

TUBAS

5 LORD MELBOURNE  
(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

(A)

First staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *f* and *mf*.

2

Cornet

Second staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *f* and *mf*.

(B)

10

rit.

Lively

Third staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *ff* and *f*.

14

19

Timp.

*p*

*mp*

Fourth staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *p* and *mp*.

24

Baritone

28

*p*

Fifth staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *mf* and *p*.

34

*fff*

Sixth staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *f* and *fff*.

39

44

Clar. I

Cornet

rit.

*ff*

Seventh staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *ff* and *rit.*.

(C)

rit.

50

Fast

Fast

accel.

Eighth staff of music, bass clef, starting with a circled C symbol. Includes dynamic markings like *fff* and *accel.*.

rit.

(D)

56

Euph.

long long long

*fff*