



SHENANDOAH
UNIVERSITY
Shenandoah Conservatory

MUSIC. THEATRE. DANCE.



2027 Undergraduate Programs



MESSAGE FROM THE DEAN

Shenandoah Conservatory at Shenandoah University: *We Are What's Next!*

At Shenandoah Conservatory, you have the best of both worlds – intensive conservatory training within a vibrant and innovative university. This setting provides a unique opportunity to hone your craft as an artist while exploring a wide array of subjects and resources provided by the university.

The performing arts disciplines of music, theatre, and dance invite us to explore the full depth and breadth of human experience. You will find yourself surrounded by ambitious, talented peers who dream big, work hard, and are motivated to become the very best they can be.

For more than 150 years, Shenandoah Conservatory has remained committed to training the next generation of performers, composers, educators, therapists, and technicians through an exciting array of nationally recognized programs. With specialized programs of study in music, theatre, and dance, a thriving environment of curiosity and collaboration is created in classrooms, clinics, rehearsal spaces, on stages, and through research projects. Our faculty and staff are accomplished teaching artists, performers, composers, designers, and scholars who care deeply about each student. With artistic and academic excellence at the core of your conservatory experience, you may also choose to study or travel abroad, and to collaborate with peers across the university. Relationships and partnerships that form during undergraduate study can (and often do) last a lifetime – building successful networks to support your goals.

As you embark upon this next phase in your journey, it is important to remember that each college or university is unique. Selecting the right place for the next step in your artistic and educational development will shape your future in profound ways.

What's next for us? You are! We are eager to help you explore the many opportunities that await at Shenandoah Conservatory and hope to welcome you here.

Sincerely,

Jennifer Smolos Steele, Ph.D.
Dean and Professor of Music
Shenandoah Conservatory



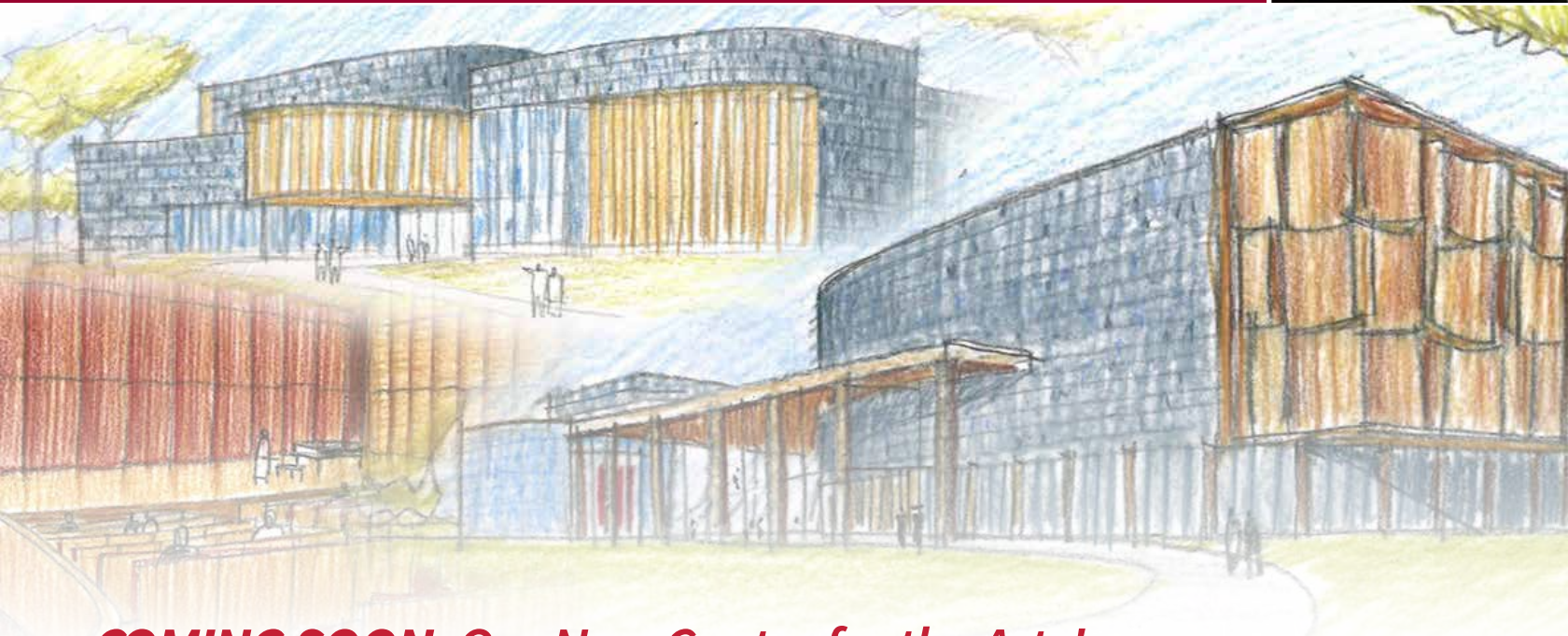
To view full faculty bios please go to
su.edu/faculty-staff/department/conservatory

