MESSAGE FROM THE DEAN

As Virginia’s flagship school for the performing arts, Shenandoah Conservatory has played a prominent role in educating artists throughout the region for over 140 years. Our uniqueness lies not only in the diverse and nationally acclaimed programs offered across music, theatre and dance, but also in the extensive collaboration that happens between them. Our students are immersed in rigorous professional training, have exceptional opportunities to engage in collaboration across the performing arts, participate in numerous premiere ensembles and explore cross-disciplinary projects that capitalize upon the rich resources of the university’s other schools. Whether they are seeking careers on stage, behind the scenes or out in the community, our young artists are prepared to make valued contributions to the worlds in which they engage.

Shenandoah Conservatory offers exceptional education in all performance areas as well as performing arts leadership & management, music education, music therapy and music production & recording technology. Beyond sporting a distinguished faculty, the Conservatory hosts numerous major artists and scholars, from Pulitzer Prize winning composers and Broadway artists to world-class choreographers and guest clinicians.

All that said, what we are especially proud of, and what truly sets us apart in the experience of our alumni, is the Conservatory’s cherished heritage of community. Shenandoah’s renowned faculty members are as passionate about providing a caring and supportive learning environment as they are committed to enabling excellence of the highest order.

This truly is a place to be inspired while preparing for lifelong success.

Thanks for taking a look at us,

Michael Stepniak, Ed.D.
Dean and Professor of Music
Shenandoah Conservatory
Shenandoah University's world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre and dance. Students work with a faculty of active professionals as they develop artistically and intellectually to meet the challenges of a diverse and rapidly evolving arts market. Shenandoah Conservatory offers 28 degree programs at the baccalaureate, master's, artist diploma and doctoral levels, as well as four certificate programs, and produces more than 300 performances a year. The conservatory honors its origins through its commitment to quality education and the highest level of performance in music, theatre and dance. More than 600 students are enrolled each year in baccalaureate through doctoral studies.

our mission

As a visionary and collaborative arts community, we educate motivated students in a supportive and inclusive environment and equip them for professional success.
Shenandoah’s music programs provide exceptional professional-level training for students intending to pursue careers in classical or jazz performance, collaborative audio arts, music education, music therapy, music production & recording technology, contemporary musicianship & entrepreneur development and composition.

Majors

Collaborative Audio Arts (BA)  
Composition (BM)  
Contemporary Musicianship & Entrepreneur Development (BA)  
Jazz Studies (BM)  
Music Education (BME)  
Music Performance (BM)  
Music Production & Recording Technology (BM)  
Music Therapy (BMT)

Certificates

Performance  
Songwriting

Minor

Composition  
Music

Music At Shenandoah

• Conservatory graduates hold positions with national and international symphony orchestras, chamber ensembles, opera companies, military bands and the finest school districts, recording studios, music therapy practices and arts organizations in the country.

• Conservatory alumni gain acceptance into prestigious graduate schools and highly acclaimed programs throughout the country and abroad, including the Chautauqua Institute, Kneisel Hall, Aspen Music Festival, Eastern Music Festival, The Pierre Monteux School, Adamant and Idyllwild.

• Shenandoah Conservatory celebrates a tradition of excellence in music education and proudly boasts a 97% job placement rate. Our music education alumni are highly successful teachers, performers, composers and music supervisors. Students choose their emphasis (choral - general, instrumental - classical, or instrumental - jazz) and all have the opportunity to teach at the elementary, middle school and high school levels prior to graduation.

• Shenandoah’s renowned composition faculty specializes in new music, and their work is performed worldwide. Students’ original works are routinely performed by conservatory faculty and student ensembles.

• The Bachelor of Arts in Collaborative Audio Arts curriculum is designed for students who are interested in obtaining a broad general education while continuing to pursue their passion for music recording and sound technology. Students work with their advisors to plan coursework that fits their individual professional goals.

• In our newest program, the Bachelor of Arts in Contemporary Musicianship & Entrepreneur Development, students develop the exceptional technological, business, marketing, entrepreneurial, and musical skills and innovative mindset they need to forge careers in the contemporary music industry.
“I chose Shenandoah Conservatory because I could see myself growing as a person and as a musician there. Shenandoah provided me a very strong community of faculty, mentors and friends that completely changed my life, both within and outside of the Conservatory. As for what the next step is, I am working towards my master’s in performance, while continuing to look for opportunities to share the sense of community I developed at Shenandoah.”

