



SHENANDOAH
UNIVERSITY
Shenandoah Conservatory

MUSIC. THEATRE. DANCE.



2024 Undergraduate Programs



MESSAGE FROM THE DEAN

The arts provide us with the opportunity to tell the story of our lives. Through music, theatre and dance we express emotion, attempt to understand life's meaning, and share our humanity. Experiencing the arts first hand is a uniquely human experience. Shenandoah Conservatory is committed to enhancing life stories through the arts.



Music, theatre, dance and performing arts leadership and management is what we do - in classrooms and clinics, in rehearsal spaces, on stages, through scholarship and throughout our communities. We ourselves are an extraordinary community of teaching artists, performers, composers, designers and scholars who care deeply about our students.

For over 145 years Shenandoah Conservatory has played a prominent role in educating arts practitioners. Our uniqueness lies in a diverse range of nationally recognized programs, yes, but also in the collaboration that happens between them. And while artistic and academic excellence is at the core of your conservatory experience, faculty are committed to furthering the artistic growth and creative aspirations of students in a caring and supportive learning environment.

What's next at Shenandoah Conservatory? You are. As arts professionals you will lead and shape the future in innovative and impactful ways. I encourage you to learn more about our conservatory and I invite you to visit us in person soon.

We can't wait to hear about your own story and look forward to meeting you.

Thanks for taking a look at us,

A handwritten signature in black ink that reads "Jeffrey Marlatt".

Jeffrey Marlatt, Ph.D.
Interim Dean and Professor of Music
Shenandoah Conservatory





SHENANDOAH CONSERVATORY

Shenandoah University's world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre and dance. Students work with a faculty of active professionals as they develop artistically and intellectually to meet the challenges of a diverse and rapidly evolving arts market. We offer 24 degree programs at the baccalaureate, master's, artist diploma and doctoral levels, as well as five certificate programs, and produce more than 300 performances a year. More than 600 students are enrolled each year in baccalaureate through doctoral studies. We honor our origins through our commitment to quality education and the highest level of performance in music, theatre and dance.

OUR MISSION

As a visionary and collaborative arts community, we educate motivated students in a supportive and inclusive environment and equip them for professional success.



MUSIC

Shenandoah's music programs provide exceptional professional-level training for students **intending** to pursue careers in classical or jazz performance, collaborative audio arts, music education, music therapy, music production & recording technology, contemporary musicianship & entrepreneur development and composition.



Majors

Collaborative Audio Arts (BA)
Composition (BM)

**Contemporary Musicianship
& Entrepreneur
Development** (BA)

**Jazz & Commercial
Music** (BM)

Music (BA)

Music Education (BM)

Music Performance (BM)

**Music Production &
Recording Technology** (BM)

Music Therapy (BMT)

Certificates

Performance

Songwriting

Minors

Composition

Music

Music At Shenandoah

- Conservatory graduates hold **positions with national and international symphony orchestras**, chamber ensembles, opera companies, military bands and the finest school districts, recording studios, music therapy practices and arts organizations in the country.
- Conservatory alumni gain acceptance into **prestigious graduate schools and highly acclaimed programs** throughout the country and abroad, including the Chautauqua Institute, Kneisel Hall, Aspen Music Festival, Eastern Music Festival, The Pierre Montoux School, Adamant and Idyllwild.
- We celebrate a tradition of **excellence in music education and proudly boast a 97% job placement rate**. Our music education alumni are highly successful teachers, performers, composers and music supervisors. Students choose their emphasis (choral - general, instrumental - classical, or instrumental - jazz) and all have the opportunity to teach at the elementary, middle school and high school levels prior to graduation.
- Shenandoah's renowned composition faculty specializes in new music, and their **work is performed worldwide**. Students' original works are routinely performed by conservatory faculty and student ensembles.
- The Bachelor of Arts in Collaborative Audio Arts curriculum is designed for students who are interested in obtaining a broad general education while continuing to **pursue their passion for music recording and sound technology**.
- In our newest program, the Bachelor of Arts in Contemporary Musicianship & Entrepreneur Development, students develop the **exceptional technological, business, marketing, entrepreneurial, and musical skills and innovative mindset** they need to forge careers in the contemporary music industry.





Collaborative Audio Arts

Bachelor of Arts

The Bachelor of Arts in Collaborative Audio Arts is designed for students who are interested in a broad general education while continuing to pursue their passion for music recording and sound technology.

