



# POSSIBLE LIVES

After her husband mysteriously disappears during a business trip to Patagonia, Clara embarks on a desperate mission to find him. During her search, she makes a startling discovery: a man with an uncanny resemblance to her spouse, but with another name and a wife. Convinced the stranger may be her husband, she ignores entreaties to quit her search just as police discover a body that may be the real man she seeks. Shot amid majestic vistas and suffused with vibrant color and sexuality, director Sandra Gugliotta's feature is a haunting and suspenseful study of grief and letting go.

**Sandra Gugliotta** was born in Buenos Aires, Argentina in 1969. She studied at the *Escuela Nacional de Experimentación y Realización Cinematográfica* in Madrid. Her filmmaking career began as a producer of independent films and documentaries for television. Her short film, *Noches Áticas*, was included in the feature *Historias Breves I*, and her first feature film, *A Lucky Day*, won the *Caligari Film Award* at the *Berlin International Film Festival*. *Possible Lives* is her second feature film.

**LAS VIDAS POSIBLES**  
ARGENTINA, 2007, 80 MINUTES  
SPANISH, WITH  
SUBTITLES IN ENGLISH

**Director** Sandra Gugliotta

**Writer** Sandra Gugliotta, Pablo Fendrik

**Executive Producer**, Juan Pablo Gugliotta

**Producer** Victor Cruz

**Cinematographer** Lucio Bonelli

**Editor** Juan Pablo Di Bitonto

**Sound** Vicente D'Elia  
Leo De Loredo

**Music** Sebastian Escofet

**Cast** Germán Palacios, Ana Celentano,  
Natalia Oreiro, Osmar Nuñez, Marina  
Glezer, Guillermo Arengo, Ezequiel  
Díaz, Ricardo Díaz Mourelle

