

TROMBONES I & II

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Start on second bar

Sprightly

MORP
pp cresc.

8 9 8 17 8 25 7

34

40

43 Baritone

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

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2 1 5 1 1 2 Cornet