SHENANDOAH CONSERVATORY
Master of Music in Pedagogy
Vocal Performance

Student: _____
Student ID: _____
Advisor: _____
Completion Deadline: _____

'10 -'11

| Course Number | Course Name | Cr. | Grade | Min. | Comments | Transfer Credit Record |
|---|---|---|---|---|---|---|
| APRP 501 | Applied Teaching Repertoire | 1 | | | | |
| APRP 501 | Applied Teaching Repertoire | 1 | | | | |
| APTT 501 | Applied Teaching Techniques | 1 | | | | |
| APTT 501 | Applied Teaching Techniques | 1 | | | | |
| MUPP 536 | Supervised Private Teaching | 3 | | | | |
| MUPP 538 | Business of Studio Teaching | 1 | | | | |
| MUPP 539 | Technology & Music Training | 2 | | | | |
| CONR 601 | Bibliography & Research | 3 | | | | |
| MUTC 520 | Graduate Theory Seminar 1 | 2 | | | | |
| MULT ___ | Music Literature Electives | 2 | | | | |
| APVO 502 or 501 + 501 | Applied Voice | 2 | | | | |
| APVO 602 or 601 + 601 | Applied Voice | 2 | | | | |
| MUPP 640 | Master's Performance Recital | 2 | | | | |
| MUPP 640 or | Master's Performance Recital (second completion) | 2 | | | | |
| MUPP 642 plus | Master's Lecture Recital | 1 | | | | |
| CONR 693 | Lecture Recital Document | 1 | | | | |
| MUPP 533 | Anatomy & Func. Sing. Voice | 3 | | | | |
| MUPP 555 | CCMVP Level 1 | 1 | | | | |
| MUPP 556 | CCMVP Level 2 | 1 | | | | |
| | | | | | | |
| | | | | | | |
| | **DEGREE TOTAL** | **30** | | | Proposal - Committee | |
| | | | | | 1 | **Prerequisites for Graduate Degree** |
| | Comprehensive Exam Date passed: | | | | Chair | |
| | | | | | | __ Solo Recital |
| | | | | | 2 | __ Form and Analysis |
| | | | | | | |
| | | | | | 3 | |
| | | | | | | |
| **Minimum degree requirements: 30 Semester Hours WITH GPA of 3.0 or better.** | | | | | Proposal approved date: | |
| | | | | | | |

***The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2010-2011 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog.***