Working with faculty advisors, students define their professional goals and plan coursework to match. Possible areas of exploration include but are not limited to:

- Music Recording (concert recording and studio work)
- Sound Reinforcement (live sound for soloists, ensembles, bands and theatre)
- Augmented/Virtual Reality (audio recording and production for AR/VR delivery environments)
- Film and Video (audio recording and postproduction for film and video)
- Individualized Concentration (in one or more complementary fields; crafted by the student)

Composition

Bachelor of Music

Our composition degree is designed for students who wish to pursue professional careers as composers. In this program, students' individual creative skills are guided through the intense study and practical application of 20th- and 21st-century art music while complementary experiences develop career management and concert production savvy. Students work with our well-known and highly respected faculty in an innovative, inspiring and invigorating environment, participating in weekly hour-long private lessons and studio classes. Shenandoah New Music, an initiative to bring world-class artists specializing in contemporary music to campus, provides unique opportunities to interact with professional composers and ensembles in masterclasses, lessons and clinics.

- | | |
|---------------------------|--------------------------|
| • Bassoon | • Percussion (classical) |
| • Cello | • Piano (classical) |
| • Clarinet | • Saxophone (classical) |
| • Double Bass (classical) | • Trombone (classical) |
| • Euphonium | • Trumpet (classical) |
| • Flute | • Tuba |
| • French Horn | • Viola |
| • Guitar (classical) | • Violin |
| • Harp | • Voice |
| • Oboe | |



Contemporary Musicianship & Entrepreneur Development

Bachelor of Arts

Our newest degree program provides a holistic education in contemporary music styles (pop, rock, gospel, country, soul, electronic, and rhythm & blues) combined with an embedded minor in entrepreneurship from our School of Business. You'll graduate with not only a professional portfolio and a deep understanding of music itself, but also with a clear understanding of the music industry and the skills you need to operate in the contemporary music market.

Coursework crosses subject areas, with classes not only in music foundations, performance, and songwriting, but also business, marketing, entrepreneurship and technology. You will collaborate with students in a wide variety of programs, including music production & recording technology, jazz and commercial music, performing arts leadership & management, psychology, business administration, media and communication and more.

You'll also perform as part of an ensemble with a repertoire that spans multiple genres as well as original works written by you and your classmates.

- Singer-Songwriter
- Voice (Non-Singer-Songwriter)
- Acoustic/Electric Guitar
- Bass Guitar
- Drum Set
- Piano/Keyboard
- Violin
- Viola
- Cello
- Trumpet
- Trombone
- Saxophone

Jazz & Commercial Music

Bachelor of Music

The newly crafted three-year, 120-credit Bachelor of Music in Jazz & Commercial Music program offers an accelerated plan focused on performance and entrepreneurship preparing artists for today's music world. Students can also complete the degree in the traditional four years and consider adding certificates or minors outside of the conservatory. The program blends study in improvisation, arranging, jazz history, teaching techniques and jazz theory within a collaborative environment where intense study is combined with elective offerings in business and technology. Our alumni are successfully engaged as performers, arrangers, composers, business leaders and teachers in the broad field of contemporary music, which includes jazz, popular, commercial, classical and studio music.

You'll learn from inspiring performers and passionate teachers, and interact with a vibrant community of jazz and classical musicians. You'll also record tracks in a world-class recording studio, perform alongside guest artists chosen from the best in the world, enjoy clinic opportunities with guest lecturers and travel internationally on exciting and rewarding performance tours.

- Double Bass (jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Percussion (jazz)
- Piano (jazz)
- Saxophone (jazz)
- Trombone (jazz)
- Trumpet (jazz)



Music

Bachelor of Arts in Music (classical music emphasis)

Our Bachelor of Arts in Music (classical music emphasis) degree is made for anyone who wants to earn a music degree while also taking courses in other disciplines.

You can earn a B.A. in Music in three years or create a double-major track to earn your degrees in four years. You will study music in a conservatory as well as combine your music major with a major or minor from the College of Arts & Sciences or the School of Business, depending on whether you're pursuing a three- or four-year course of study.

Working closely with faculty advisors, B.A. in Music students map out course schedules to find a suitable balance between music and their academic emphasis, structuring a plan that appropriately fits the needs of the chosen degree focus. In their final year, B.A. in Music candidates design and present a creative capstone project that synthesizes their music studies.

