

29/60

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

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By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

F HORNS I & II

Brisk

I. stopped

mf non legato

Alto Sax. I

mf non legato

mf non legato

f heroically

marc.

marc.

mp quasi lontano

As if from afar

mp

pp

The musical score consists of eight staves of music for F Horns I & II. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score is marked with various dynamics and performance instructions: *mf non legato*, *mf non legato*, *mf non legato*, *f heroically*, *marc.*, *marc.*, *mp quasi lontano* (with the handwritten note "As if from afar"), and *mp* and *pp*. Bar numbers 10, 18, 26, 34, 42, 50, 58, and 64 are indicated in boxes. There are also handwritten annotations such as "Alto Sax. I" and "As if from afar".