SHENANDOAH CONSERVATORY
MASTER OF MUSIC IN PEDAGOGY
VOCAL PERFORMANCE

Student _____
Student ID _____
Advisor _____
Completion Deadline _____

	Voice-Performance			Comments	Transfer Credit Record
Course Name	**No.**	**Cr.**	**Grade**		
Applied Teaching Repertoire	APRP 511	1			
Applied Teaching Repertoire	APRP 512	1			
Applied Teaching Techniques	APTT 511	1			
Applied Teaching Techniques	APTT 512	1			
Supervised Teaching	MUPP 536	3			
Business of Studio Teaching	MUPP 538	1			
Technology & Music Training	MUPP 539	2			
Applied APVO	521 or 511 + 512	2			
Applied APVO	522 or 611 + 612	2			
Graduate Theory Seminar 1	MUTC 520	2			
Music Literature Electives	MULT	2			
Bibliography & Research	CONR 601	3			
Anatomy & Func. Sing. Voice	MUPP 533	3			
CCMVP Level 1	MUPP 555	1			**Proposal - Committee**
CCMVP Level 2	MUPP 556	1			1
Mas. Perf. Recital	MUPP 640	2			Chair
Lecture Recital or Perf. Rec. (2nd)	MUPP 640 or 642	2			
					2
DEGREE TOTAL		**30**			
					3
Comprehensive Exam Date passed:					

The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2008-2009 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog.