

# MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

1st Trombone

## I. Introduction and Fanfare

1/4

Adagio

Prepare Harmon mute, stem in

Harmon mute, stem in  
gradually decrease  
speed of tremolo

(Solo Tpts.)

change to St. mute

B St. mute

(+Timp.)

C Allegro

open

(Tpts.)

ff brassy

f

ff > mf

ff

ff

ff sfp

STOP

# II. Aria

1st Trombone

2/4

Moderato molto

15

(m. 11: Tbns. 2, 3)

I 14 (+Hns. 3, 4) J 2 (Hns. 1, 2) 4 (Tpt. 4)

K *f(not brassy)* *mf cresc. molto*

*ff* *brassy*

*dim.* *mf*

L to Straight mute 13 *pp* STOP

M 8

# IV. Toccata and Chorale

1st Trombone

3/4

Vivace  
St. mute

ff

A 6 5 (Cl.) (Timp.) (St. mute) *staccatissimo*  
mf

3 B 4 3 (Bns., Xylo.) (Saxes.) (St. mute)  
f

8 C 9 7 6 (Tpts.) (Bar., Tuba) (Hns.)  
mf

D 7 4 (Cl.) (Hns.) (St. mute)  
f

E 3 7 (Low Wws.) (St. mute)  
f

F 11 3 6 4 G 2 (Cls., Saxes.) (Wws., Hns.) (Hns., Tuba) (Tbn. 2)

(St. mute) mp f STOP Go to 4th ms. of [J]  
H 6

1st Trombone

2 3

*f*

I 1 1

*f* mute off

4 J 3

START open

*mf* *gliss.* *mf*

*gliss.* K

*cresc.* *f* *f*

1 11 L

*f* *p cresc.* *gliss.* *f*

*gliss.*

(*cresc.*) (*mf*) (*cresc.*) *f*

M 4

*fp cresc.*

*f* *f*

N

*ff* *p cresc. poco a poco*

accel. *gliss.* (*ff*) *fff*

AMP-6922 (*cresc.*) (*f*)

STOP