– Jonathan Toomer ’21
Bachelor of Music, Violin Performance

Collaborative Audio Arts Bachelor of Arts

The Bachelor of Arts in Collaborative Audio Arts is designed for students who are interested in a broad general education while continuing to pursue their passion for music recording and sound technology.

Working with faculty advisors, students define their professional goals and plan coursework to match. Possible areas of exploration include but are not limited to:

• Music Recording (concert recording and studio work)
• Sound Reinforcement (live sound for soloists, ensembles, bands and theatre)
• Augmented/Virtual Reality (audio recording and production for AR/VR delivery environments)
• Film and Video (audio recording and postproduction for film and video)
• Individualized Concentration (in one or more complementary fields; crafted by the student)
Composition Bachelor of Music
Shenandoah’s composition degree is designed for students who wish to pursue professional careers as composers. In this program, students’ individual creative skills are guided through the intense study and practical application of 20th- and 21st-century art music while complementary experiences develop career management and concert production savvy. Students work with Shenandoah’s well-known and highly respected faculty in an innovative, inspiring and invigorating environment, participating in weekly hour-long private lessons and studio classes. Shenandoah New Music, an initiative to bring world-class artists specializing in contemporary music to campus, provides unique opportunities to interact with professional composers and ensembles in masterclasses, lessons and clinics.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical)
- Piano (classical)
- Saxophone (classical)
- Trombone (classical)
- Trumpet (classical)
- Tuba
- Viola
- Violin
- Voice

Contemporary Musicianship & Entrepreneur Development Bachelor of Arts
Shenandoah’s newest degree program provides a holistic education in contemporary music styles (pop, rock, gospel, country, soul, electronic, and rhythm & blues) combined with an embedded minor in Entrepreneurship from the Shenandoah School of Business. You’ll graduate with not only a professional portfolio and a deep understanding of music itself, but also with a clear understanding of the music industry and the skills you need to operate in the contemporary music market.

Coursework crosses subject areas, with classes not only in music foundations, performance, and songwriting, but also business, marketing, entrepreneurship and technology. You will collaborate with students in a wide variety of programs, including music production & recording technology, jazz studies, performing arts leadership & management, psychology, business administration, media and communication and more.

You’ll also perform as part of an ensemble with a repertoire that spans multiple genres as well as original works written by you and your classmates.

- Singer-Songwriter
- Voice (Non-Singer-Songwriter)
- Acoustic/Electric Guitar
- Bass Guitar
- Drum Set
- Piano/Keyboard
- Violin
- Viola
- Cello
- Trumpet
- Trombone
- Saxophone
Jazz Studies Bachelor of Music

Grounded in the belief that 21st-century artists will work in a variety of settings where performing, composing, studio work and teaching are important components of a successful career, Shenandoah Conservatory’s jazz studies program prepares the comprehensive musician. The program blends study in improvisation, arranging, jazz history, teaching techniques and jazz theory within a collaborative environment where intense study is combined with elective offerings in business and technology. Our alumni are successfully engaged as performers, arrangers, composers, business leaders and teachers in the broad field of contemporary music, which includes jazz, popular, commercial, classical and studio music.

You’ll learn from inspiring performers and passionate teachers, and interact with a vibrant community of jazz and classical musicians. You’ll also record tracks in a world-class recording studio, perform alongside guest artists chosen from the best in the world, enjoy clinic opportunities with guest lecturers and travel internationally on exciting and rewarding performance tours.

- Double Bass (jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Percussion (jazz)
- Piano (jazz)
- Saxophone (jazz)
- Trombone (jazz)
- Trumpet (jazz)
- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin

Music Education Bachelor of Music Education

Shenandoah places students at the center of the music education experience from their very first semester of study. In addition to hands-on workshops, observations, field experiences and teaching practicums, students also study and perform with the highest-quality private instructors and ensemble conductors.

Designed for students interested in teaching instrumental (classical and jazz emphases available), choral or general music, the Bachelor of Music in Music Education fulfills requirements for the K-12 Virginia music teaching license.

