

Doctor of Musical Arts in Pedagogy



SHENANDOAH[®]
UNIVERSITY

Shenandoah Conservatory

- Voice

A Full-time, Three-Year Professional Degree Program (60 credit hours)

PROGRAM DESCRIPTION

The Doctor of Musical Arts in Pedagogy - Voice curriculum concentrates on preparing students for careers in higher education, as teachers and researchers. Students will gain knowledge through an interdisciplinary approach in the areas of anatomy, physiology, kinesiology, pathology, technology, psychology, and applied voice. Both classical and non-classical approaches are addressed. Competencies include a broad knowledge of vocal literature, music theory, and music history. The program features 2 tracks: Leadership and Voice Science. The Leadership track is ideal for those who are interested in developing new degrees, improving existing degrees, working in administration, or developing educational programs outside of academia. The Voice Science track is ideal for those who want to pursue high-level voice research, who want to collaborate with laryngologists and speech-language pathologists as part of a voice care team, as well as those who want to start new voice pedagogy programs and/or develop a voice research center at their institution

ADMISSIONS REQUIREMENTS

- Graduate Application for Admission along with a \$30 non-refundable application fee.
- Unofficial transcripts for initial admission from all institutions of higher education previously attended. Master's degree in music with a minimum GPA of 3.25
- Curriculum Vitae/Resume.
- Essay addressing your interest in the program, the experiences that have contributed to your preparation for further study in your intended field, your research interests (if any) and professional goals (500-700 words).
- Scholarly writing sample that includes citations and a bibliography (standard style format)
- Two letters of recommendation from professionals in the field familiar with your strengths in the desired field of study.
- Language Proficiency Requirement must be met. Submission of TOEFL, IELTS, PTE, or Duolingo English Test may be required. See our full policy for full details: <https://www.su.edu/admissions/international-students>
- **Prescreening Required***
- **Audition Required***

*To view full prescreening and audition guidelines, please visit www.su.edu/conapp.

WHAT OUR STUDENTS LEARN

Students completing the DMA in Pedagogy: Voice degree will be able to:

- Apply vocal teaching techniques appropriate for higher education;
- Exhibit advanced knowledge of the structure and function of the vocal mechanism as it is used for signing;
- Recognize vocal problems and disorders and determine the proper course of action with a medical professional;
- Conduct pedagogical research in relation to voice science;
- Integrate knowledge of kinesiology, psychology, and voice therapy within applied vocal teaching;
- Demonstrate professional skills and knowledge gained through voice research internships in professional clinical settings;
- Utilize knowledge of technological programs and related resources; and
- Implement advanced knowledge of music theory, applied repertoire, vocal literature, and music history.

ADMISSION & APPLICATION

Start Term

Fall (August) Only

Admission Deadline

January 15

MINIMUM GPA: 3.25 cumulative

PRESCREENING: Required*

AUDITION: Required*

Format/Location

Winchester Main Campus

How to Apply

Begin the online application process at the Conservatory Application Information page: www.su.edu/conapp.

Foreign Transcripts

International transcript evaluation by an accredited agency is an admission requirement. Approved services are listed at www.naces.org and <http://aice-eval.org/>.

Contact Us

Dr. Kathryn Green

Director of Graduate Vocal Pedagogy Programs;

Director of CCM Institute; Professor, Voice

kgreen@su.edu | (540) 665-4556

Office of Graduate Admissions

SUGradAdmissions@su.edu

call: 540-665-4581 | text: 540-401-5709

Office of Financial Aid

<https://www.su.edu/financial-aid/incoming-graduate-aid/>

finaid@su.edu | call: 540-665-4538



Dr. Kathryn Green

Director of Graduate Vocal Pedagogy;
Director of CCM Institute; Professor, Voice

Dr. Kathryn Green is a full professor of voice and director of Shenandoah Conservatory's graduate vocal pedagogy program. She has been instrumental in developing the Doctor of Musical Arts in Vocal Pedagogy program and initiating the first Master of Music degree in CCM Voice in the United States. She is also the executive director of the CCM Vocal Pedagogy Institute.

Dr. Green received her DMA in Performance at Cincinnati Conservatory of Music. She has been a guest clinician throughout the United States and internationally.

CAMPUS LOCATION



OHRSTROM BRYANT THEATRE

The 630-seat Ohrstrom-Bryant Theatre provides a world-class venue for Shenandoah Conservatory's music, theatre, and dance students, faculty, and guest artists.

DEGREE REQUIREMENTS

Course	Title	Credits
APVO 702	Applied Voice 2 (two semester sequence)	2
APVO 802	Applied Voice 2 (two semester sequence)	2
CONR 701	Advanced Research & Writing	3
CONR 899	Dissertation	9+
MULT 795	Period Music Literature Special Topic	4
MUPP 706	Contemporary Commercial Music (CCM) Styles I: Musical Theatre	1
MUPP 720	Voice Teaching Practicum	2
MUPP 757	Contemporary Commercial Music Vocal Pedagogy Level III	1
MUPP 798	Internship	1
MUPP 833	Voice Disorders	3
MUPP 834	Body Awareness for Musicians	2
MUTC 790	Music Theory Seminar	4
RST 684 OR PALM 526 OR RST 775	Introduction to Research Literacy Leadership Leadership in the Arts Voice Science Quantitative Research and Data Analysis	6
Electives: Choose 8 total credits		
CONR 590	Music Therapy Research I (2)	8
CONR 595	Music Therapy Research II (2)	
CONR 600	Music Therapy Research III (2)	
LST 624	Financial Planning & Management (3)	
LST 697	697 Foundations in Organizational Leadership (3)	
MUPP 711	Repertoire for the Singing Teacher (2)	
MUPP 733	Anatomy &n Function of the Singing Voice (3)	
MUPP 747	Supervised Private Teaching (2)	
MUPP 800	Comparative Vocal Teaching Methods (2)	
Qualifying Examinations		Pass/Fail
Total		60

WHAT MAKES OUR PROGRAM UNIQUE

This degree prepares students for professional careers in higher education as teachers, leaders, and researchers committed to evidence-based voice pedagogy. Classical and contemporary commercial music voice techniques are incorporated throughout the curriculum. Classes such as anatomy and physiology (including time in our state-of-the-art cadaver lab), voice disorders, body awareness, teaching practicum, technology in the studio, research design, and two years of private voice lessons prepare students to be well-rounded practitioners who are ready to take on the challenges and opportunities facing singers in the 21st century.

SHENANDOAH CONSERVATORY

Shenandoah University's world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre, and dance. Students work with a faculty of active professionals as they develop artistically and intellectually for careers in the performing arts. Fully accredited by the Southern Association of Colleges and Schools (SACS), Shenandoah Conservatory offers degrees at the baccalaureate, master's, artist diploma, and doctoral levels and produces performances each year.