SHENANDOAH CONSERVATORY

Shenandoah University's world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre and dance. Guided by a faculty of active professionals, more than 650 students develop artistically and intellectually across our 26 degree programs at the baccalaureate, master's, artist diploma and doctoral levels, as well as multiple certificate programs and four undergraduate minors. We proudly produce more than 300 performances a year. We honor our origins through our commitment to quality education and the highest level of performance in music, theatre and dance.

OUR MISSION

As a visionary and collaborative arts community, we educate motivated students in a supportive and inclusive environment and equip them for professional success.



COMING SOON: Our New Center for the Arts!

We are officially breaking ground in Fall 2026 on the Shenandoah Conservatory Center for the Arts. This upcoming, state-of-the-art facility will feature an innovative Concert Hall with elite acoustics, flexible studios, and collaborative spaces designed to help you cross disciplines, cultivate your professional network, and deepen your artistic voice.

MUSIC

Shenandoah's music programs provide exceptional professional-level training for students intending to pursue careers in classical or jazz performance, commercial music, collaborative audio arts, music education, music therapy, music production & recording technology, contemporary musicianship & entrepreneur development and composition.



Majors

Collaborative Audio Arts (BA)
Composition (BM)

**Contemporary Musicianship
& Entrepreneur
Development** (BA)

**Jazz & Commercial
Music** (BM)

Music (BA)

Music Education (BM)

Music Performance (BM)

**Music Production &
Recording Technology** (BM)

Music Therapy (BMT)

Certificates

**Church Music
Performance
Songwriting**

Minors

**Composition
Music**

Music At Shenandoah

- Conservatory graduates hold **positions with national and international symphony orchestras**, chamber ensembles, opera companies, military bands and the finest school districts, recording studios, music therapy practices and arts organizations in the country.
- Conservatory alumni gain acceptance into **prestigious graduate schools and highly acclaimed programs** throughout the country and abroad, including the Chautauqua Institute, Kneisel Hall, Aspen Music Festival, Eastern Music Festival, The Pierre Montoux School, Adamant and Idyllwild.
- We celebrate a tradition of **excellence in music education and proudly boast a 97% job placement rate**. Our music education alumni are highly successful teachers, performers, composers and music supervisors. Students choose their emphasis (choral – general, instrumental – classical, or instrumental – jazz) and all have the opportunity to teach at the elementary, middle school and high school levels prior to graduation.
- Shenandoah's renowned composition faculty specialize in new music, and their **work is performed worldwide**. Students' original works are routinely performed by conservatory faculty and student ensembles.
- The Bachelor of Arts in Collaborative Audio Arts curriculum is designed for students who are interested in obtaining a broad general education while continuing to **pursue their passion for music recording and sound technology**.
- In our newest program, the Bachelor of Arts in Contemporary Musicianship & Entrepreneur Development, students develop the **exceptional technological, business, marketing, entrepreneurial, and musical skills and innovative mindset** they need to forge careers in the contemporary music industry.





