

II. Aria

1st and 2nd Flute

Moderato molto

2/4

15

I

14

(+Hns., sustained)

J

1st Flutes

2nd Flutes

(+Hns.) 3

f stacc. *cresc.*

f stacc. *cresc.*

K

ff *p molto cresc.*

ff *p molto cresc.*

ff *mf cresc.*

ff *mf cresc.*

fl. t.

L

fff *f*

All Fls. unis.

f *mf* *f*

2

All Fls. stagger breathing

M

fp cresc. poco a poco (*f*) *dim. poco a poco*

p fp(no cresc.) *pp*

STOP

IV. Toccata and Chorale

1st Flute

3/4

Vivace

ff

3

fl. t.

p

3

fl. t.

p

3

fl. t.

p

div.

~~STOP~~
Go to 15

A

sempre p

senza vib.

(2)

(4)

sempre p

senza vib.

1st Flute

4/4
C

etc. 1 unis. (2) (4) (6)

fp cresc. poco a poco

(8) (10) 8 D 5 Cls.

cresc. f

fl. l. (2) (4) (6) (8) (10) E

div. a 3 *f mp mp*

START unis. 1 8 (Picc., Tpts) 5

f f

F 2

f

2

f

2 G

f mp

8 H 3 (Tpts.)

f f

STOP 4

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