Choral/General
- Piano (classical)
- Voice

Instrumental (Classical or Jazz)
- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical & jazz)
Music Production & Recording Technology Bachelor of Music

Music production & recording technology students at Shenandoah study recording system application and design, sound reinforcement and mix-down in multiple settings using state-of-the-art technology. They also take private voice or instrument lessons and perform in conservatory ensembles, honing the musical skills that give them an edge in the music recording and production industry. Shenandoah’s fully equipped digital and analog recording facilities feature a Solid State Logic Duality console, Avid S6 M40, PMC monitor speakers, a Dolby Atmos certified immersive studio, and an array of outboard signal processing equipment, microphones and software (Pro Tools, Ableton Live, Cubase, and Logic Studios), as well as a complement of MIDI and analog synth equipment. Our concert, recital and theatre venues are networked together via Dante, and equipped with digital mixing desks, including a DiGiCo SD9 live sound reinforcement console.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical)
- Piano (classical)
- Saxophone (classical)
- Trombone (classical)
- Trumpet (classical)
- Tuba
- Viola
- Violin
- Voice

Music Performance - Instrumental, Keyboard & Voice Bachelor of Music

Shenandoah Conservatory offers talented performers intense, specialized training at the highest levels. Weekly private lessons, studio classes and extensive performing opportunities are balanced with richly informative studies in music theory, history, literature and repertoire. All performance majors also receive practical training in the skills necessary to successfully navigate a performing career in today’s competitive and technologically sophisticated market.

Students learn from accomplished faculty, perform with outstanding professional musicians, and collaborate closely with internationally acclaimed guest artists.

Shenandoah Conservatory ensembles have performed at prestigious venues throughout the region, including the John F. Kennedy Center for the Arts and Maryland’s Strathmore Music Center. Our students have also performed by invitation at the Virginia Music Educators Association state conference, the Middleburg Film Festival and many other prominent regional showcases.

International performance tours have taken the Shenandoah Conservatory Symphony Orchestra to Spain and Argentina, while the Conservatory Choir has performed in cathedrals and concert halls throughout Europe.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice
Songwriting Certificate

Shenandoah’s Songwriting Certificate is designed for students who want to develop their ability to write and produce their own music. It can be paired with most any Shenandoah Conservatory degree.

Songwriting certificate students study lyric construction, melody, harmony and entrepreneurial strategies as they apply to the many genres of popular music. These skills, paired with a deepened appreciation of diverse artistic traditions, their histories and challenges, prepare them to create and perform within an increasingly multifaceted arts market.

Performance Certificate

Bachelor’s degree students in the music, musical theatre, music education, and music production and recording technology programs may earn a Performance Certificate in recognition of achievement beyond curricular minimums with the completion of a full recital, which consists of 50 minutes of music.

Music Therapy Bachelor of Music Therapy

Music therapists work in healthcare, educational and community settings, addressing a broad range of health needs through music. Shenandoah has a 47-year tradition of excellence in music therapy education and clinical training. Be a part of our immediate hands-on learning opportunities, collaborate with health professions through our interprofessional education program, and work in the community. Our diverse, experienced faculty will help you grow in your music therapy identity as you engage in Shenandoah’s vibrant conservatory community.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice
Ensembles and Performing Groups

Shenandoah Conservatory is home to more than 30 instrumental and choral ensembles and dance and theatre performing groups. On-campus venues include Armstrong Concert Hall, Goodson Chapel – Recital Hall, Ohrstrom-Bryant Theatre (proscenium stage), Glaize Studio Theatre (black box), the Harold Herman Lab Theatre and Shenandoah’s outdoor amphitheater. Students also perform at multiple venues across the Northern Shenandoah Valley (including historic Winchester’s Bright Box Theater) and around the world.

Most ensembles are open by audition to all Shenandoah University students regardless of degree.

Instrumental:
- Symphony Orchestra
- Wind Ensemble
- Concert Band
- Jazz Ensemble
- Little Big Band
- Jazz Combos
- Chamber Ensembles
- CONTEMPO ensemble
- EDGE Ensemble
- Pit Orchestra
- Flute Ensemble
- Clarinet Choir
- Harp Ensemble
- Saxophone Ensemble
- Trombone Collective
- Percussion Ensemble
- Bass Ensemble
- Guitar Ensemble

Choral:
- Conservatory Choir (Mixed Ensemble)
- Shenandoah Voices (Treble Clef and Bass Clef Ensembles)

Dance:
- Dance Ensemble

Theatre:
- Playwrights
- The Loaf (comedy improv)
- Shut up! It’s Shakespeare!

