

| Course | Credits | Faculty | Room | Time | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
|---|---------|---------------------------------|--------|---------------|---|---|------------------------------|---|-------------------|----------------------------|
| | | | | | June 17 – June 19 | June 22 – June 26 | June 29 – July 3 | July 6 – July 10 | July 13 – July 17 | July 20 – July 24 |
| Theory Review : Diatonic Harmony | 1 | TBA | RH 113 | 8:00 – 9:15 | | MUTC 503 Theory Review: Diatonic Harmony | | | | |
| Theory Review: Chormatic Harmony | 1 | TBA | RH 113 | 8:00 – 9:15 | | | | MUTC 504 Theory Review: Chromatic Harmony | | |
| Form & Analysis | 2 | Salley | RH 209 | 8:00 – 9:15 | | MUTC 501 Form & Analysis | | | | |
| Medieval & Renaissance | 2 | Mitts | RH 207 | 9:30 – 10:45 | | MULT 551 Medieval & Renaissance | | | | |
| 20th Century Opera | 2 | Flory | RH 113 | 9:30 – 11:15 | | MULT 595 20th Century Opera | | | | |
| Special Issues in Music Education Research | 3 | Standerfer | RH 209 | 9:30 – 10:50 | MULT 708 Special Issues in Music Education Research | | | | | |
| Voice & Body Awareness | 2 | Aiosa | RH 113 | 11:30 – 12:45 | | MUPP 634 Voice & Body Awareness | | | | |
| Curriculum & Assessment in Music Education | 3 | Standerfer | RH 209 | 11:00 – 12:45 | | MUED 605 Curriculum & Assessment in Music Education | | | | |
| Contemporary Trends | 3 | Zerull | RH 207 | 11:00 – 1:00 | MUED 704 Contemporary Trends | | | | | |
| Bibliography & Research | 3 | TBA | RH 207 | 1:30 – 3:30 | | CONR 601 Bibliography & Research | | | | |
| Advanced Writing & Research | 3 | Marlatt | RH 209 | 1:30 – 2:50 | CONR 701 Advanced Writing & Research | | | | | |
| Educational Measurements | 3 | Magee | RH 113 | 1:30 – 3:30 | | MUED 604 Educational Measurments | | | | |
| Schenkerian Analysis | 2 | Salley | RH 212 | 3:45 – 5:05 | | MUTC 595 Schenkerian Analysis | | | | |
| Pedagogy of Music Literature | 2 | Flory | RH 207 | 3:45 – 5:30 | | MUPP 602 Pedagogy of Music Literature | | | | |
| Special Topics in Performance Practice | 2 | Mitts | RH 209 | 3:45 – 5:05 | | MULT 595 Special Topics in Performance Practice | | | | |
| Educational Statistics | 3 | Magee | RH 113 | 4:00 – 5:20 | MUED 702 Educational Statistics | | | | | |
| Advanced Choral Conducting | 2 | Entsminger | RH 128 | 6:30 – 9:00 | | MUCO 563 Advanced Choral Conducting | | | | |
| Choral Ensemble | 1 | Entsminger | RH 128 | 6:30 – 9:00 | | MUEN 541 Choral Ensemble | | | | |
| Advanced Instrumental Conducting | 2 | Zerull | RH 209 | 6:30 – 9:00 | | | | MUCO 564 Advanced Instrumental Conducting | | |
| Individual Research & Thesis Development | 1 | Marlatt Standerfer Zerull | TBA | TBA | | MUED 599 Thesis Development | | | | |
| Special Topics in Vocal Pedagogy I: Professional Skills | 1 | Johnson | RH 146 | 6:30 – 9:00 | | | MUPP 595 Professional Skills | | | |
| Special Topics in Vocal Pedagogy II: Psychological Aspects of Singing | 2 | Johnson | RH 148 | 6:30 – 9:00 | | | | MUPP 595 Psychological Aspects of Singing | | |
| Gamelan Institute | 2 | Rohrbacher | Chapel | TBA | | | | | | MULT 595 Gamelan Instutute |

Summer Workshops*

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| Conducting for Wind Ensemble | June 29 - July 3 |
| Contemporary Commercial Music Vocal Pedagogy | July 20 - July 24 |
| National Jazz Workshop | July 20 - July 24 |
| Summer Technology Workshop | |
| TI:ME IA | June 22 - June 26 |
| TI:ME IB | July 27 - July 31 |
| TI:ME IC | August 3 - August 7 |

Classes begin June 17. DMA Diagnostic Exams are scheduled for June 15 and advising for June 16. This schedule is tentative and therefore subject to change.

CLASS DURATION



*Graduate credit available