

B♭ TRUMPET(or CORNET) II

5 LORD MELBOURNE

(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto > 3 > 3 >> 3

2

mp Horns I & II

B *ff* > 3 *f* *rit.*

14 1 1 1 1 19 *p*

Clar. *p* *mf* *mp*

24 2

28 *p* *p* 3 *f*

rit. 34 *f* *fff* *a tempo* 1 1 1 39 *Oboe.*

44 *espress.* *con sord. mf molto cresc.*

C *ritard.* *III* *rit.* *fff senza sord.*

50 *Fast* *Fast* *accel.* *ritard.* *fff* 3 3 3 3 3 3

D 56 *fff* *long long long* *fff*