

# MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

Baritone, b. c. (div.)

1/4

## I. Introduction and Fanfare

Adagio

Musical staff with notes and fingerings (1, 1)

Musical staff with section markers A, B, C and performance instructions: (Solo Tpts.), (4 Solo Cls.), (Solo Tpts.), (Tbns., Tubas), mp, START

Musical staff with section marker C and tempo change: Allegro 4, mf, p

Musical staff with dynamics ff brassy and f

Musical staff with section marker D and dynamics ff, mf, sfp. Includes handwritten note: "measure is wrong" with an arrow pointing to a specific measure.

Musical staff with dynamics cresc. and ff. Includes handwritten note: "STOP" with a slash through the end of the staff.

# IV. Toccata and Chorale

Baritone, b. c.

2/4

Vivace

*ff*

*ff*

**A** 11      6      **B** 7      3

(Cl.)      (Tbns.)      (Bns.)      (Tbns.)      *f stacc.*

5      **C** 3      6      div.

(Tpts.)      (Timp.)      *p*      *cresc.*

7      **D** 17

(mf)      *f*      (Cls.)

**E** 2      1      unis., mute (ad lib.)

(Low Wws.)      (Fls.)      *f*

2      *f*

8      **F** 9      4      **G**

(Cls., Saxes.)      (Tuba, Hns.)      *mp sempre*

8      **H** 1 (mute)

(Brass)      *f*

stop, Go to 7th of **J**



Baritone, b. c.

div.

First staff of music with notes and dynamics: *f*, *fp*, *fp*. Includes a handwritten "START" with an arrow pointing to a measure.

Second staff of music with notes and dynamics: *f*, *mp*, *f*. Includes a handwritten "START" with an arrow pointing to a measure and a box labeled "P".

Third staff of music with notes and dynamics: *f*. Includes a box labeled "4".

Fourth staff of music with notes and dynamics: *p*, *f*, *f*. Includes a box labeled "3".

Fifth staff of music with notes and dynamics: *f*. Includes a box labeled "8" and "Q".

Sixth staff of music with notes and dynamics: *p*, *p cresc.*, *molto*, *f*. Includes a box labeled "R".

Seventh staff of music with notes and dynamics: *cresc.*, *fff*. Includes a box labeled "3".

Eighth staff of music with notes and dynamics: *fff*.

Ninth staff of music with notes and dynamics: *fff*. Includes a circled handwritten "STOP" and a box labeled "9".

[S] Adagio

[T]

Poco più vivo