

Percussion Excerpts Instructions

Please prepare all of the percussion excerpts posted (timpani, snare, bass drum & cymbals, xylophone and bells). The auditioning panel will ask you to play all or only some of the excerpts at their discretion. More specific information as to the order in which these excerpts will be played will become available the day of the audition (please refer to the posted PDF "Ensemble Placement Auditions Instructions" file posted on the web site).

Snare Drum:

Rossini: from *La Gazza Ladra*, please prepare and play the first 11 bars.

Stravinsky: from *Petroushka*, please prepare and play from one bar before rehearsal no. 134 until rehearsal no. 136.

Bass Drum & Cymbals

Please prepare and play from rehearsal no. 132 until rehearsal no.134.

Xylophone:

Stravinsky: from *Petroushka*, please prepare and play the first 3 lines.

Bells

Stravinsky: from *Petroushka*, please prepare and play from one measure before rehearsal no. 15 until rehearsal no. 17 only

Timpani

Please prepare and play the excerpts as already indicated in the posted files.