

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

1
3
5
↓ Sprightly

8 [9] 1 Clars. *p*

3 [17] *Soli* *mp* *p*

6 [25] Oboe

7 [34] *f* *mp* *p*

2 a 2 *ff* *a tempo* *sf* *sf*

[40] *sf* *sf* *f heavily* *ritard.* *f dim.* [43] *mf*

Ten. Sax. *p*

a tempo

p

5. LORD MELBOURNE

(War Song)

N.B. Passages with ⊙ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto

⊙

[A]

[2] *mf* *ff*