

# MUSIC FOR PRAGUE 1968

for Concert Band

1st B $\flat$  Trumpet/Cornet (*div.*)

KAREL HUSA

## I. Introduction and Fanfare

1/5

Adagio

Solo — Harmon mute, stem out

pp

Solo — Harmon mute, stem in

pp < p > pp < mf > pp

Tutti open Allegro

1 3

2

[D]

1

[E] nat.

2

to Harmon, stem in

STOP

2 *Bell in the Air*  
*campana in aria*

1st B♭ Trumpet/Cornet

Harmon mute, stem in

2/5

Musical staff 1: *ff* *ff* *ff*

Musical staff 2: *fp molto cresc.* [F]

Musical staff 3: *mute out* *open* *ossia fff*

Musical staff 4: [G] *START* *open* *ff staccatiss.*

Musical staff 5: *repeat freely and irregularly; accelerate to [H]*

Musical staff 6: 1 *fff*

Musical staff 7: *(ad lib.)*

Musical staff 8: *(ad lib.)*

Musical staff 9: [H] *rit. poco a poco* *sempre rit. poco a poco*  
*fff dim. poco a poco* *ff* *dim. sempre*

Musical staff 10: *sempre rit.* Solo — Harmon mute, stem in  
*f* *mf* *p* *p*

Musical staff 11: *sempre rit.* Adagio 8

STOP

# II. Aria

1st B♭ Trumpet/Cornet

3/5

Moderato molto

15 I 14

(Hns. 3, 4)

START

J 2 4 K (open)

(Hns. 1, 2) (4th Tpt./Cor.) *f* (not brassy) *mf* *cresc. molto*

*ff* *ff* brassy

L to Harmon, stem in 1

*dim.* *mf* *pp*

*campana in aria* Harmon mute, stem in

*p* *ff* (*dim.*)

*mf* *pp* *mp* *dim. poco a poco*

STOP

to Straight mute

2 M 8

*ppp*

# IV. Toccata and Chorale

1st B♭ Trumpet/Cornet

4/5

Vivace

St. mute

ff

1 ff p Solo

1 3 2 p

A 17 B 7 11 C Solo mf (Cl.) (Obs., Bns.) (Tbns.)

2 mf

1 f

2 f STOP

div. f dim. poco a poco (mp) D

10 3 E p f Tutti, unis. (Low Wws.) (+Saxes, Hns.)

f

1 13 5 F f (Tbn., Hns.)

1st Bb Trumpet/Cornet

(St. mute)  
*f*

2

*f*

1 2

*f* *f*

[H] (muted)

[I]

mute off 5 [J] 10 [K] 2 (Wws.)

open. fl.t.

*f* 11 [L] 4 (Drums)

**STOP**