



# Performing Arts Medicine Certificate

A hybrid, part-time, two-year graduate certificate (15 credit hours)

## PROGRAM DESCRIPTION

Shenandoah University is committed to meeting the needs of practicing clinicians who seek advanced education in the emerging practice area of performing arts medicine. The mission of the Performing Arts Medicine Certificate program is to educate health care professionals on the prevention, assessment, and management of injuries and disorders specific to dancers, theatre artists, and musicians along with promoting clinical research to determine best practices.

## PROGRAM PREREQUISITES

- Bachelor's degree from a regionally-accredited institution
- This program is open to the following health care professionals that have a role in treating performing artists: medical doctors, physical therapists\*, certified athletic trainers\*, occupational therapists\*, podiatrists, chiropractors, physician assistants\*, nurse practitioners\*

\*current SU students in these programs may dual enroll

## ADMISSIONS REQUIREMENTS

- Graduate Application with \$30 application fee
- Unofficial transcripts for initial admission from all institutions of higher education previously attended
- Copy of current professional license
  - This is waived for current SU students in other graduate health profession pathways, who must submit a letter of support from their respective program director/dean and a personal statement.
- Language Proficiency Requirement must be met. Submission of TOEFL, IELTS, PTE, or Duolingo English Test may be required. See our policy for full details: <https://www.su.edu/admissions/international-students>

Upload all documents to your [Shenandoah Admissions Self-Service Center](#)

## CURRICULUM

Course	Term	Title	Credits
PAM 700	SU 1	Performing Arts Terminology	1
PAM 702	FA 1	Anatomy & Kinesiology of Performing Arts	3
PAM 703	FA 1	Nutrition for the Performing Artist	3
PAM 705	SP 1	Mngmt of Performing Arts Injuries	3
PAM 706	SU 2	Performing Arts Research Seminar	2
PAM 708	FA 2	Internship in Performing Arts Medicine	2
PAM 709	SP 2	Performing Arts Medicine Capstone	1
<b>TOTAL</b>			<b>15</b>

## ADMISSION & APPLICATION

### Start Term

Summer 2 (July)

### Admission Deadline

June 1

### Format/Location

Hybrid

Online learning with two mandatory onsite seminar experiences over the course of the two-year curriculum

### How to Apply

Begin the online application process by going to [www.su.edu/admissions/graduate-students/athletic-training-application-information/](http://www.su.edu/admissions/graduate-students/athletic-training-application-information/)

### Contact Us

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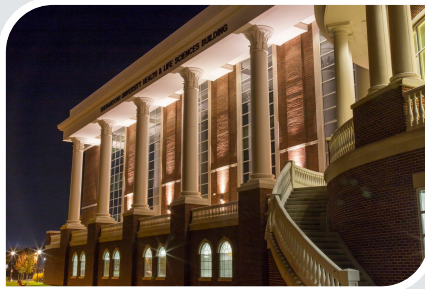
Office of Financial Aid  
<https://www.su.edu/financial-aid/incoming-graduate-aid/>  
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**Rose Schmieg, DHSc, ATC, PT, DHSC,  
LAT, ATC, CiSSN**

Interim Dean of SHP and Founding Director of  
the Division of Athletic Training

#### CAMPUS LOCATION



## Division of Athletic Training

The mission of Shenandoah University Division of Athletic Training (SUDAT) is to prepare students as professional level Master of Science Degree educated athletic trainers who are reflective practitioners that provide evidence-based, compassionate, and ethical care for the prevention, assessment, acute management and rehabilitation of injuries and disorders of athletes and physically active individuals. Additionally, the Division of Athletic Training provides continuing education courses for certified athletic trainers and advanced education in emerging practice areas. SUDAT's graduate certificate program in Performing Arts Medicine will prepare you to develop injury prevention techniques, teaching practices, assessment and treatment strategies to enhance and potentially prolong the career of a performing artist.

SUDAT is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

## Faculty

Our accomplished and caring faculty serve as mentors beyond the classroom. As a team, they prepare you to serve as a compassionate athletic trainer, critical thinker and ethical leader. You'll benefit from small class sizes that enable faculty members to provide individualized attention and nurture your academic and professional development. Explore additional areas of faculty focus:

- Michele Pye, PhD, LAT, ATC – lower extremity pathology and evaluation, therapeutic rehabilitation of lower extremity injuries, evaluation & treatment of injuries to performing artists and ensuring healthcare professionals understand the specific demands and requirements for this population
- Jacob Manley, PT, DPT, MS, LAT, ATC, CSCS – health & wellness in the performing arts, strength & conditioning in the performing arts
- Erica Helm (Coordinator for Theatre & Dance Recruitment; Associate Professor, Dance) - dance terminology, instrumental terminology, and music theatre terminology. She also teaches dance science, dance kinesiology, and ballet technique.

## Facilities

The Health & Life Sciences Building opened in fall 2014; the building anchors the south corner of main campus, providing a state-of-the-art facility for the natural sciences and health care education.

Shenandoah Performing Arts Rehabilitation Center Plus (SPARC+). Located within Shingleton Hall across from the Ewing Dance Studio, this on-campus clinic provides assessments and treatments for students across the Conservatory and within the Esports Program.