



Dr. Jeffrey Marlatt is Associate Professor of Music (Music Education) and Director of Music Education at Shenandoah Conservatory of Shenandoah University. He teaches undergraduate and graduate level choral/general music methods courses and music research courses. He joins the Conservatory faculty after eighteen years of teaching in elementary, middle school, high school, and collegiate music programs in Indiana, Pennsylvania, and Ohio. His teaching includes both public and independent school settings. He holds a Bachelor of Music Education degree from Butler University, a Master of Music from Northwestern University, and a Doctor of Philosophy in Music Education from Temple University.

Dr. Marlatt is an active clinician, conductor, and adjudicator and has appeared as a presenter at state, regional, and national music education conferences. His research interests include musical identities and music teacher education. He currently serves on the Advisory Board for MEJ (Music Educators Journal) and as Collegiate Chair on the Executive Board of VMEA (Virginia Music Educators Association).



Dr. Stephanie Standerfer taught public school vocal and general music in grades K-12 for nine years in Colorado and Virginia. She holds a Bachelor of Music Education from the University of Colorado in Boulder as well as Master of Education and Doctor of Philosophy degrees from the University of Virginia's Curry School of Education specializing in the Social Foundations of Education. Doctoral work included differentiating K-12 curriculum, research in experiential education, and dissertation research on National Board Certification for choral music teachers.

Current research areas include K-12 music curriculum development, National Board Certification for music teachers, and teaching music literacy. Dr. Standerfer has given national presentations for the American Educational Research Association (AERA), the Music Educators National Conference (MENC), the Society for Music Teacher Education, and the National Board for Professional Teaching Standards (NBPTS) as well as other division and state conferences. She has also published articles in the *Bulletin for the Council of Research in Music Education*, *Journal for Music Teacher Education*, and *The Cadenza*, journal for the Montana Music Teachers Association.



Dr. David S. Zerull joined the Conservatory faculty in 1990 after thirteen years of public and private school teaching in music education, including vocal music at Lutheran High School West (Rocky River, Ohio); elementary instrumental music as graduate assistant at Bowling Green in the Laboratory School Project; and Director of Bands and Orchestra at Northwest Senior High School, (Cincinnati, Ohio).

He is an active clinician and conductor. He has presented numerous clinics on conducting techniques, rehearsal techniques, and strategies for beginning instrument classes at the Colorado, Maryland, New Jersey, Ohio, and Virginia Music Educators Association In-services, and the Midwest Band and Orchestra Clinic. He has appeared as guest conductor at the Great Lake Music Camp and for Area All-State Band in New York, and All-County and District Honor Bands in Delaware, Georgia, Maryland, Massachusetts, Pennsylvania, West Virginia, and Virginia.