Collaborative Audio Arts

Bachelor of Arts

The Bachelor of Arts in Collaborative Audio Arts is designed for students who are interested in a broad general education while continuing to pursue their passion for music recording and sound technology.

Working with faculty advisors, students define their professional goals and plan coursework to match. Possible areas of exploration include but are not limited to:

- Music Recording (concert recording and studio work)
- Sound Reinforcement (live sound for soloists, ensembles, bands and theatre)
- Augmented/Virtual Reality (audio recording and production for AR/VR delivery environments)
- Film and Video (audio recording and post-production for film and video)
- Individualized Concentration (in one or more complementary fields; crafted by the student)

Composition

Bachelor of Music (classical music emphasis)

- | | |
|---------------|--------------|
| • Bassoon | • Percussion |
| • Cello | • Piano |
| • Clarinet | • Saxophone |
| • Double Bass | • Trombone |
| • Euphonium | • Trumpet |
| • Flute | • Tuba |
| • French Horn | • Viola |
| • Guitar | • Violin |
| • Harp | • Voice |
| • Oboe | |

Our composition degree is designed for students who wish to pursue professional careers as composers. In this program, students' individual creative skills are strengthened through the intense study and practical application of 20th- and 21st-century art music while complementary experiences develop career management and concert production savvy. Students work with our well-known and highly respected faculty in an innovative, inspiring and invigorating environment, participating in weekly hour-long private lessons and studio classes. Shenandoah New Music, an initiative to bring world-class artists specializing in contemporary music to campus, provides unique opportunities to interact with professional composers and ensembles in masterclasses, lessons and clinics.



Contemporary Musicianship & Entrepreneur Development

Bachelor of Arts (contemporary music emphasis)

- Acoustic/Electric Guitar
- Bass Guitar
- Cello
- Piano/Keyboard
- Percussion/Drum Set
- Saxophone
- Trombone
- Trumpet
- Viola
- Violin
- Voice (Non-Singer/Songwriter)
- Voice (Singer/Songwriter)

Our newest degree program provides a holistic education in contemporary music styles (pop, rock, gospel, country, soul, electronic, and rhythm & blues) combined with an embedded minor in entrepreneurship from our School of Business. You'll graduate with not only a professional portfolio and a deep understanding of music itself, but also with a clear understanding of the music industry and the skills you need to operate in the contemporary music market.

Coursework crosses subject areas, with classes not only in music foundations, performance, and songwriting, but also business, marketing, entrepreneurship and technology. You will collaborate with students in a wide variety of programs, including music production & recording technology, jazz & commercial music, performing arts leadership & management, psychology, business administration, media & communication and more.

You'll also perform as part of an ensemble with a repertoire that spans multiple genres and includes original works written by you and your classmates.

Jazz & Commercial Music

Bachelor of Music

- Double Bass (jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Percussion (jazz)
- Piano (jazz)
- Saxophone (jazz)
- Trombone (jazz)
- Trumpet (jazz)

The newly crafted three-year, 120-credit Bachelor of Music in Jazz & Commercial Music program offers an accelerated plan focused on performance and entrepreneurship to prepare artists for today's music world. Students can also complete the degree in the traditional four years and consider adding certificates or minors outside of the conservatory. The program blends study in improvisation, arranging, jazz history, teaching techniques and jazz theory within a collaborative environment where intense music study is combined with elective offerings in business and technology. Our alumni are successfully engaged as performers, arrangers, composers, business leaders and teachers in the broad field of contemporary music, which includes jazz, popular, commercial, classical and studio music.

You'll learn from inspiring performers and passionate teachers, and interact with a vibrant community of jazz and classical musicians. You'll also record tracks in a world-class recording studio, perform alongside guest artists chosen from the best in the world, enjoy clinic opportunities with guest lecturers and travel internationally on exciting and rewarding performance tours.