Music Education

Bachelor of Music in Music Education

Shenandoah places students at the center of the music education experience from their very first semester of study. In addition to hands-on workshops, observations, field experiences and teaching practicums, students also study and perform with the highest-quality private instructors and ensemble conductors.

Designed for students interested in teaching instrumental (classical and jazz emphases available), choral or general music, the Bachelor of Music in Music Education fulfills requirements for the K-12 Virginia music teaching license.

Choral/General

- Piano (classical)
- Voice

Instrumental (Classical or Jazz)

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical & jazz)

- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin



Music Performance - Instrumental, Keyboard & Voice

Bachelor of Music

We offer talented performers intense, specialized training at the highest levels. Weekly private lessons, studio classes and extensive performing opportunities are balanced with richly informative studies in music theory, history, literature and repertoire. All performance majors also receive practical training in the skills necessary to successfully navigate a performing career in today's competitive and technologically sophisticated market.

Students learn from accomplished faculty, perform with outstanding professional musicians, and collaborate closely with internationally acclaimed guest artists.

Our ensembles have performed at prestigious venues throughout the region, including the John F. Kennedy Center for the Arts and Maryland's Strathmore Music Center. Our students have also performed by invitation at the Virginia Music Educators Association state conference, the Middleburg Film Festival and many other prominent regional showcases.

International performance tours have taken our orchestra to Spain and Argentina, while the Conservatory Choir has performed in cathedrals and concert halls throughout Europe.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical)
- Piano (classical)
- Saxophone (classical)
- Trombone (classical)
- Trumpet (classical)
- Tuba
- Viola
- Violin
- Voice

Music Production & Recording Technology

Bachelor of Music

Music production & recording technology students at Shenandoah study recording system application and design, sound reinforcement, and mix-down in multiple settings using state-of-the-art technology. They also take private voice or instrument lessons and perform in conservatory ensembles, honing the musical skills that give them an edge in the music recording and production industry. Our fully equipped digital and analog recording facilities feature a Solid State Logic Duality console, Avid S6 M40, PMC monitor speakers, a Dolby Atmos certified immersive studio, and an array of outboard signal processing equipment, microphones and software (Pro Tools, Ableton Live, Cubase, and Logic Studios), as well as a complement of MIDI and analog synth equipment. Our concert, recital and theatre venues are networked together via Dante, and equipped with digital mixing desks, including a DiGiCo SD9 live sound reinforcement console.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice



Performance Certificate

Bachelor's degree students in the music, musical theatre, music education, and music production & recording technology programs may earn a Performance Certificate in recognition of achievement beyond curricular minimums with the completion of a full recital, which consists of 50 minutes of music.

Music Therapy *Bachelor of Music Therapy*

Music therapists work in health care, educational and community settings, addressing a broad range of health needs through music. Shenandoah has a 47-year tradition of excellence in music therapy education and clinical training. Be a part of our immediate hands-on learning opportunities, collaborate with health professions through our interprofessional education program, and work in the community. Our diverse, experienced faculty will help you grow in your music therapy identity as you engage in Shenandoah's vibrant conservatory community.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice



Songwriting Certificate

Our Songwriting Certificate is designed for students who want to develop their ability to write and produce their own music. It can be paired with most any Shenandoah Conservatory degree.

Songwriting certificate students study lyric construction, melody, harmony and entrepreneurial strategies as they apply to the many genres of popular music. These skills, paired with a deepened appreciation of diverse artistic traditions and their histories and challenges, prepare them to create and perform within an increasingly multifaceted arts market.



PERFORMING GROUPS & COLLABORATION



Performing Groups

Shenandoah Conservatory is home to more than 30 instrumental, choral, dance and theatre performing groups. On-campus venues include Armstrong Concert Hall, Goodson Chapel-Recital Hall, Ohrstrom-Bryant Theatre (proscenium stage), Glaize Studio Theatre (black box), the Harold Herman Lab Theatre and Shenandoah's outdoor amphitheater. Students also perform at multiple venues across the Northern Shenandoah Valley (including historic Winchester's Bright Box Theater) and around the world.

