



# WHAT A WONDERFUL WORLD

Souad is a prostitute whose best friend is Kenza, a tough traffic cop. Kamel is a stony-eyed contract killer who receives his hit orders via the Internet; he is also Souad's favorite customer. When Kenza falls in love with Kamel, the two begin a bizarre courtship doomed by their disparate lines of work, and a persistent cyber-snooping hacker who stumbles upon the site where Kamel receives his murderous contracts. Moroccan actor-director Faouzi Bensaïdi's promiscuously stylish film is a new vision of an old culture, unveiling an uncommon Casablanca caught in a world wide web of associations and consequences.

***Faouzi Bensaïdi** was born in Meknes, Morocco in 1967. After studying at the Rabat Institute of Dramatic Art, he began his career directing for the stage, and in 1997, he directed his first short film, The Cliff. His two subsequent shorts, The Wall and The Rain Line, won prizes at the Cannes International Film Festival, and the Venice International Film Festival. His first feature film, A Thousand Months, premiered in 2003. What a Wonderful World is his second feature film.*

**MOROCCO, 2006, 94 MINUTES**  
**FRENCH AND ARABIC,**  
**WITH SUBTITLES IN ENGLISH**

**Director** Faouzi Bensaïdi

**Writer** Faouzi Bensaïdi

**Producers** Laurent Lavolé, Isabelle Pragier, Bénédicte Bellocq, Souad Lamriki, Bettina Brokemper, Johannes Rexin

**Cinematographer** Gordon Spooner

**Editors** Faouzi Bensaïdi, Véronique Lange

**Sound** Patrice Mendez, Tobias Fleig

**Music** Jean-Jacques Hertz, François Roy

**Cast** Nezha Rahil, Faouzi Bensaïdi, Fatima Attif, El Mehdi Elaâroubi, Mohammed Bastaoui, Hajar Masdouki

