

5 LORD MELBOURNE

(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

(A)

First staff of music with notes, rests, and dynamic markings like *f tenuto* and triplet markings.

2 Horn IV

Second staff of music with notes, rests, and dynamic markings like *mf* and *ff tenuto*.

10

rit.

14

Lively

Third staff of music with notes, rests, and dynamic markings like *p* and *mp*.

1

19

Timp.

Fourth staff of music with notes, rests, and dynamic markings like *p* and *mp*.

24

Baritone Solo

28

Fifth staff of music with notes, rests, and dynamic markings like *mf* and *p*.

2

4

rit.

34

Sixth staff of music with notes, rests, and dynamic markings like *mf*, *f*, and *fff*.

39

44

Clar. I

pp molto cresc.

Seventh staff of music with notes, rests, and dynamic markings like *pp molto cresc.*

rit.

(C)

ff tenuto

Eighth staff of music with notes, rests, and dynamic markings like *ff tenuto*.

50

Fast

Fast

accel.

rit.

Ninth staff of music with notes, rests, and dynamic markings like *Fast*, *accel.*, and *rit.*

(D)

56

long long long

ff

fff

Tenth staff of music with notes, rests, and dynamic markings like *ff* and *fff*.