Most performing groups are open by audition to all SU students regardless of degree. Some examples include:

Instrumental:

- Symphony Orchestra
- Wind Ensemble
- Concert Band
- Jazz Ensemble
- Little Big Band
- Jazz Combos
- Chamber Ensembles
- CONTEMPO ensemble
- EDGE Ensemble
- Pit Orchestra
- Flute Ensemble
- Clarinet Choir
- Harp Ensemble
- Saxophone Ensemble
- Trombone Collective
- Percussion Ensemble

- Bass Ensemble
- Guitar Ensemble

Choral:

- Conservatory Choir (Mixed Ensemble)
- Shenandoah Voices (Treble Clef and Bass Clef Ensembles)

Dance:

- Dance Ensemble

Theatre:

- Playwrights
- The Loaf (comedy improv)
- Shut up! It's Shakespeare!

ShenCoLAB

A powerful collaborative spirit lives at the very heart of the Shenandoah Conservatory experience. This is evidenced not only through the tremendous amount of collaborative work that occurs within ensembles and other performance settings, but also through our ShenCoLAB, during which classes are cancelled for a week to allow students to work across disciplines on self-directed, time-limited projects fueled by their own passion, drive and curiosity.

“Collaboration is an essential skill for the contemporary artist...whether you are in theatre, music or dance, the future of contemporary arts lies in creative, collaborative work between friends and colleagues...not only will you increase your reach to new audiences and open doors to new performance avenues, but you will contribute to a world of fresh, new ideas about what the arts can be and what they can communicate to the world.”

Associate Professor of Dance
Erica Helm, MFA

THEATRE

Shenandoah's theatre programs prepare students for professional careers both on and off stage. Our rigorous programs equip students for successful careers in theatre, film, television and new media.



Majors

Acting (BFA)

Musical Theatre (BFA)

**Musical Theatre
Accompanying** (BM)

**Theatre Design &
Production** (BFA)

with emphases in:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

**Minor
Theatre**

Theatre At Shenandoah

- Students are **nurtured and challenged by our professionally acclaimed faculty**, whether they major in performance or design and technical areas. The faculty works closely with students and challenges them to grow as theatrical practitioners.
- We **engage theatre students from the first day they arrive on campus**. An eight-show season, including three musicals, three plays, and a Holiday Gala, keeps students active and involved. First-year students audition and may be cast.
- Our acting students **learn the Sanford Meisner Technique** from accomplished master teachers in the craft.
- Students have the opportunity to work with **the Shenandoah Center for Immersive Learning** as role players and members of a creative team exploring new applications for augmented and virtual reality environments.
- Between auditions, production and classroom work, our students graduate with a **competitive edge** in an ever-changing art form.
- Our theatre alumni work on Broadway, in regional theatres, national and international tours, and in cruise ship entertainment; in film, television and commercials; and in design and technical fields **across the entertainment industry**.





Acting *Bachelor of Fine Arts*

The Bachelor of Fine Arts in Acting is designed to ignite your imagination and unleash your creative instinct. Our program delivers precision-based Meisner training alongside studies in additional styles, and we use effective contemporary techniques to prepare you for a professional career that includes self-generated work and the development of artistic community.

During your time at Shenandoah, you will be immersed in every facet of actor training and experience hands-on studies in all areas of performance and production. At the end of your four years, you will emerge as a well-rounded theatre artist prepared to operate effectively both as a professional in our complex and ever-evolving industry and as a member of a diverse society.

Musical Theatre *Bachelor of Fine Arts*

Our musical theatre program transforms young artists into working professionals. You will hone your skills in acting, dance and singing while learning how to build the career of your choice based on your unique point of view. Led by Broadway veterans who have been in your shoes and made it to the other side, and augmented by industry professionals who regularly visit campus to cultivate and scout young talent, the program at SU is one of a kind. Our students, faculty and staff value diversity and are committed to building a community that reflects the world around us so we can share our experiences with others and communicate the human experience through theatre. The program is also consistently ranked in the top ten in the country.

Musical Theatre Accompanying

Bachelor of Music

Shenandoah Conservatory is home to the nation's oldest and most successful undergraduate degree in musical theatre accompanying. As a student, you'll complete coursework in musical theatre, classical styles and jazz, preparing you to work professionally in the stylistically diverse musical theatre industry. Students perform as members of the pit orchestra as well as for senior repertoire and showcase coursework, all the while focusing on the complete range of musical theatre repertoire from operetta to current pop/rock. You'll have opportunities to play for up to three musical productions each year, as well as accompany solo vocal artists and play for auditions, classes and other music ensembles.



Theatre Design & Production

Bachelor of Fine Arts

In the Bachelor of Fine Arts in Theatre Design and Production program, you will follow your passion and learn the art of theatrical storytelling. Through a diverse curriculum, you will be challenged to find your inner artist and develop skills and hands-on experience that will enable you to start your professional career.

