

Bachelor of Music in Music Education

Stephanie Standerfer, Assistant Professor of Music
Ruebush Hall, Room 234, (540)-535-3469, sstander@su.edu

The Bachelor of Music in Music Education curriculum with a concentration in teacher preparation is intended for the student who plans to teach music in the public schools and who seeks licensure as a qualified music teacher by a state department of public instruction. It is also appropriate for the student whose eventual goal is college teaching in fields related to music education. The music education curriculum provides development of skills in the chosen area of music performance and provides all of the courses in music teaching techniques, education and liberal arts necessary for licensure in Virginia. Graduates who are licensed in Virginia obtain licensure in other states through reciprocity.

Program Objectives

Students completing the Bachelor of Music in Music Education will be able to:
demonstrate musicianship in solo and ensemble performance;
demonstrate the ability to write lesson plans and create learning experiences for students;
demonstrate a variety of teaching techniques for the elementary and secondary music classrooms;
demonstrate the ability to lead a class or ensemble;
demonstrate knowledge of music theory, music history, world music and music technology;
demonstrate the ability to express ideas orally and in writing; and
attend a variety of public performances and events.

Admission

Students are admitted to the Bachelor of Music in Music Education (BME) degree program based on the entrance criteria established by the university and Conservatory. Students follow the course of study published in the Shenandoah University Undergraduate Catalog for the year of entrance to the university.

All initial licensure teaching education programs at Shenandoah University require that the Praxis I Exam must be passed before admission to candidacy in teacher education programs. Students are admitted to candidacy following successful completion of the Screening Interview conducted at the end of the sophomore year. These screening interviews assess academic, personal and professional progress. BME students must pass the Virginia Literacy Communication Assessment (VCLA) prior to the screening interview. Specific requirements for the screening interview are found in the Bachelor of Music in Music Education Handbook. Upon successful completion of the screening interview, BME students are admitted as candidates to the teacher education licensure program. Students who do not satisfy the screening interview requirements are not admitted into 300- or 400-level music education (MUED) courses.

Statement of Purpose

The purpose of the Bachelor of Music in Music Education program is to provide professional preparation and educational experiences that culminate in directed teaching and the awarding of the baccalaureate degree. The curriculum is designed to develop the musician and educator in the distinctive Conservatory setting while meeting the standards for teacher licensure established by the Commonwealth of Virginia.

Areas of Concentration

The Bachelor of Music in Music Education curriculum is offered with instrumental or choral/general concentrations. Students wishing to be licensed in both the instrumental and choral/general areas must complete an additional 13.5 credit hours in the second area of concentration.

Areas of concentration are based on the student's applied major. Students with applied majors in traditional band and orchestral instruments enroll in the instrumental concentration, and students with applied majors in voice, piano or

guitar enroll in the choral/general concentration.

A student majoring in choral/general music education, who wants to receive additional licensure endorsement in instrumental music education, will be required to take

- eight hours in instrumental methods and materials (MUED 329, MUED 330, MUPP 313, MUPP 314, MUPP 316 and MUPP 318);
- four hours of major instrumental ensemble; and
- either Marching Band Techniques or Instrumental Conducting.

A student majoring in instrumental music education who wants to receive additional licensure endorsement in choral/general music education, is required to take

- seven hours in choral/general methods and materials (MUED 321, MUED 322, MUED 323, MUED 333);

• four hours of major choral ensemble (MUEN 311, MUEN 312 or MUEN 313);
and

- four hours selected from Introduction to Lyric Diction, Choral Conducting, Jazz and Show Choir Methods or American Orff and Folk Instruments.

Students seeking dual licensure must participate in an ensemble which represents the secondary area of licensure for at least two semesters.

Directed Teaching in Music

Directed Teaching in Music is required during the final year of the Bachelor of Music in Music Education curriculum. Students must make application with their advisor prior to the planned directed teaching, usually the spring semester of the junior year. To be accepted for directed teaching, the student must have a minimum cumulative grade point average of 2.5.

In addition, all courses that are prerequisite to directed teaching (see degree requirements) must be passed with a minimum grade of "C" or repeated until a grade of "C" has been earned. Note university policy provides that a student may repeat a course a maximum of three times. See "Repeating Courses" under Academic Policies in this catalog. The content of each prerequisite course is stated in course syllabi and is evaluated and graded so a grade of "C" certifies the student has mastered the minimum skills necessary to succeed in teaching.

Instrumental concentration students must complete MUED 329 and MUED 330 at Shenandoah University prior to directed teaching. Choral/General Concentration students must complete MUED 321, MUED 322, and MUED 323 at Shenandoah University prior to directed teaching. In applied music, the student must complete AP** 322 before undertaking directed teaching. Bachelor of Music Education students must also pass the Praxis II Music Content Test prior to directed teaching.

