Shenandoah University Dulcimer Weekend
May 16-18, 2014

For sign-up information, contact Jo Miller
Jmille3@su.edu, 540-665-5442

Guest Instructors:
Ralph Lee Smith, Nina Zanetti, Jeff Furman, Jody Marshall,
and Maddie MacNeil

*********************************************

Mountain Dulcimer Workshops • Friday, Saturday and Sunday May 16-18, 2014

Note: With the exception of Ralph’s workshops (variety of tunings) and Maddie’s beginner workshops (DAA tuning, then DAD) the workshops will use DAD unless indicated otherwise.

Shenandoah University cafeteria meal times and cost are the following:

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Breakfast</td>
<td>$4.08</td>
</tr>
<tr>
<td>12 Noon</td>
<td>Lunch</td>
<td>$8.16</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Dinner</td>
<td>$12.24</td>
</tr>
</tbody>
</table>

Per day $24.49 or pay as you go.....

Friday 5/16

2:30-3:45

Maddie
Dulcimer Beginners • I
We’ll begin at the beginning and explore playing this special and historic instrument. Five loaner instruments are available. Let us know if you need one when you register.
Nina
**American Folk Hymns**
Learn beautiful hymns from a variety of traditions, including Sacred Harp (shape note) tradition, early American hymn writers, Moravian music, spirituals, Shaker music and/or gospel tunes. We’ll focus on playing the tunes expressively and in the style of the tradition.
*Advanced Beginner/Intermediate*

Jeff
**Enhancing Left Hand Skills**
Refining your left hand skills can enhance the complexity and creativity of your playing. We’ll work on good techniques, ornaments, fingering, improving the fluidity of your playing—and more!
*Intermediate and up*

Ralph
**Beautiful English Folk Songs**, Before he spent 46 weeks in Appalachia, collecting folk songs in 1916-1918, Cecil Sharp collected some 3500 folk songs in England, from 1903 to 1914. In 1916, he published a beautiful selection of these songs in a book entitled, *One Hundred English Folk Songs*. In this workshop, we will learn three songs from this great book, “Searching for Lambs,” “Scarborough Fair,” and “The Seeds of Love.”
*Advanced Beginner and up*

4:00-5:15

Maddie
**Dulcimer Beginners • II**
We’ll continue where we left off after the first session.

Nina
**Softer Side of Playing**
Using some lovely tunes, we’ll explore how expression, phrasing, dynamics, and special right-hand technique can make our playing sweet, soothing and musically captivating.
*Intermediate and up*

Jeff
**Celtic Tunes**
Celtic music provides a great source of passion and spirit. Learn some tunes and techniques to express these endearing melodies.
*Advanced Beginner/Intermediate*
Ralph
Them Old Crooked Tunes
Learn “Over the Waterfall,” “Fire on the Mountain,” and “Give the Fiddler a Dram,” which old timers in the Appalachians called “them old crooked tunes!”
Advanced Beginner and up

Hammered Dulcimer Workshop • Saturday May 17th
9:00-4:15

Join Jody Marshall and explore the hammered dulcimer. No experience is necessary and there will be loaner instruments. We’ll start from scratch with various skill-building exercises and use our budding knowledge to learn some actual tunes. We’ll also work on the basics of accompaniment so we can all make beautiful music together.

Saturday May 17th
9:00-10:15

Nina
Fingerpicking Skills
If you already know how to fingerpick, but want to refine and expand your fingerpicking skills, this workshop will review the basics and then progress into how to play finger style arrangements with grace and expression and variety. We’ll also explore how to adapt arrangements for finger style playing.
Intermediate and up

Jeff
Waltzing With The Dulcimer
The mountain dulcimer makes a perfect dance partner for beautiful waltzes. Learn to play waltzes in several keys and explore techniques to enhance the feeling of beautiful melodies.
Advanced Beginner/Intermediate

Ralph
The Old-Time Dorian Mode
The scale of the Dorian Mode lies between today's major and minor scales. Classical musicians abandoned it long ago, but it survived in traditional folk songs found in the Appalachians.

10:30-11:45
Maddie
Christmas in May
Three or four weeks to play these beautiful songs each year isn’t enough. Bring tinsel and eggnog and we’ll get you ready for this December.
Advanced Beginner/Intermediate

Nina
Music of the Shakers
The Shakers produced a huge body of sacred music, ranging from lively dance tunes to ethereal meditations. After a brief introduction to Shaker history and spirituality, we’ll learn tunes from the various periods of Shaker music, from colonial days until the early twentieth century. DAD and possibly other tunings.
Intermediate

Jeff
The Wonderful World of Chords
Understanding chords can open many possibilities for your dulcimer playing. We’ll explore the many uses of chords to enhance your playing, including chord shapes and voicing, fingering, finding melodies and harmonies, and much more!
Intermediate and up

1:30-2:45

Maddie
Performing for Others
How do you find a place to play and deal with the details when this happens? How do you plan set lists? What’s a good setup for a soloist or a group? We’ll explore...
Advanced Beginner and up

Jeff
Lullabies
Always a favorite, lullabies are loved for their beauty and tenderness. We will play a variety of lullabies from several countries. Singing is not required, but it is welcomed and encouraged!
Advanced Beginner/Intermediate

Ralph
Some Noter Tunes with a Chord or Two in the Middle!
Do you sometimes feel that a noter tune could use just a bit of dressing up? Try “Cindy,” “Richmond Town,” and “Cumberland” Gap” with optional chords at a couple of spots!

3:00-4:15
Maddie
**Songs of Scotland and Wales**
Songs from countries everywhere travel with us. Songs and their stories adapt to their new homes while remembering their past. We’ll spend some musical time in Scotland and Wales. *Advanced Beginner/Intermediate*

Nina
**Playing Harmonics**
Harmonics are those bell-like high notes that can add dazzle or mystery to an arrangement. Learn how to play natural (not-fretted) and artificial (fretted) harmonics and how to use them in arrangements. *Intermediate and up*

Ralph
**Songs With Secret Histories**
Did you know that there is big history behind “Charley’s Neat” and the play-party song “Killie Krankie”? And is there a real gypsy hiding behind “The Gypsy Laddie”? You will love the answers, and so will your coffeehouse audiences!

**Sunday May 18th**

**9:00-10:15**

Maddie
**Rounds and Ensembles**
As wonderful as it is to play a dulcimer tune by yourself, hearing others with us brings us together in harmony. There will be parts for players of all levels; all you need is your curiosity and enthusiasm about playing music with others. *Advanced Beginner and up*

Nina
**Classical Music**
We’ll learn some lovely tunes from the Baroque, Classical, and Romantic periods of music, with some famous composers represented, and just enough music history to make the tunes come alive. *Intermediate and up*

Jeff
**Playing Above the 7th Fret**
You paid for the whole dulcimer; you may as well use it! We will use a capo to help learn tunes and techniques for playing higher up the fretboard in multiple keys without leaving DAD. *Intermediate and up*
Ralph
A Visit to Jean Ritchie’s World
Jean was born and raised in Viper, Kentucky, in the heart of the Cumberland Mountains. Learn songs, versions of which were known to this famous folk singer and her mountain family.

Good-Byes
10:30 – 11:00 am
Hester Auditorium

Thank You! Be Safe!

See you next year!!!!!