

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

Sprightly

8 [9] 8 [17] 8 [25] 8

pp

[34] 2

mf f ff sf sf

[40] 1 [43] 6

sf sf f a tempo f sonore rit. a tempo

5. LORD MELBOURNE
(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto

©

3

2

Cornet I

ff tenuto

3

10

rit.

14

Lively

Tromb. I

19

24

Baritone

mp p mp f mf f

28

Tubas

34

f fff

39

44

Cornet II (con-cord.)