The B.F.A. degree prepares you to work professionally in both design and technical positions in many different areas in the industry as well as related fields. You will discover what it means to be a proficient, working member of a production team in the entertainment industry.

Students specialize in one of six emphases:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

THE PERFORMING ARTS ENRICH ALL SPACES - REAL AND VIRTUAL

The performing arts can play a uniquely exciting role in the digital realm and its associated extended realities, which have a significant presence at Shenandoah. We have not only one of the nation's best academic esports programs, but also a robust Division of Applied Technology featuring several virtual reality design programs as well as the Shenandoah Center for Immersive Learning, which empowers creators to establish human-to-human connectivity within mixed realities.

Shenandoah Conservatory students have worked in the virtual reality realm as performers, composers, writers, directors and more. In 2021, the conservatory and the esports program paired to co-present "We Play Together: A Collaboration Between Music and Esports." This seminal, cross-disciplinary project explored the similarities in practice, pedagogy and performance in music and esports.

Virtual Reality Design Certificate & Virtual Reality Design Minor

The 21-24 credit virtual reality certificate, designed for students majoring in another field, provides a broad foundation in augmented and virtual reality tools, systems and methods, as well as experience working on real projects. Additionally, Shenandoah offers an 18-credit virtual reality design minor open to all university students.

DANCE

Shenandoah's dance programs provide the academic and professional preparation demanded by a wide variety of career options in dance.



Bachelor Of Fine Arts

The BFA is for the highly motivated, pre-professional dancer who is seeking a career as a concert performer, choreographer or dance educator.

Bachelor Of Arts

The BA is designed for dancers who are targeting a career in business, arts leadership and advocacy, history, social or laboratory sciences, applied technology, critical/creative writing or a health-related profession, and who wish to advance their dance training at a high level alongside their chosen academic focus.

Minor Dance

Dance At Shenandoah

- Our students dance a **wide repertoire of artistic styles and techniques**. They perform in original choreography created by faculty and internationally recognized guest artists. New works choreographed by students are performed both on campus and in a wide variety of other venues, which have included professional showcases in Washington, D.C., and New York City.
- Students in the dance program are **immersed in their art from the moment they arrive on campus**. The intimate conservatory education provides a focused environment for study, while the supportive atmosphere encourages individual growth and creativity.
- Both the BFA and BA degree programs develop creative and production skills while enriching philosophical and theoretical perspectives in **close, mentoring relationships with the dance faculty**.
- **Graduates of the BFA program are performing** with concert dance companies, on cruise lines, and with national and international tours of Broadway productions; teaching in private studios, public schools and universities; and directing their own companies.
- **Graduates of the BA program apply their multi-faceted education** as arts administrators, studio owners, and therapists as well as to other arts-and wellness-related professions.



Accelerated Performing Arts Leadership & Management (PALM) Graduate Program

Undergraduate students pursuing a degree in music, theatre or dance have the ability to expand their skill sets by adding on our **Master of Science in Performing Arts Leadership & Management** program. Students learn the business side of the performing arts world by learning how to work with a board of directors, manage budgets and nonprofits, market for the arts community, and more! Required summer internships frequently occur at prestigious arts organizations and students participate in a 10-day Summer Arts Leadership Institute in Athens, Greece.



FACILITIES & EQUIPMENT

- 95 pianos
- 44 practice rooms
- 2 Steinway practice suites
- 3 harpsichords
- 1 fortepiano
- 17th C. North-German style Recital Organ
- Aeolian-Skinner Studio Organ
- 2 M.P. Möller Practice Organs
- 2 digital piano labs
- Collins Music Learning Suite for Music Education
- Marian Sung Music Therapy Clinic
- Library media center
 - ◊ 8,226 CD and archived recordings
 - ◊ 22,552 music scores
 - ◊ 43,775 online music scores from Music Online & Naxos
 - ◊ 154,715 virtual recordings (Naxos)
 - ◊ 11,000 songs online from MusicalTheatreSongs.com
 - ◊ 3,744 Music and Performing Arts videos (AVON)
 - ◊ Complete access to Digital Theatre+
 - ◊ 803 "Met Opera on Demand" performances
- State-of-the-art recording studio
 - ◊ SSL 48-channel Duality console
 - ◊ Pro Tools, Cubase, Ableton Live and Logic Studio
 - ◊ Dolby Atmos production room
 - ◊ Analog and digital formats
 - ◊ Dante network of all performance venues
- Macintosh computer lab with MIDI keyboards
- Macintosh computer lab for theatre design
- Scene shop
- Costume shop
- Hal Herman Lab Theatre
- Ewing & Shingleton Dance Studios
- Performance spaces
 - ◊ Abrams Creek Amphitheatre
 - ◊ Armstrong Concert Hall
 - ◊ Ohrstrom-Bryant Theatre
 - ◊ Glaize Studio Theatre
 - ◊ Goodson Chapel-Recital Hall
 - ◊ Shingleton Dance Space



