

# MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

Tubas (div.)

4/4

## I. Introduction and Fanfare

Adagio

Prepare mute 8 [A] 5 9 [B] mute

(4 Solo Cls.) (Solo Tpts.)

mute off 3 [C] Allegro *mp* 8 *poco*

(Tpts.)

[D] 5 open

(Tpts., Perc.) *ff*

*ff* *p* *f*

[E] 3 *ff* *ma cantando*

[F] 2 1 *div.* *ff* (unis.)

*ff* *fff*

[G] *mp cresc. poco a poco*

[H] *rit. poco a poco* 10 Adagio 8

*fff* *stve*

# II. Aria

Tubas

2/4

Moderato molto  
a2

Staff 1: Bass clef, 2/4 time signature. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "G" and "sonore" below the first note.

Staff 2: Bass clef. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "F" below the first note.

Staff 3: Bass clef. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "I" in a box above the first measure.

Staff 4: Bass clef. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "J" and "K" in boxes above measures 6 and 8 respectively. "Baritones" written below.

Staff 5: Bass clef. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "ff sempre" below the notes.

Staff 6: Bass clef. Notes: G<sub>2</sub> (f), G<sub>2</sub> (mf), G<sub>2</sub> (f), G<sub>2</sub> (mf). Handwritten "L" in a box above measure 14 and "STOP" in a box below.

# IV. Toccata and Chorale

Tubas

$\frac{3}{4}$  Vivace

*ff*

12 **A** 17 (Cl.)

**B** 7 **C** 3 6 (Obs., Bns.) (Tbns.) (Tpts.) (Fls., Obs.) *f*

11 **D** 7 4 mute, ad lib. (Cls.) (Hns.) *f*

3 **E** 3 4 (mute) (Low Wws.) (Hns., Bars.) *f*

11 **F** 3 3 3 (Cls., Saxes.) (Hns.) (Cls., Saxes)

**STOP** Go to **J**

