

MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

Piccolo (*div.*)
(doubles Flutes)

I. Introduction and Fanfare

1/3

Adagio

1 Solo

pp *mp* *ppp*

pp *p* *cantando* *mf* *sf* *mp* *pp*

[A] 8 Tutti 4

ppp *f*

Stop

IV. Toccata and Chorale

Piccolo (*div.*)
(doubles Flutes)

2/3

Vivace

PICCS.

ff

8

[FL.] *fl. t.* *tr*

[A]

change to Fl. 8 [FL.] *fl. t.* *p* *p* *senza vib.* (1) (2) (3)

p *p* *senza vib.*

GO TO 3/3

Piccolo

(3/3)
(PICCS.)
START

First musical staff with notes and dynamics. Starts with a forte (*f*) dynamic. The notes are in a 3/3 time signature.

Second musical staff with dynamics *p* and *f*. Includes a box labeled 'F' and a 'div.' marking. The notes are in a 3/3 time signature.

Third musical staff with dynamics *f*. Includes a box labeled 'G'. The notes are in a 3/3 time signature.

Fourth musical staff with dynamics *mp* and *f*. Includes a box labeled 'H' and '(Tpts.)' marking. The notes are in a 3/3 time signature.

Fifth musical staff with dynamics *f*. Includes a box labeled 'I' and 'Fls.' marking. The notes are in a 3/3 time signature.

Sixth musical staff with dynamics *mf cresc.*. Includes a box labeled 'J' and '(Piccs.) unis.' marking. The notes are in a 3/3 time signature.

Seventh musical staff with dynamics *f*. Includes a box labeled 'K' and 'L'. The notes are in a 3/3 time signature.

AMP-6922

STOP