Pre-directed teaching observation of elementary and secondary music classes is required of all music education students. Observations must include hours in both elementary and secondary settings. The total observation requirement must be completed prior to admission to directed teaching.

Complete forms and information concerning pre-directed teaching observations, personal and competency screening (public speaking and technology), and directed teaching application are included in the Bachelor of Music in Music Education Handbook. Course and Credit Requirements for the Bachelor of Music in Music Education

Degree – Instrumental Applied Emphasis

Course Title Credit Hours

AP** Applied Major 16

AP** 121-AP** 422

(minimum grade of "C" at AP** 222)

AP** Applied Piano 4

APPN 111-APPN 212 or APCP 105-APCP 206

APCP 305 Advanced Piano and Keyboard Harmony Skills 1

APCP 306 Score Reading 1*

MUCO 361 Beginning Choral and Instrumental Conducting 1.5*

MUCO 364 Instrumental Conducting 1.5*

MUED 130 Orientation to Music Education .5*

MUED 135 Foundations of Education in Music 2*

MUED 235 Reading and Literacy in Music 2*
 MUED 236 Introduction to Curriculum and Assessment in Music Education 2*
 MUED 324 Marching Band Techniques 2
 MUED 329 Instrumental Music Methods and Materials 1 2*
 MUED 330 Instrumental Music Methods and Materials 2 2*
 MUED 333 Field Experience 1 1*
 MUED 334 Field Experience 2 1*
 MUED 421 Directed Teaching in Elementary Music 4
 MUED 422 Directed Teaching in Secondary Music 4
 MUEN Ensemble 16
 MULT 200 Introduction to Music Literature 1
 MULT 201 History of Western Music I 3*
 MULT 202 History of Western Music II 3*
 MULT World Music elective 1
 MUPP 233 Voice Class 1
 MUPP 303 Pedagogy of Jazz Teaching Techniques 1*
 MUPP 313 Percussion Teaching Techniques 1*
 MUPP 314 String Teaching Techniques 1*
 MUPP 316 Woodwind Teaching Techniques 1 1*
 MUPP 317 Woodwind Teaching Techniques 2 1*
 MUPP 318 Brass Teaching Techniques 1 1*
 MUPP 319 Brass Teaching Techniques 2 1*
 MUPP 320 Guitar Class I 1
 MUTC 101 Introduction to Music Theory 2*+
 MUTC 102 Diatonic Harmony and Simple Forms 3*
 MUTC 109 Ear Training 2*
 MUTC 201 Chromatic Harmony and Compound Forms 3*
 MUTC 202 20th Century Theory 2
 MUTC 203 Intermediate Aural Skills 1
 MUTC 204 Advanced Aural Skills 1*
 MUTC 205 Intermediate Sightsinging 1
 MUTC 206 Advanced Sightsinging 1*
 MUTC 421 Arranging 2
 MUTC 422 Instrumentation 2
 PRF 101 Performance Forum (five successful completions) 2.5
 PRF 201 Health Issues for Artists .5
 PSY 101 General Psychology 3
 PSY 220 Human Growth and Development 3
 ENG 101 Composition (Domain 1) 3
 Quantitative Literacy elective (Domain 3) 3
 The Scientific World elective (Domain 4) 3
 Moral Reasoning elective (Domain 5) 3
 QEP 101 Going Global First-Year Seminar (Domain 7) 3
 General Education electives
 (Select from Domains 1, 3, 4, 5 or 6)
 Total 127.5
**Minimum grade of "C" required as a prerequisite to directed teaching.*
+Upon completion of MUTC 101, students must remain continuously registered each fall and spring semester until the sequence of
MUTC 101, MUTC 102, MUTC 201 and MUTC 202 are completed.
 Recommended Elective
 PHYS 103 Acoustics 3

Electives

Consult with advisor to select appropriate electives.

Elective credits must bring degree total to minimum of 120 credits.

Elective credits may be used to fulfill General Education requirements. Note that some credits required for the major will also complete General Education requirements.

Elective credits applied to degree requirements may not include performance- or skill-based instruction unless specifically so designated on the list of courses.

Applied Music Minimums

Applied Major: 16 credits, 8 semester duration, AP** 121-AP** 422

Applied Minor (non-piano or organ): 4 credits, 4 semester duration, APCP 105-APCP 206 or APPN 111-APPN 212

Applied Minor (piano or organ): 6 credits, six-semester duration, AP** 111-AP** 312 band or orchestral instrument, classical idiom.

