



# I AM FROM TITOV VELES

Set in the quaint but scarred town of Veles, three sisters long to escape the suffocating environment of their dying community. Burdened by memories of their late father, each chooses a different path: Sapho struggles to secure a visa to Greece, Slavica desperately searches for a rich husband, and Afrodita harbors hopes for love and children. In this contemporary story of urban decay, director Teona Strugar Mitevska blends stark realism with memorable performances to create a vivid landscape of life and longing in post-communist Macedonia.

**Teona Strugar Mitevska** was born in Skopje, Macedonia in 1974. As a child she acted in television, commercials, theater and radio dramas; she later trained as a painter and obtained her BA in Graphic Design. In 1998, she enrolled in the MFA film program at New York University's Tisch School of Arts. Her first feature film, *How I Killed A Saint*, screened successfully at festivals around the world. *I Am From Titov Veles* is her second feature film.

**JAS SUM OD TITOV VELES**  
MACEDONIA, 2007, 102 MINUTES  
MACEDONIAN,  
WITH SUBTITLES IN ENGLISH

**Director** Teona Strugar Mitevska

**Writer** Teona Strugar Mitevska

**Producer** Labina Mitevska

**Cinematographer** Virginie Saint Martin

**Editor** Jacques Witta

**Sound** Dana Farzanehpour, Fred Meert, Thomas Gauder

**Music** Olivier Samouillan

**Cast** Labina Mitevska, Ana Kostovska, Nikolina Kujaca, Xhevdet Jashari, Peter Musevski