ShenCoLAB

A powerful collaborative spirit lives at the very heart of the Shenandoah Conservatory experience. This is evidenced not only through the tremendous amount of collaborative work that occurs within ensembles and other performance settings, but also through the conservatory’s ShenCoLAB, during which classes are cancelled for a week to allow students to work across disciplines on self-directed, time-limited projects fueled by their own passion, drive and curiosity.

“Collaboration is an essential skill for the contemporary artist...whether you are in theatre, music or dance, the future of contemporary arts lies in creative, collaborative work between friends and colleagues...not only will you increase your reach to new audiences and open doors to new performance avenues, but you will contribute to a world of fresh, new ideas about what the arts can be and what they can communicate to the world.”

Associate Professor of Dance
Erica Helm, MFA
Theatre

Shenandoah’s theatre programs prepare students for professional careers both on and off stage. Our rigorous programs equip students for successful careers in theatre, film, television and new media.

Majors

Acting (BFA)
Musical Theatre (BFA)
Musical Theatre Accompanying (BM)
Theatre Design & Production (BFA)
  with emphases in:
  - Costume Design
  - Lighting Design
  - Scenic Design
  - Sound Design & Reinforcement
  - Stage Management
  - Technical Production

Minor

Theatre

Theatre At Shenandoah

• Students are nurtured and challenged by our professionally acclaimed faculty, whether they major in performance or design and technical areas. The faculty works closely with students and challenges them to grow as theatrical practitioners.

• At Shenandoah, we engage theatre students from the first day they arrive on campus. An eight-show season, including three musicals, three plays, and a Holiday Gala, keeps students active and involved. First-year students audition and may be cast.

• Shenandoah Conservatory acting students learn the Sanford Meisner Technique from accomplished master teachers in the craft.

• Students have the opportunity to work with the Shenandoah Center for Immersive Learning as role players and members of a creative team exploring new applications for augmented and virtual reality environments.

• Between auditions, production and classroom work, our students graduate with a competitive edge in an ever-changing art form.

• Shenandoah’s theatre alumni work on Broadway, in regional theatres, national and international tours, and in cruise ship entertainment; in film, television and commercials; and in the design and technical fields for all of these venues.
Acting Bachelor of Fine Arts

The Bachelor of Fine Arts in Acting is designed to ignite your imagination and unleash your creative instinct. Our program delivers precision-based Meisner training alongside studies in additional styles, and we use effective contemporary techniques to prepare you for a professional career that includes self-generated work and the development of artistic community.

During your time at Shenandoah, you will be immersed in every facet of actor training and experience hands-on studies in all areas of performance and production. At the end of your four years, you will emerge as a well-rounded theatre artist prepared to operate effectively both as a professional in our complex and ever-evolving industry and as a member of a diverse society.

Musical Theatre Bachelor of Fine Arts

Shenandoah’s musical theatre program transforms young artists into working professionals. You will hone your skills in acting, dance and singing while learning how to build the career of your choice based on your unique point of view. Led by Broadway veterans who have been in your shoes and made it to the other side, and augmented by industry professionals regularly visiting campus to cultivate and scout young talent, the program at SU is one of a kind. Our students, faculty and staff value diversity and are committed to building a community that reflects the world around us so we can share our experiences with others and communicate the human experience through theatre.

Musical Theatre Accompanying Bachelor of Music

Shenandoah Conservatory is home to the nation’s oldest and most successful undergraduate degree in musical theatre accompanying. Students complete coursework in musical theatre, classical styles and jazz, preparing you to work professionally in the stylistically diverse musical theatre industry. Students perform as members of the pit orchestra as well as for senior repertoire and showcase coursework, all the while focusing on the complete range of musical theatre repertoire from operetta to current pop/rock. You’ll have opportunities to play for up to three musical productions each year, as well as accompany solo vocal artists and play for auditions, classes and other music ensembles.
Theatre Design & Production

Bachelor of Fine Arts

The Bachelor of Fine Arts in Theatre Design & Production program (TDP) prepares you to work professionally in both design and technical positions in many different areas in the industry as well as related fields. You will discover what it means to be a proficient, working member of a production team in the entertainment industry.

