

MUSIC FOR PRAGUE 1968

24/32 1

for Concert Band

B \flat Bass Clarinet

KAREL HUSA

I. Introduction and Fanfare

1/4

Adagio

8 A 4 5 3

(4 Solo Cls.) (Ob., Eb Cl.) (+Timp.)

ossia *pp* ma sonore B 1 *(ossia sim.)* *p cresc. poco a poco* *mf*

Allegro

p *ff* 7

D 3 8 *ff* *p*

(Tpts., Perc.) (+Saxes) *ff* *p*

f *ff* 7

II. Aria

B♭ Bass Clarinet

2/4

Moderato molto

IV. Toccata and Chorale

B♭ Bass Clarinet

3/4

Vivace

ff

12

A

6

1 (Solo) staccatissimo

(Cl.) (Timp.)

f

5

B

4

(Bns., Xyl.)

tr

p cresc.

f

4

3

3

C

9

p

gliss.

gliss. sempre

f

7

D

1

tr

10

mp

E

2

4

6

f

11

F

mf

1

mf

f

G

H

3

STOP

5

f

3rd

Go TO ms. 41

4/4

B♭ Bass Clarinet

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, featuring a 4-measure rest labeled 'I' and a dynamic marking of *mp*.

Third staff of music, including a 2-measure rest labeled 'J', a dynamic marking of *mp*, and performance instructions: *quasi gliss.* and *half tone run*.

Fourth staff of music, featuring a wavy line, a dynamic marking of *f dim.*, a *p* dynamic marking, and a 2-measure rest labeled 'K'.

Fifth staff of music, starting with a dynamic marking of *f*.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, featuring a wavy line, a dynamic marking of *f*, and an 8-measure rest labeled 'L'.

Eighth staff of music, including a wavy line, a dynamic marking of *f cresc.*, and a handwritten box containing the word 'STOP' with a diagonal slash through it.