

MUSIC FOR PRAGUE 1968

for Concert Band

3rd Trombone (Bass)

KAREL HUSÁ

I. Introduction and Fanfare

1/4

Adagio

Prepare St. mute

Musical staff with notes and rests, including a circled '1' above a note.

EV

Musical staff with rests and performance instructions: (Solo Tpts.), (4 Solo Cls.), (Tbn. 1), (Solo Tpts.), (+Timp.)

Musical staff with notes, dynamics (*mp*), and performance instructions (St. mute, *poco*, mute off).

Musical staff with notes, dynamics (*ff*), and performance instructions (Allegro, open, *ff brassy*, *f*).

Musical staff with notes, dynamics (*ff*, *mf*), and performance instructions (*ff > mf*).

Musical staff with notes, dynamics (*ff*), and performance instructions (*ff*).

Musical staff with notes, dynamics (*ff*, *sfp*), and performance instructions (*ff*, *sfp*, STOP).

II. Aria

3rd Trombone (Bass)

EV



2/4

Moderato molto

5 5

(Tuba) (Baritone)

CANT

2 I 5

mf f

5

mf

J 6 K 2

(Tbn. 1) piuf b

ff brassy

ff brassy

L

dim. mf pp

STOP

FV

IV. Toccata and Chorale

3rd Trombone (Bass)

3/4

Vivace
St. mute

ff

A MUTE 6 5 (St. mute) *staccatissimo*
mf

(Cl.) (Timp.)

3 **B** 4 3 (St. mute)
f

(Bns., Xylo.) (Saxes.)

8 **C** 9 7 6
(Tpts.) (Bar., Tuba) (Hns.)

D 7 4 (St. mute)
f

(Cl.) (Hns.)

3 **E** 7 (St. mute)
f

(Low Wws.)

11 **F** 3 6 4 **G** 2 (St. mute)
mp

(Cls., Saxes.) (Wws., Hns.) (Hns., Tuba) (Tbn. 2)

7 **H** 1
f

(b) *STOP, Go to J* Sax. & Bar. (Tbns. 1, 2)

3rd Trombone (Bass)

2 3 I 1

1 4 J 1

mute off

START
open

gliss. (Vib. (pp))

gliss.

p mf mf cresc.

K 1

EV
11

L

gliss.

gliss.

mp cresc. (mf)

(cresc.) f ff

M 4

fp cresc. f

f

N

ff P cresc. poco a poco

accel. gliss. ff

AMP-6922 (cresc.)(f)

fff
STOP