Students specialize in one of six emphases:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

Performing Arts Enrich All Spaces, Including Virtual Ones

The performing arts can play a uniquely exciting role in the digital realm and its associated extended realities, which have a significant presence at Shenandoah. Here, where we have not only one of the nation’s best academic esports programs, but also a robust Division of Applied Technology featuring several virtual reality design programs as well as the Shenandoah Center for Immersive Learning, which empowers creators to establish human-to-human connectivity within mixed realities.

Shenandoah Conservatory students have worked in the virtual reality realm as performers, composers, writers, directors and more. In 2021, the conservatory and the esports program paired to co-present “We Play Together: A Collaboration Between Music and Esports.” This seminal, cross-disciplinary project explored the similarities in practice, pedagogy and performance in music and esports.

Virtual Reality Design Certificate & Virtual Reality Design Minor

The 21-24 credit virtual reality certificate, designed for students majoring in another field, provides a broad foundation in augmented and virtual reality tools, systems and methods, as well as experience working on real projects. Additionally, Shenandoah offers an 18-credit virtual reality design minor open to all university students.
Dance At Shenandoah

Shenandoah Conservatory students dance a wide repertoire of artistic styles and techniques. They perform in original choreography created by faculty and internationally recognized guest artists. New works choreographed by students are performed both on campus and in a wide variety of other venues, which have included professional showcases in Washington, D.C., and New York City.

Students in the dance program are immersed in their art from the moment they arrive on campus. The intimate conservatory education provides a focused environment for study, while the supportive atmosphere encourages individual growth and creativity.

Both the BFA and BA degree programs develop creative and production skills while enriching philosophical and theoretical perspectives in close, mentoring relationships with the dance faculty.

Graduates of the BFA program are performing with concert dance companies, on cruise lines, and with national and international tours of Broadway productions, teaching in private studios, public schools and universities and directing their own companies.

Graduates of the BA program apply their multi-faceted education to work as arts administrators, studio owners, therapists and in other arts-and-wellness-related professions.

Bachelor Of Fine Arts

The BFA is for the highly motivated, pre-professional dancer who is seeking a career as a concert performer, choreographer or dance educator.

Bachelor Of Arts

The BA is designed for dancers who are targeting a career in business, arts leadership and advocacy, history, critical/creative writing or a health-related profession, and who wish to advance their dance training at a high level alongside their chosen academic focus.

Minor

Dance
Accelerated Performing Arts Leadership & Management (PALM) Graduate Program

This online program gives undergraduate music, theatre or dance students interested in arts leadership careers the opportunity to complete a Master of Science in Performing Arts Leadership & Management with one additional year of study. In this fifth year, students can elect to remain on campus or complete the program remotely. Required summer internships frequently occur at prestigious arts organizations. Students also participate in the 10-day annual Summer Arts Leadership Institute in Athens, Greece.

FACILITIES & EQUIPMENT

- 95 pianos
- 44 practice rooms
- 2 Steinway practice suites
- 3 harpsichords
- 1 fortepiano
- 17th C. North-German style Recital Organ
- Aeolian-Skinner Studio Organ
- 2 M.P. Möller Practice Organs
- 2 digital piano labs
- Collins Music Learning Suite for Music Education
- Marian Sung Music Therapy Clinic
- Macintosh computer lab with MIDI keyboards
- Macintosh computer lab for theatre design
- Scene shop
- Costume shop
- Hal Herman Lab Theatre
- Ewing & Shingleton Dance Studios

- Performance spaces
  - Abrams Creek Amphitheatre
  - Armstrong Concert Hall
  - Ohrstrom-Bryant Theatre
  - Glaize Studio Theatre
  - Goodson Recital Hall
  - Shingleton Dance Space

- Library media center
  - 11,500 CD and archived recordings
  - 22,900 music scores
  - 154,394 virtual recordings (Naxos)
  - 600 “Met Opera on Demand” performances

- State-of-the-art recording studio
  - SSL 48-channel Duality console
  - Pro Tools, Cubase, Ableton Live and Logic Studio
  - Dolby Atmos production room
  - Analog and digital formats
  - Dante network of all performance venues
STEINWAY PIANOS: Cornerstone of a Conservatory Education

Steinway pianos can be found in learning spaces throughout Shenandoah Conservatory. These instruments exemplify our commitment to excellence in arts education and are placed in teaching studios, practice rooms, music classrooms and rehearsal and concert halls. Students in all curricular areas, including performance, music education, music therapy, music production & recording technology, musical theatre, musical theatre accompanying, dance and acting, benefit from access to a premier fleet of pianos.