Music Education

Bachelor of Music in Music Education

Choral/General

- Piano (classical)
- Voice

Instrumental

- Bassoon
- Cello
- Clarinet
- Double Bass (classical or jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical or jazz)

- Harp
- Oboe
- Percussion (classical or jazz)
- Piano (classical or jazz)
- Saxophone (classical or jazz)
- Trombone (classical or jazz)
- Trumpet (classical or jazz)
- Tuba
- Viola
- Violin

Shenandoah places students at the center of the music education experience from their very first semester of study. In addition to hands-on workshops, observations, field experiences and teaching practicums, students also study and perform with the highest-quality private instructors and ensemble conductors.

Designed for students interested in teaching instrumental (classical and jazz emphases available), choral or general music, the Bachelor of Music in Music Education fulfills requirements for the K-12 Virginia music teaching license.



Music Performance — Instrumental, Keyboard & Voice

Bachelor of Music (classical music emphasis)

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

We offer talented performers intense, specialized training at the highest levels. Weekly private lessons, studio classes and extensive performing opportunities are balanced with richly informative studies in music theory, history, literature and repertoire. All performance majors also receive practical training in the skills necessary to successfully navigate a performing career in today's competitive and technologically sophisticated market.

Students learn from accomplished faculty, perform with outstanding professional musicians, and collaborate closely with internationally acclaimed guest artists.

Our ensembles have performed at prestigious venues throughout the region, including the John F. Kennedy Center for the Arts and Maryland's Strathmore Music Center. Our students have also performed by invitation at the Virginia Music Educators Association state conference, the Middleburg Film Festival and many other prominent regional showcases.

International performance tours have taken our orchestra to Spain and Argentina, while the Conservatory Choir has performed in cathedrals and concert halls throughout Europe.



Music Production & Recording Technology

Bachelor of Music

- Bassoon
- Cello
- Clarinet
- Double Bass (classical or jazz)
- Electric Bass (contemporary or jazz)
- Electric Guitar (contemporary or jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical, contemporary or jazz)
- Harp
- Oboe
- Percussion (classical or jazz)
- Piano (classical, contemporary or jazz)
- Saxophone (classical or jazz)
- Trombone (classical or jazz)
- Trumpet (classical or jazz)
- Tuba
- Viola
- Violin
- Voice (classical or contemporary)

Music production & recording technology students at Shenandoah study recording system application and design, sound reinforcement, and mix-down in multiple settings using state-of-the-art technology. They also take private voice or instrument lessons and perform in conservatory ensembles, honing the musical skills that give them an edge in the music recording and production industry. Our fully equipped digital and analog recording facilities feature a Solid State Logic Duality console, Avid S6 M40, PMC monitor speakers, a Dolby Atmos certified immersive studio, and an array of outboard signal processing equipment, microphones and software (Pro Tools, Ableton Live, Cubase, and Logic Studios), as well as a complement of MIDI and analog synth equipment. Our concert, recital and theatre venues are networked together via Dante, and equipped with digital mixing desks, including a DiGiCo SD9 live sound reinforcement console.

Music Therapy Bachelor of Music Therapy

- Bassoon
- Cello
- Clarinet
- Double Bass (classical or jazz)
- Electric Bass (contemporary or jazz)
- Electric Guitar (contemporary or jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical, contemporary or jazz)
- Harp
- Oboe
- Percussion (classical or jazz)
- Piano (classical, contemporary or jazz)
- Saxophone (classical or jazz)
- Trombone (classical or jazz)
- Trumpet (classical or jazz)
- Tuba
- Viola
- Violin
- Voice (classical or contemporary)

Music therapists work in health care, educational and community settings, addressing a broad range of health needs through music. Shenandoah has a 50-year tradition of excellence in music therapy education and clinical training. Be a part of our immediate hands-on learning opportunities, collaborate with health professions students through our interprofessional education program, and work in the community. Our diverse, experienced faculty will help you grow in your music therapy identity as you engage in Shenandoah's vibrant conservatory community.



