf espr. e cantando*

STOP

3/3

# IV. Toccata and Chorale

E♭ Baritone Saxophone  
(+ E♭ Contrabass Clarinet, ad lib.)

**Vivace**

The score consists of seven systems of musical notation, each with a lettered section marker (A-G) and a measure count. The notation includes treble clefs, time signatures, and various rhythmic values. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and breath marks. Handwritten annotations include "1045" above system A, "Bns., Xylo." and "for ms. Out" above system B, and "(Time)" above system G. The piece concludes with a double bar line and a "STOP" sign.

**System A:** 12 measures, *ff*, *mf*, *dim. poco a poco*

**System B:** 11 measures, *p*, *f*, (Bns., Xylo.), *for ms. Out*

**System C:** 5 measures, 9 measures, 5 measures, (Tpts.), (Low Wws., Low Brass), *f*, *dim. poco a poco*

**System D:** 9 measures, 5 measures, (Cl.), (Altos, Ten.), *f*

**System E:** 3 measures, *f*

**System F:** 2 measures, 8 measures, *mf*

**System G:** 1 measure, *f*, (Time)

STOP