Shenandoah Conservatory’s designation as an All-Steinway School reinforces our long-standing reputation as a leader in performing arts education. We proudly join an elite group of 16 conservatories in the world that have earned All-Steinway status.

Armstrong Concert Hall is home to two concert grands – an exquisite Hamburg Steinway D and a New York Steinway D. The intimate Goodson Recital Hall is home to a magnificent Hamburg Steinway B.

The conservatory fleet includes 34 Steinway & Sons instruments and 54 Steinway-produced Boston pianos that are located in every music classroom and faculty teaching studio. Piano performance majors have access to two Steinway Practice Suites that are home to two Steinway B and four Steinway A instruments.

Shenandoah Conservatory boasts a state-of-the-art piano workshop that provides excellent care and maintenance for this impressive fleet of instruments.

“It is a fact that in practically every major concert venue around the world the piano on stage will be a Steinway. When Shenandoah Conservatory students rehearse, study and perform on Steinway pianos, they then have the familiarity of greeting an old friend when they go on stage.”

– John O’Conor, distinguished artist in residence, keyboard division chair, and professor of piano. O’Conor is internationally celebrated as a brilliant performer, recording artist and master teacher.
Jacob Moyer ’17
BM - Music Performance
Jacob was appointed to a clarinet position with The President’s Own United States Marine Band in Washington, D.C.

Coleman David Campbell ’20
BFA - Acting
Coleman is one of only four Americans to have been accepted for graduate study in musical theatre at the Royal Conservatoire of Scotland. The Royal Conservatoire, whose patron is HRH Prince Charles, is consistently ranked as one of the Top 10 performing arts schools in the world. In addition to his stage credits at SU, he was also cast as the lead in two 360-degree educational films through Shenandoah University’s virtual reality lab.

Jordan Leigh McCaskill, ’17
BFA - Musical Theatre
Jordan joined the Australian/New Zealand Company of “The Book of Mormon” in August 2018. Before leaving for lands Down Under, Jordan worked with Steven Hoggett in the development of “DiscoShow,” inspired by the glittery 70s New York disco scene, and performed as Marta in “Company” for The Studio Theatre Tierra del Sol in Florida. Manchester, United Kingdom is her next stop, where she will begin graduate studies in directing. Jordan will be using her time at Shenandoah, experience working in professional theater, and her graduate studies to make this theater community a safer and more accessible one for Black professionals and students.

Myong McCloud ’19
BM - Music Therapy
Myong is now a board certified music therapist at Ingleside at King Farm, an independent living and healthcare community. She was recently promoted to a position coordinating recreational and therapeutic programming as well as providing music therapy services for a memory care unit.

Elizabeth Anderson ’20
BM - Music Education w/ Performance Certificate
Immediately after completing her degree in music education at Shenandoah, where she sang in multiple choral ensembles and participated in Sigma Alpha Iota and the student chapter of NAfME, Elizabeth was offered a contract to teach general music to students grades 3-5 at Iron Forge Elementary School.

Alex Haley ’16
BM - Music Production & Recording Technology
Alex is a recording engineer at Big Orange Sheep Recording Studio in Brooklyn, New York, where he records and mixes for some of his favorite artists, including bassist/vocalist Esperanza Spalding and guitarists Kurt Rosenwinkel and Gilad Hekselman. In 2020, he made his television debut on “The Late Late Show With James Corden,” playing guitar for platinum selling singer-songwriter and producer Jeremy Zucker.