Ensemble Requirements

Sixteen total credits performing on major instrument with ensemble participation every semester of fulltime enrollment.

Twelve credits of large ensemble earned in six different semesters, plus four additional credits of large or small ensembles or both. With permission of the associate dean for undergraduate studies, a student may be exempt from participation during the directed teaching semester due to the location of the

assigned teaching, but not exempt from the credit requirements.

Requirements for the Bachelor of Music in Music Education Degree

– Choral/General Applied Emphasis

Course Title Credit Hours

Applied Major 16

AP** 121-AP** 422

(minimum grade of "C" at AP** 222)

AP** Applied Minor 4

Applied Piano (if voice major)

APPN 111-APPN 212 or APCP 105-APCP 206

or

Applied Voice (if piano major)

APVO 111-APVO 212

APCP 305 Advanced Piano and Keyboard Harmony Skills 1

APCP 306 Score Reading 1*

APAC 111 Applied Accompanying 1

or

APCP 405 Keyboard Skills for Music Educators 1 1

APAC 112 Applied Accompanying 1

or

APCP 406 Keyboard Skills for Music Educators 2 1

MUCO 361 Beginning Choral and Instrumental Conducting 1.5*

MUCO 363 Choral Conducting 1.5*

MUED 130 Orientation to Music Education .5*

MUED 135 Foundations of Education in Music 2*

MUED 235 Reading and Literacy in Music 2*

MUED 236 Introduction to Curriculum and Assessment in Music Education 2*

MUED 321 Pre-school and Elementary Choral/General Music Methods 2*

MUED 322 Middle School Choral/General Music Methods 2*

MUED 323 High School Choral/General Music Methods 2*

MUED 325 Jazz and Show Choir Methods 1*

MUED 333 Field Experience 1 1*

MUED 334 Field Experience 2 1*

MUED 335 Field Experience 3 1*

MUED 421 Directed Teaching in Elementary Music 4

MUED 422 Directed Teaching in Secondary Music 4

MUEN Ensemble 16

MULT 200 Introduction to Music Literature 1

MULT 201 History of Western Music 1 3*

MULT 202 History of Western Music 2 3*

MULT World Music elective 1

MUPP 260 Introduction to Lyric Diction 2

MUPP 304 American Folk and Orff Instruments 1*

MUPP 320 Guitar Class 1

MUTC 101 Introduction to Music Theory 2*+

MUTC 102 Diatonic Harmony and Simple Forms 3*

MUTC 109 Ear Training 2*

MUTC 201 Chromatic Harmony and Compound Forms 3*

MUTC 202 20th Century Theory 2

MUTC 203 Intermediate Aural Skills 1

MUTC 204 Advanced Aural Skills 1*

MUTC 205 Intermediate Sightsinging 1

MUTC 206 Advanced Sightsinging 1*

MUTC 421 Arranging 2

MUTC 422 Instrumentation 2

PRF 101 Performance Forum (six successful completions) 2.5

PRF 201 Health Issues for Artists .5

PSY 101 General Psychology 3

PSY 220 Human Growth and Development 3

ENG 101 Composition (Domain 1) 3

Quantitative Literacy elective (Domain 3) 3

The Scientific World elective (Domain 4) 3

Moral Reasoning elective (Domain 5) 3

QEP 101 Going Global First-Year Seminar (Domain 7) 3

General Education elective 3

(Select from Domains 1, 3, 4, 5 or 6)

Total 126.5

**Minimum grade of "C" required as a prerequisite to Directed Teaching.*

+Upon completion of MUTC 101, students must remain continuously registered each fall and spring semester until the sequence of MUTC 101, MUTC 102, MUTC 201 and MUTC 202 are completed.

Recommended Elective:
PHYS 103 Acoustics 3

Electives

Consult with advisor to select appropriate electives.

Elective credits must bring degree total to minimum of 120 credits.

Elective credits may be used to fulfill General Education requirements. Note that some credits required for the major will also complete General Education requirements.

Elective credits applied to degree requirements may not include performance- or skill-based instruction unless specifically so designated on the list of courses.

Applied Music Minimums

Applied Major: 16 credits, 8 semester duration, through AP** 121-AP** 422

Applied Piano: 4 credits, 4 semester duration, APPN 111-APPN 212 or APCP 105-APCP 206

Ensemble Requirements

Sixteen total credits performing on major instrument with ensemble participation every semester of fulltime enrollment.

Twelve credits of large ensemble earned in six different semesters, plus four additional credits of large or small ensembles or both. With permission of the associate dean for undergraduate studies, a student may be exempt from participation during the directed teaching semester due to the location of the assigned teaching, but not exempt from the credit requirements.