SHENANDOAH CONSERVATORY
Doctor of Musical Arts in Pedagogy

Student: _____
Student ID: _____
Advisor: _____
Completion Deadline: _____

'10 -'11

Course Number	Course Name	Cr.	Date	Grade	Min.
MASTERS SECTION					
APPLIED MUSIC					
APVO 502	Applied Voice+	2			
APVO 602	Applied Voice+	2			
APRP 501	Applied Repertoire	1			
APRP 501	Applied Repertoire	1			
APTT 501	Applied Teaching Techniques+	1			
APTT 501	Applied Teaching Techniques+	1			
SPECIFIC COURSES					
MUPP 533	Anatomy & Function of Voice+	3			
MUPP 538	Business of Studio Teaching	1			
MUPP 539	Technology & Music Training	2			
MUPP 536	Supervised Private Teaching+	3			
Prerequisite: MUTC 501/502, Form & Analysis, must be taken if not at undergraduate study.					
MUTC 520	Graduate Theory Seminar 1+	2			
MUPP 555	CCMVP Level 1	1			
MUPP 556	CCMVP Level 2	1			
CONR 601	Bibliography & Research+	3			
DOCTORAL SECTION					
PERFORMANCE STUDIES					
APVO 702	Applied Voice (702 or 701 twice)	2			
APVO 802	Applied Voice (802 or 801 twice)	2			
APTT 501	Applied Teaching Techniques	1			
APTT 501	Applied Teaching Techniques	1			
	S/T	6			
PEDAGOGY COURSES					
MUPP 633	Voice Disorders	3			
MUPP 634	Voice & Body Awareness	2			
MUPP 635	Technology for Teaching Studio	1			
MUPP 636	Technology Lab	1			
MUPP 595	Special Topics	1			
MUPP 557	CCM Level 3	1			
MUPP 506	CCM Styles 1	1			
MUPP 598	Internship	1			
	S/T	11			
THEORY					
MUTC 530	Graduate Theory Seminar 2	2			
MUTC 601	20th Century Analysis	2			
	S/T	4			
SUPPORT COURSES					
CONR 899*	Dissertation	9			
CONR 701	Advanced Research & Writing	3			
MUED 702	Educational Statistics	3			
MUTH 531	Psychology of Music	2			
	S/T	17			

Course Number	Course Name	Cr.	Date	Grade	Min.
MUSIC LITERATURE					
MULT ___	Elective+	1			
MULT ___	Elective	1			
FINAL PROJECT *- CONR 698 OR 2 Recitals*					
CONR 698*	Research/Teaching Project (4)+				
	OR	2			
MUPP 640	Master's Performance Recital (2)+				
MUPP 640	Master's Perf. Recital (2nd completion) (2)				
	OR	2			
MUPP 642	Master's Lecture Recital **PLUS** (1)				
CONR 693	Lecture Recital Document (1)				
**Two semesters of foreign language (French, Iitallian, or German) if not taken in undergraduate study plus one semester each of the other two languages. Diction classes do not fulfill this requirement.*					
+Master's level courses, or their equivalent, must have been included in master's level study. The remaining credits in the master's section may be fulfilled with master's level transfer credit.					
	Master's Degree Total	**30**			
MUSIC LITERATURE					
MULT ___	Period Music Literature	2			
MULT ___	Period Music Literature	2			
MULT ___	Period Music Literature	2			
Music Literature Electives (4 cr.): Choose 2 from the following:					
MULT 621	German Vocal Literature	2			
MULT 622	Italian/Spanish Vocal Literature	2			
MULT 623	French Vocal Literature	2			
MULT 624	British/American Vocal Literature	2			
MULT 520	Opera Literature	3			
	S/T	10			
ELECTIVES* *- 12 credits total*					
		2			
		2			
		2			
		2			
		2			
		2			
	S/T	12			
Suggested Electives:					
MUTH 532	Influence of Music on Behavior (2)				
MUPP 601	Pedagogy of Music Theory (2)				
MUPP 602	Pedagogy of Music Literature (2)				
APVO 802	Applied Voice (2)				
**Other electives may be approved. Workshops limited to 4 credits; ensemble/applied lessons limited to 4 credits.*					
	Degree Total	**90**			

Residency Credit Record:

Term		Credit	
Term		Credit	
Term		Credit	
Term		Credit	
Term		Credit	
Term		Credit	
Term		Credit	

Transfer Record:

Dissertation Committee:
Proposal accepted: (date)

1

2

3

4

5

DMA Comps passed:(date)

Final Project Proposal:
(acceptance date)

DMA Candidacy achieved:(date)

Comments:

Prerequisites for Graduate Degree

__ Solo Recital
__ Form and Analysis

**Continuous enrollment for at least one credit is required in fall and spring semesters after initial registration to support completion of the lecture and supporting document. Summer registration is optional. Registration and billing are automatic until the requirement is fulfilled or the student submits a written statement of withdrawal from the curriculum. The course may be repeated for credit, but a maximum of two credits may be used to fulfill degree requirements. Extra CONR requirements may not be used as elective credits.*

*****The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2010-2011 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog.** At least fifty-percent of courses that fulfill DMA degree requirements must be in courses for graduate students only.***