Ashley Rivette ’21
BFA - Dance
Ashley is performing as one of the newest members of DanceWorks Chicago, and recently returned from Rüsselsheim, Germany, where the company traveled for their Hallo, Deutschland! 2022 Tour. She has also performed as a part of the BARE Dance Intensive, for New York artist Mike Esperanza. During her junior and senior years at Shenandoah, Ashley worked regularly as an apprentice/intern with Christopher K. Morgan & Artists in Washington, D.C.
CONSERVATORY ADMINISTRATION

- Michael Stepniak, Dean
- Jeffrey Marlatt, Senior Associate Dean for Faculty and Academic Affairs
  - Ting-Yu Chen, Associate Dean for Student Affairs
  - Jennifer Green-Flint, Assistant Dean for Administration
  - Carolyn Coulson, Assistant Dean for Student Learning
  - Ryan Romine, Assistant Dean for Recruitment
- Erica Helm, Coordinator for Theatre & Dance Recruitment

MUSIC FACULTY

INSTRUMENTAL

Brass
- Mary Elizabeth Bowden, trumpet (mbowden@su.edu)
- Geoffrey Pilkington, French horn (gpilking@su.edu)
- Matthew Niess, trombone (mniess@su.edu)
- Zach Bridges, tuba & euphonium

Percussion
- Karlyn Viña, percussion (kvina@su.edu)

Strings
- Akemi Takayama, violin (atakayam@su.edu)
- Doris Lederer, viola (dlederer@su.edu)
- Julian Schwarz, cello (jschwarz2@su.edu)
- Donovan Stokes, double bass (dstokes@su.edu)
- Colin Davin, guitar (cdavin@su.edu)
- Lynnelle Ediger, harp (lediger@su.edu)

Woodwinds
- Julietta Curenton, flute (jcurento@su.edu)
- Stephen Key, oboe (skkey@su.edu)
- Garrick Zoeter, clarinet (gzoeter@su.edu)
- Timothy Roberts, saxophone (troberts3@su.edu)
- Ryan Romine, bassoon (rromine@su.edu)

COMPOSITION
- Jonathan Newman (jnewman2@su.edu)

CONDUCTING
- Craig Fraedrich, jazz conducting (cfraedri@su.edu)
- Timothy Robblee, wind conducting (trobblee@su.edu)
- Shaun Evans, wind conducting & athletic bands (sevans1@su.edu)
- Jan Wagner, orchestral conducting (jwagner@su.edu)

CONTEMPORARY MUSIC
- Rod Vester (rvester@su.edu)

DISTINGUISHED LECTURER
- Ryuji Ueno, conservatory academics

JAZZ
- Luis Hernandez, jazz saxophone (lhernand@su.edu)
- Craig Fraedrich, jazz trumpet (cfraedri@su.edu)
- Matthew Niess, jazz trombone (mniess@su.edu)
- Richard Whitehead, jazz guitar (rwhitehe@su.edu)
- Eric Byrd, jazz piano (ebyrd@su.edu)
- Donovan Stokes, jazz bass (dstokes@su.edu)
- Alphonso Young, jazz percussion (ayoung@su.edu)

MUSIC EDUCATION
- Stephanie Standerfer, program director (sstander@su.edu)
- Jeffrey Marlatt (jmarlatt@su.edu)
- Hillary Ridgley (hridgley@su.edu)
- David Zerull (dzerull@su.edu)
- Rebecca Moseley
- Keith Taylor

MUSIC HISTORY AND LITERATURE
- Laurie McManus, program coordinator (lmcmans@su.edu)
- Christopher Ruth (cruth3@su.edu)

MUSIC PRODUCTION & RECORDING TECHNOLOGY
- Golder O’Neill, program director (goneill@su.edu)
- Graham Spice (gspice@su.edu)
- Paul DiFranco
- Daniel Shores
- Michael Sokol

To view full bios please go to www.su.edu/faculty-staff/department/conservatory
MUSIC FACULTY

MUSIC THEORY
• Keith Salley, program coordinator (ksalley@su.edu)
• Rachel Short (rshort@su.edu)
• David Chavez
• Michael Fili
• Matthew Herman
• Matthew Kiple
• Charlene Baughan Romano

MUSIC THERAPY
• Anthony Meadows, program director (ameadows2@su.edu)
• Bronwen Landless (blandles@su.edu)
• Hakeem Leonard (hleonard@su.edu)
• Kerry Devlin
• Fredrica Dooley-Brown
• Jennifer Hudson
• Leigh Jenks
• Miho Sato
• Thomas Sweitzer
• Allison Terrell

