

THEME AND VARIATIONS

1
55/65
(a)

Arnold Schoenberg, Op. 43a

Basses and Tubas

1 Bar. Sax. *mf* 2 *mf* 3 *p* Bar. Sax. 4
5 6 *p* Tubα I, Solo 7 8 *p* Tutti
9 10 5 15 16 *p* Tubα I, Solo
17 18 2 20 POCO RIT. 21
1 1

VAR. I

(Bs. Cl.) 22 *p* 23 Bsn. II *p* 24 *pp* Tutti
25 26 2 28 *f* ^S 29
30 31 2 33 one solo 34 35 1

[P means: principal part, the end of which has been marked with the sign
[S means: secondary part, the end of which has been marked with the sign

V.S.

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