“It is a fact that in practically every major concert venue around the world the piano on stage will be a Steinway. When Shenandoah Conservatory students rehearse, study and perform on Steinway pianos, they then have the familiarity of greeting an old friend when they go on stage.”

– John O’Conor, distinguished artist in residence, keyboard division chair, and professor of piano. O’Conor is internationally celebrated as a brilliant performer, recording artist and master teacher.



STEINWAY PIANOS: Cornerstone of a Conservatory Education

Steinway pianos can be found in learning spaces throughout Shenandoah Conservatory. These instruments exemplify our commitment to excellence in arts education and are placed in teaching studios, practice rooms, music classrooms and rehearsal and concert halls. Students in all curricular areas, including performance, music education, music therapy, music production & recording technology, musical theatre, musical theatre accompanying, dance and acting, benefit from access to a premier fleet of pianos.

Shenandoah Conservatory’s designation as an All-Steinway School reinforces our long-standing reputation as a leader in performing arts education. We proudly join an elite group of 16 conservatories in the world that have earned All-Steinway status.

Armstrong Concert Hall is home to two concert grands – an exquisite Hamburg Steinway D and a New York Steinway D. The intimate Goodson Recital Hall is home to a magnificent Hamburg Steinway B.

The conservatory fleet includes 34 Steinway & Sons instruments and 54 Steinway-produced Boston pianos that are located in every music classroom and faculty teaching studio. Piano performance majors have access to two Steinway Practice Suites that are home to two Steinway B and four Steinway A instruments.

Shenandoah Conservatory boasts a state-of-the-art piano workshop that provides excellent care and maintenance for this impressive fleet of instruments.



HOW FAR YOU WILL GO...



Jalen Mims, '23

BM - Music Performance (Clarinet)

Jalen has been accepted to the prestigious Bard College in Annandale-on-Hudson, NY, for her master's degree in clarinet performance. While at Shenandoah, Jalen was a finalist in the Concerto Competition and served as principal clarinet of both the orchestra and the wind ensemble. Jalen also sang with the Harambee Gospel Choir and recently traveled with the orchestra to Argentina.



Avery Sedlaceck, '20

BFA - Acting

Based in New York City, Avery is signed with Buchwald talent agency, where he is a part of its tv, film, and theatre division. Avery creates original work with his peers in New York, as well as in Los Angeles and Atlanta. This past summer, Avery wrote, produced, and starred in his own short film that will be submitted to 16 film festivals around the globe. In the coming fall, Avery plans to collaborate with fellow alumni to direct a new production at the Tank Theatre in Manhattan.



Jordan Leigh McCaskill, '17

BFA - Musical Theatre

Jordan joined the Australian/New Zealand Company of "The Book of Mormon" in August 2018. Before leaving for lands Down Under, Jordan worked with Steven Hoggett in the development of "DiscoShow," and performed as Marta in "Company" for The Studio Theatre Tierra del Sol in Florida. Manchester, United Kingdom, was her next stop, where she began graduate studies in directing. In March 2023, conservatory students were thrilled to see Jordan on stage with the National Tour of "Jagged Little Pill" during its run in Washington, D.C. Jordan uses her time at Shenandoah, experience working in professional theater, and her graduate studies to make this theater community a safer and more accessible one for Black professionals and students.



Bailey Kinsella '23

BM - Music Education w/ Performance Certificate

A skilled vocalist and music educator, Bailey shares her energy, talent and passion for music at Bren Mar Park Elementary School in Fairfax County, VA, teaching K-5 general music and leading the 4th & 5th grade choir. She is also the color guard director for Edison High School. During her time at Shenandoah, Bailey won the 2022 Student Soloist Competition, and served in leadership roles in student chapters of NAFME and ACDA. She sang with the Conservatory Choir and the Shenandoah Chorus, and served as the State Collegiate VMEA president.