PIANO
• Alexander Bernstein (abernte13@su.edu)
• Marika Bournak (mbournak@su.edu)
• John O’Conor (joconor@su.edu)

COLLABORATIVE AUDIO ARTS
• Graham Spice, program director (gspice@su.edu)
• Golder O’Neill (goneill@su.edu)

SONGWRITING
• Kenneth Sharpless

VOICE
• Matthew Edwards (medwards09@su.edu)
• Michael Forest (mforest@su.edu)
• Kathryn Green (kgreen@su.edu)
• Byron Jones (bjones@su.edu)
• David Meyer (dmeyer2@su.edu)
• Fotina Naumenko (fnaumenk@su.edu)
• Natalie Conte
• Allison Crockett
• Nancy Gustafson
• Elizabeth Holmes

OPERA DIRECTOR
• Ella Marchment

THEATRE FACULTY

ACTING
• Carolyn Coulson, program director (ccoulson2@su.edu)
• Cedric Hill (chill1@su.edu)
• Scott Hudson (shudson@su.edu)
• Kirsten Trump (ktrump@su.edu)
• Kit Wilder (cgross@su.edu)

THEATRE DESIGN & PRODUCTION
• Jennifer Flitton Adams, costume design & program director (jadam2@su.edu)
• Anna Alex, theatre sound design & reinforcement (aalex@su.edu)
• Andrew Carson, lighting design (acarson@su.edu)
• William Pierson, scenic & lighting design (wpierson@su.edu)
• David Steinmetz, technical theatre (dsteinme@su.edu)
• Cheryl Yancey, costume design (cyancey@su.edu)

DANCE FACULTY

• Miriah Borden, dance production, lighting design (mborden@su.edu)
• Lindsay Browning, ballet & contemporary dance (lbrowning@su.edu)
• Ting-Yu Chen, dance composition (tchen@su.edu)
• Tiffanie Carson, jazz dance (tcarson@su.edu)
• Karen Folllett, dance accompanist & musical coordinator (kfollett@su.edu)
• Maurice Fraga, contemporary dance, contact improvisation, partnering (mfraga@su.edu)
• Erica Helm, ballet, dance history, dance science (ehelm@su.edu)
• Minou Lallemant, ballet & pointe (mlallem@su.edu)
• Shylo Martinez, ballet, tap, jazz, musical theatre styles (smartine2@su.edu)
• Daniel Padierna, contemporary dance, jazz, dance composition (dpadiern@su.edu)
• Mary Robare, ballet, jazz, musical theatre styles (mrobare@su.edu)

MUSICAL THEATRE
• Patrick Brady, musical theatre accompanying & conducting (pbrady@su.edu)
• Kevin Covert, musical theatre, program director (kcovert@su.edu)
• Matthew Edwards, musical theatre voice (medwards09@su.edu)
• Stephanie Higgins, musical theatre voice (shiggins2@su.edu)
• Edie Means Weekly, musical theatre voice (eweekly@su.edu)
• Nancy Anderson
• Maddie Tarbox
• Jacqlyn Zito, musical theatre voice

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2023 Undergraduate Application and Audition Information

Admission to Shenandoah Conservatory is highly competitive. Not only must students be academically admissible, they must also successfully complete and pass the mandatory audition and interview processes. Audition dates are limited and may close well in advance of the deadlines.

Applicants can find all information about auditions, including specific audition guidelines, audition dates and the audition registration process at su.edu/auditions. In order to ensure a successful application and audition experience, applicants are encouraged to follow the 2023 Audition Guidelines carefully, submitting all requested materials in a timely fashion. The conservatory’s audition season runs October to February. No late auditions are permitted.

All audition information and confirmation correspondence is sent to the applicant via the email listed on their application.

su.edu/auditions

CONSERVATORY FACTS
• 533 undergraduate students
• 58 full-time faculty
• 47 part-time faculty
• 30 performing groups
• 300+ concerts and performances annually

SHENANDOAH FACTS
• Established 1875
• Located in Winchester, Virginia
• Residential campus in the beautiful Northern Shenandoah Valley
• 2,203 undergraduate students
• Student-to-faculty ratio: 10 to 1
• 25% of degree-seeking domestic students are multiracial, African American, American Indian, Asian American, Hispanic, or Pacific Islander