



Shenandoah University Recital Recording Disclaimer

By signing this paper you indicate that you understand that you are being recorded by first and second year students. Despite all precautions, there is always a chance that something might happen: your recording may not be to your liking or, in extreme cases, may not get recorded (Note: students missing a recording are given a failing grade in the Remote Recording Practicum class). In such a case, Shenandoah University cannot be held responsible. If your recital/performance is not recorded you will be refunded and studio time can be reserved free of charge for purposes of recording your recital music only. No other compensation will be provided.

You may hire outside engineers to record your performance or even pay for both if you so desire.

On the day of your event, your engineer should arrive 45 minutes before your recital/performance. You should be in contact with your recording engineer(s) prior to your recital/concert. Your assigned engineer will be on the Google calendar, please check the link on the paper you were given when requesting an engineer. Recitals are booked weekly on Thursdays. Dan Shores is the instructor booking engineers. If possible, a replacement may be contacted and arrive in time to engineer your recording.

Name _____ Signature _____ Date _____

Studio Use Only:

Engineer Assigned to Event _____ Date _____

Engineer Signature _____ Date _____