Alex Haley '16

BM - Music Production & Recording Technology

After graduation, Alex worked with renowned jazz engineer Michael Perez-Cisneros at Big Orange Sheep recording studio in New York City. He worked with some of his favorite artists (including Kurt Rosenwinkel, Esperanza Spalding, and Gilad Hekselman) and played guitar as a sideman. Alex's musical journey is always evolving; he now plays a wide variety of instruments including the oud, Native American flute, bansuri, and frame drum. His musical style, with its strong roots in jazz, rock and improvisation, is now blending with influences from the Middle East, India, and Africa. Alex now teaches, and continues to mix and engineer, from his home studio.



Myong McCloud '19

BM - Music Therapy

Myong is now a board-certified music therapist at Ingleside at King Farm, an independent living and health care community. She was recently promoted to a position coordinating recreational and therapeutic programming as well as providing music therapy services for a memory care unit.

Lily Farrar '21

BFA - Dance

Lily is based in Salt Lake City, UT, where she dances with Wasatch Contemporary, Shift Dance Company and Altitude Dance. She also serves as the social media & marketing manager for Odyssey Dance Company. In May, she received her Master's in Performing Arts Leadership and Management. Her thesis project, "The History & Stereotype of the Sexualization of Dancers & How Harassment Is Being Handled in Arts Management Today" won 1st place at the 2023 SURE Awards for Individual Graduate Research.



DISTINGUISHED, CARING FACULTY

CONSERVATORY ADMINISTRATION

- **Jeffrey Marlatt**, Interim Dean
- **Ting-Yu Chen**, Associate Dean for Student Affairs
- **Jennifer Green-Flint**, Assistant Dean for Administration
- **Carolyn Coulson**, Assistant Dean for Student Learning
- **Shaun Evans**, Senior Coordinator for Conservatory Recruitment
- **Erica Helm**, Coordinator for Theatre & Dance Recruitment

MUSIC FACULTY

INSTRUMENTAL

Brass

- Mary Elizabeth Bowden, *trumpet* (mbowden@su.edu)
- Geoffrey Pilkington, *French horn* (gpilking@su.edu)
- Matthew Niess, *trombone* (mniess@su.edu)
- Jeff Cortazzo, *trombone* (jcortazz@su.edu)
- Zach Bridges, *tuba & euphonium*

Percussion

- Karlyn Viña, *percussion* (kvina@su.edu)

Strings

- Akemi Takayama, *violin* (atakayam@su.edu)
- Doris Lederer, *viola* (dlederer@su.edu)
- Julian Schwarz, *cello* (jschwarz2@su.edu)
- Donovan Stokes, *double bass* (dstokes@su.edu)
- Colin Davin, *guitar* (cdavin@su.edu)
- Lynnelle Ediger, *harp* (lediger@su.edu)

Woodwinds

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- Stephen Key, *oboe* (skey@su.edu)
- Garrick Zoeter, *clarinet* (gzoeter@su.edu)
- Timothy Roberts, *saxophone* (troberts3@su.edu)
- Ryan Romine, *bassoon* (rromine@su.edu)

COMPOSITION

- Jonathan Newman (jnewman2@su.edu)

CONDUCTING

- Craig Fraedrich, *jazz conducting* (cfracdri@su.edu)
- Richard Robbins, *choral conducting* (richard.robbins@su.edu)
- Timothy Robblee, *wind conducting* (trobblee@su.edu)
- Shaun Evans, *wind conducting & athletic bands* (sevens1@su.edu)
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- Rod Vester (rvester@su.edu)

MUSIC EXPERIENCE

- Ryuji Ueno, *Visiting Professor of Medical Science and Music Experience, Conservatory Academics*

JAZZ

- Luis Hernandez, *jazz saxophone* (lhernand@su.edu)
- Craig Fraedrich, *jazz trumpet* (cfracdri@su.edu)
- Matthew Niess, *jazz trombone* (mniess@su.edu)
- Richard Whitehead, *jazz guitar* (rwhitehe@su.edu)
- Eric Byrd, *jazz piano* (ebyrd@su.edu)
- Donovan Stokes, *jazz bass* (dstokes@su.edu)
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- Keith Taylor

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MUSIC PRODUCTION & RECORDING TECHNOLOGY

