

Bachelor of Fine Arts in Dance Education

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The Bachelor of Fine Arts in Dance Education curriculum is designed for the student seeking a career as a dance teacher in the public school setting and licensure by a state department of public instruction. It is also appropriate for the student who plans to teach dance in the private studio setting or pursue graduate level studies in fields related to dance or dance education. The dance education curriculum provides development of technical, performance and choreographic skills and is the only dance curriculum that provides all of the courses in dance teaching techniques, education and liberal arts necessary for licensure in Virginia. Graduates who are licensed in Virginia obtain licensure in other states through reciprocity. The purpose of the Bachelor of Fine Arts in Dance Education program is to provide professional preparation and educational experiences that culminate in directed teaching and the awarding of the baccalaureate degree. The curriculum is designed to develop the dancer and educator in the distinctive Conservatory setting while meeting the standards for teacher licensure established by the Commonwealth of Virginia.

All initial licensure teacher education programs at Shenandoah University require that (1) the PRAXIS I exam must be taken before admission to candidacy in teacher education programs, and (2) the PRAXIS II exam must be taken in the student's last year prior to graduation. There is no PRAXIS II exam for Dance K-12 licensure.

Directed Teaching in Dance

Directed Teaching in Dance is required during the final semester of the Bachelor of Fine Arts in Dance Education curriculum. Students who wish to pursue Directed Teaching in Dance must apply through their advisor during the semester preceding the anticipated directed teaching experience. To be accepted for directed teaching, the student must have a cumulative grade point average of 2.5. In addition, all courses that are prerequisite to directed teaching (see degree requirements) must be passed with a minimum grade of "C" or repeated until a grade of "C" has been earned. The content of each prerequisite course is stated in course syllabi and is evaluated and graded so that a grade of "C" certifies that the student has mastered the minimum skills necessary to succeed in teaching. Documented observation of teaching is required of all dance education students prior to the directed teaching experience. Observations must include hours in both the elementary and secondary public school settings as well as hours in the private studio setting. The total observation requirement must be completed prior to admission to directed teaching.

Complete forms and information concerning observations, personal and competency screening and directed teaching applications are obtained through the student's advisor.

Program Objectives

Students completing the Bachelor of Fine Arts in Dance Education will be able to:

- demonstrate dance technique in solo and ensemble performance;
- perform a variety of repertoire;
- demonstrate knowledge of philosophical, historical, artistic and scientific foundations for dance;
- demonstrate the ability to improvise and compose dance in both solo and group forms;
- demonstrate the ability to create learning experiences for students;
- demonstrate a variety of teaching techniques for the elementary and secondary dance classrooms;
- demonstrate the ability to lead a class or ensemble;
- demonstrate knowledge of methods, materials and technology for presenting dance;
- demonstrate the ability to express ideas orally and in writing; and
- attend a variety of public performances and events.

Course and Credit Requirements for the Bachelor of Fine Arts in
Dance Education Degree

Course Title	Credit Hours
DA 111 Modern Dance 1	2*
DA 112 Modern Dance 2	2*
DA 121 Ballet 1	2*
DA 122 Ballet 2	2*
DA 131 Jazz 1	2*
DA 132 Jazz 2	2*
DA 141 Dance Improvisation	2
DA 211 Modern Dance 3	2*
DA 212 Modern Dance 4	2*
DA 221 Ballet 3	2*
DA 222 Ballet 4	2*
DA 241 Dance Composition 1	2*
DA 242 Dance Composition 2	2*
DA 261 Creative Movement for Children	2+
DA 262 Techniques for Teaching Dance	2+
DA 341 Dance Composition 3	2*
DA 342 Dance Composition 4	2*
DA 351 Dance Production 1	1
DA 352 Dance Production 2	1
DA 361 Ballet Pedagogy	2*
DA 362 Modern Dance Pedagogy	2*
DA 363 Jazz Pedagogy	2*
DA 371 Dance Science: Kinesiology	3
DA 372 Dance Science: Biomechanics	3
DA 381 Dance and Music	2
DA 386 Dance Ensemble	6
(three successful completions in three different semesters)	
Dance Technique Electives	6*
DA 443 Senior Concert and Seminar 1	1*
DA 444 Senior Concert and Seminar 2	1
DA 471 History and Philosophy of Dance 1	3
DA 472 History and Philosophy of Dance 2	3
DAPE 135 Tap 1	1
DAPE 136 Tap 2	1
DAPE 393 Social Dance Styles	1
DAED 332 Foundations for Dance Education	2*+
DAED 333 Field Experience 1	1*+
DAED 334 Field Experience 2	1*+
DAED 421 Directed Teaching in the Elementary School	4
DAED 422 Directed Teaching in the Secondary School	4
EDU 425 Reading and Writing in the Content Area	3
PRF 101 Performance Forum (five successful completions)	2.5
PRF 201 Health Issues for Artists	.5
ART 200 Art Appreciation	3
MULT 275 Survey of Western Music History	3
KIN 280 Care and Treatment of Athletic Injuries	3
PSY 101 General Psychology	3
PSY 220 Child Development	3
TH 111 Stage Lighting	3
TH 131 Stage Costuming	3
ENG 101 Composition (Domain 1)	3
Quantitative Literacy elective (Domain 3)	3
Scientific World elective (Domain 4)	3
Moral Reasoning elective (Domain 5)	3
QEP 101 Going Global First-Year Seminar (Domain 7)	3
General Education elective (Select from Domains 1, 3, 4, 5 or 6)	3
Total	130

*Minimum grade of "C" required.

+Prerequisite to Directed Teaching.

Electives

Consult with advisor to select appropriate electives.

Elective credits must bring degree total to minimum of 120 credits.

Elective credits may be used to fulfill General Education requirements. Note that some credits required for the major will also complete General Education requirements.

Elective credits applied to degree requirements may not include performance- or skill-based instruction unless specifically so designated on the list of courses.

Participation in DA 386 - Dance Ensemble, DA 385 – Dance Workshop, or one of the Dance production courses (DA 351, DA 352, DA 353, DA 354) is required every semester of enrollment after the freshman year except during student teaching.