

SHENANDOAH CONSERVATORY  
 MASTER OF MUSIC IN PEDAGOGY  
 VOCAL RESEARCH

Student \_\_\_\_\_  
 Student ID \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Completion Deadline \_\_\_\_\_

	Voice-Research			Comments	Transfer Credit Record
Course Name	No.	Cr.	Grade		
Applied Teaching Repertoire	APRP 511	1			
Applied Teaching Repertoire	APRP 512	1			
Applied Teaching Techniques	APTT 511	1			
Applied Teaching Techniques	APTT 512	1			
Supervised Teaching	MUPP 536	3			
Business of Studio Teaching	MUPP 538	1			
Technology & Music Training	MUPP 539	2			
Applied APVO	521 or 511 + 512	2			
Applied APVO	522 or 611 + 612	2			
Graduate Theory Seminar 1	MUTC 520	2			
Music Literature Electives	MULT	2			
Bibliography & Research	CONR 601	3			
Anatomy & Func. Sing. Voice	MUPP 533	3			<b>Proposal - Committee</b>
CCMVP Level 1	MUPP 555	1			1
CCMVP Level 2	MUPP 556	1			Chair
Research/Teaching Project or Thesis	CONR 698/699*	1			
Research/Teaching Project or Thesis	CONR 698/699*	1			2
Research/Teaching Project or Thesis	CONR 698/699*	1			
Research/Teaching Project or Thesis	CONR 698/699*	1			3
<b>DEGREE TOTAL</b>		<b>30</b>			
Comprehensive Exam Date passed:					
*CONR 698/699: After initial registration, the student must remain continuously registered for that course for at least one Credit each Fall and Spring semester until the requirement is fulfilled.					
Registration and billing are automatic until the requirement is fulfilled or the student submits a written statement of withdrawal from the curriculum.					
** The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2008-2009 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog.					