



Performing Arts Health & Fitness Certificate

Division of Athletic Training

Online, part-time, two-year graduate certificate (15 credit hours)

PROGRAM DESCRIPTION

Shenandoah University is committed to meeting the needs of individuals who seek advanced education in the emerging practice area of performing arts health and fitness. The mission of the Performing Arts Health and Fitness Certificate program is to educate students on methods to prevent performing artist injury/illness, to provide strength and conditioning to improve performance, to understand nutritional needs of the performing artist, and to integrate mind and body techniques to enhance health and wellness.

PROGRAM PREREQUISITES

- Bachelor's degree in dance, dance education, musical theater, dance science, exercise science, kinesiology, music therapy, music (education or performance), health science, dance movement therapy, or a related degree approved by the program director.
- Required prerequisite courses include Anatomy I (4 credits) and Biomechanics, Kinesiology, or Exercise Physiology (3 credits) with grade of "C" or better. Course substitutions can be approved by the program director.
 - The following credentials may be submitted in substitution of required prerequisite courses: Certified Professional Trainer (CPT), Licensed Massage Therapist, or NSCA Certified Strength and Conditioning Specialist (CSCS).

ADMISSIONS REQUIREMENTS

- Graduate Application with \$30 application fee
- Unofficial transcripts for initial admission from all institutions of higher education previously attended
 - Prerequisite courses listed above must be included.
- Copy of current professional license
 - This is waived for current SU students in other graduate health profession pathways, who must submit a letter of support from their respective program director/dean.
- Language Proficiency Requirement must be met. Submission of TOEFL, IELTS, PTE, or Duolingo English Test may be required. See our policy for full details: <https://www.su.edu/admissions/international-students>

CURRICULUM

Course	Term	Title	Credits
PAHF 700	SU 1	Musculoskeletal Terms for Performing Artists	1
PAHF 702	FA 1	Anatomy & Kinesiology of Performing Arts	3
PAHF 703	FA 1	Nutrition for the Performing Artist	3
PAHF 705	SP 1	Health & Fitness for Performing Artists	3
PAHF 706	SU 2	Research Seminar	2
PAHF 708	FA 2	Internship	2
PAHF 709	SP 2	Capstone	1
TOTAL			15

ADMISSION & APPLICATION

Start Term

Summer 2 (July)

Admission Deadline

June 1

Format/Location

Asynchronous online learning over the course of the two-year curriculum

How to Apply

Begin the online application process by going to www.su.edu/admissions/graduate-students/athletic-training-application-information/

Contact Us

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Performing Arts Graduate Certificate Director
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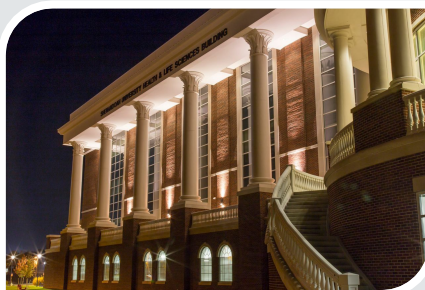
Office of Graduate Admissions
SUGradAdmissions@su.edu
call: 540-665-4581 | text: 540-546-6029

Office of Financial Aid
<https://www.su.edu/financial-aid/incoming-graduate-aid/finaid@su.edu> | call: 540-665-4538



Michele Pye, PhD, LAT, ATC
Director of the Division of Athletic Training
Assistant Professor

CAMPUS LOCATION



Division of Athletic Training

The mission of Shenandoah University Master of Science in Athletic Training (MSAT) is to educate and empower students to be leaders who deliver evidence-based, ethical and equitable care in an evolving healthcare environment.

Additionally, the Division of Athletic Training provides interdisciplinary Graduate Certificate Programs in the emerging practice areas of performing arts and esports. The graduate certificate program in Performing Arts Medicine and Performing Arts Health and Fitness will prepare you to develop injury prevention techniques, teaching practices, assessment and treatment strategies to enhance and potentially prolong the career of a performing artist.

Faculty

Our accomplished and caring faculty serve as mentors beyond the classroom. As a team, they prepare you to serve as a compassionate athletic trainer, critical thinker and ethical leader. You'll benefit from small class sizes that enable faculty members to provide individualized attention and nurture your academic and professional development. Explore additional areas of faculty focus:

- Michele Pye, PhD, LAT, ATC – lower extremity pathology and evaluation, therapeutic rehabilitation of lower extremity injuries, evaluation & treatment of injuries to performing artists and ensuring healthcare professionals understand the specific demands and requirements for this population
- Jacob Manley, PT, DPT, MS, LAT, ATC, CSCS – health & wellness in the performing arts, strength & conditioning in the performing arts
- Erica Helm (Coordinator for Theatre & Dance Recruitment; Associate Professor, Dance) - dance terminology, instrumental terminology, and music theatre terminology. She also teaches dance science, dance kinesiology, and ballet technique.

Career Outlook

The U.S. Bureau of Labor and Statistics' job outlook for fitness instructors has a projected 13% growth from 2018-28. Performing artists need health and fitness conditioning like their athletic counterparts. Graduates will work in secondary and higher education, dance studios, sports performance centers, massage practices, and fitness studios.

Facilities

The Pruitt Health & Life Sciences Building opened in fall 2014; the building anchors the south corner of main campus, providing a state-of-the-art facility for the natural sciences and health care education.

Shenandoah Performing Arts Rehabilitation Center Plus (SPARC+). Located within Shingleton Hall across from the Ewing Dance Studio, this on-campus clinic provides assessments and treatments for students across the Conservatory and within the Esports Program.