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- Graham Spice (gspice@su.edu)
- Paul DiFranco
- Daniel Shores

To view full bios please go to
www.su.edu/faculty-staff/department/conservatory

MUSIC FACULTY

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- DeLyn Celec
- Samuel Christie
- Thomas Creek
- Kerry Devlin
- Fredrica Dooley-Brown
- Leigh Jenks
- Meredith Pizzi
- Miho Sato
- Elizabeth Schwartz
- Allison Terrell

OPERA DIRECTOR

- Ella Marchment

PIANO

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- Marika Bournaki (mbournak@su.edu)
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COLLABORATIVE AUDIO ARTS

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- Kenneth Sharpless

VOICE

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- David Meyer (dmeyer2@su.edu)
- Fotina Naumenko (fnaumenk@su.edu)
- Natalie Conte
- Allison Crockett
- Nancy Gustafson

THEATRE FACULTY

ACTING

- Carolyn Coulson (ccoulson2@su.edu)
- Aubrey Decker Hernandez
- Scott Hudson, *program director* (shudson@su.edu)
- Sarah McGuire
- Kirsten Trump (ktrump@su.edu)
- Kit Wilder (cgross@su.edu)

THEATRE DESIGN & PRODUCTION

- Jennifer Flitton Adams, *costume design* (jadam2@su.edu)
- Andrew Carson, *lighting design* (acarson@su.edu)
- David Greenberg, *sound design & reinforcement*
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- Matthew Hapeman, *technical theatre* (matthew.hapeman@su.edu)

- Eric Stone, *scenic design* (eric.stone@su.edu)
- David Steinmetz, *technical theatre* (dsteinme@su.edu)
- Cheryl Yancey, *costume design & program director* (cyancey@su.edu)

MUSICAL THEATRE

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- Kevin Covert, *musical theatre, program director* (kcovert@su.edu)
- Matthew Edwards, *musical theatre voice* (medwards09@su.edu)
- Stephanie Higgins, *musical theatre voice* (shiggins2@su.edu)
- Edrie Means Weekly, *musical theatre voice* (eweekly@su.edu)
- Nancy Anderson
- Maddie Tarbox
- Jacqlyn Zito, *musical theatre voice*

DANCE FACULTY

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- Ting-Yu Chen, *dance composition* (tchen@su.edu)
- Tiffanie Carson, *jazz dance* (tcarsen@su.edu)
- Karen Follett, *dance accompanist & musical coordinator*
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- Maurice Fraga, *contemporary dance, contact improvisation, partnering* (mfraga@su.edu)

- Erica Helm, *ballet, dance history, dance science* (ehelm@su.edu)
- Shylo Martinez, *ballet, tap, jazz, musical theatre styles*
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- Sarah Philabaum, *tap* (sphilaba@su.edu)
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PERFORMING ARTS LEADERSHIP & MANAGEMENT FACULTY

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- Jennifer Green-Flint (jgreen@su.edu)
- Carly Rapaport-Stein
- Christine Stanley





2024 UNDERGRADUATE APPLICATION AND AUDITION INFORMATION

su.edu/auditions



Admission to Shenandoah Conservatory is highly competitive. Not only must students be academically admissible, they must also successfully complete and pass the mandatory audition and interview processes. Audition dates are limited and may close well in advance of the deadlines.

Applicants can find all information about auditions, including specific audition guidelines, audition dates and the audition registration process at su.edu/auditions. In order to ensure a successful application

and audition experience, applicants should follow the 2024 Audition Guidelines carefully, submitting all requested materials in a timely fashion. The conservatory's audition season runs October to March. No late auditions are permitted.

All audition information and confirmation correspondence is sent to the applicant via the email listed on their application.



SHENANDOAH
UNIVERSITY
Shenandoah Conservatory

CONSERVATORY FACTS

- 519 undergraduate students
- 62 full-time faculty
- 53 part-time faculty
- 30 performing groups
- 300+ concerts and performances annually

SHENANDOAH FACTS

- Established 1875
- Located in Winchester, Virginia
- Residential campus in the beautiful Northern Shenandoah Valley
- 2,171 undergraduate students
- Student-to-faculty ratio: 10 to 1
- 25% of degree-seeking domestic students are multiracial, African American, American Indian, Asian American, Hispanic, or Pacific Islander



Contact the Office of Admissions

540-665-4581 | 540-546-6029 | admit@su.edu



su.edu/admissions • su.edu/conservatory
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