Music

Bachelor of Arts in Music

- Bassoon
- Cello
- Clarinet
- Double Bass (classical or jazz)
- Electric Bass (contemporary or jazz)
- Electric Guitar (contemporary or jazz)
- Euphonium
- Flute
- French Horn
- Guitar (classical, contemporary or jazz)
- Harp
- Oboe
- Percussion (classical or jazz)
- Piano (classical, contemporary or jazz)
- Saxophone (classical or jazz)
- Trombone (classical or jazz)
- Trumpet (classical or jazz)
- Tuba
- Viola
- Violin
- Voice (classical or contemporary)

Our Bachelor of Arts in Music degree is made for anyone who wants to earn a music degree while also taking courses in other disciplines.

You can earn a B.A. in Music in three years or create a double-major track to earn your degrees in four years. You can study music in a conservatory as well as combine your music major with a major or minor from another academic program.

Working closely with faculty advisors, B.A. in Music students map out course schedules to find a suitable balance between music and their academic emphasis, structuring a plan that appropriately fits the needs of the chosen degree focus.



Performance Certificate

Bachelor's degree students in the music, musical theatre, music education, and music production & recording technology programs may earn a performance certificate in recognition of achievement beyond curricular minimums with the completion of a full recital, which consists of 50 minutes of music.



Songwriting Certificate

Our songwriting certificate is designed for students who want to develop their ability to write and produce their own music. It can be paired with most Shenandoah Conservatory degrees.

Songwriting certificate students study lyric construction, melody, harmony and entrepreneurial strategies as they apply to the many genres of popular music. These skills, paired with a deepened appreciation of diverse artistic traditions and their histories and challenges, prepare them to create and perform within an increasingly multifaceted arts market.



PERFORMING GROUPS & COLLABORATION

Performing Groups

Shenandoah Conservatory is home to more than 30 instrumental, choral, dance and theatre performing groups. On-campus venues include Armstrong Concert Hall, Goodson Chapel-Recital Hall, Ohrstrom-Bryant Theatre (proscenium stage), Glaize Studio Theatre (black box), the Harold Herman Lab Theatre and Shenandoah's outdoor amphitheater. Students also perform at multiple venues across the Northern Shenandoah Valley (including historic Winchester's Bright Box Theater) and around the world.

Most performing groups are open by audition to all SU students regardless of degree. Some examples include:

Instrumental:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band
- Big Band Workshop
- Studio Big Band
- Jazz Combos
- Commercial Rock Ensemble
- Chamber Ensembles
- CONTEMPO Ensemble
- EDGE Ensemble
- Pit Orchestra
- Flute Ensemble
- Clarinet Choir
- Harp Ensemble
- Saxophone Ensemble
- Trombone Collective

- Percussion Ensemble
- Bass Ensemble
- Guitar Ensemble
- Rock Band Ensemble

Choral:

- Conservatory Choir
- Shenandoah Voices
- Shenandoah Chorus

Dance:

- Dance Ensemble

Theatre:

- Playwrights
- The Loaf (comedy improv)
- Hornet's Nest

ShenCoLAB

A powerful collaborative spirit lives at the very heart of the Shenandoah Conservatory experience. This is evidenced not only through the tremendous amount of collaborative work that occurs within ensembles and other performance settings, but also through our ShenCoLAB, during which classes are cancelled for a week to allow students to work across disciplines on self-directed, time-limited projects fueled by their own passion, drive and curiosity.

“Collaboration is an essential skill for the contemporary artist...whether you are in theatre, music or dance, the future of contemporary arts lies in creative, collaborative work between friends and colleagues...not only will you increase your reach to new audiences and open doors to new performance avenues, but you will contribute to a world of fresh, new ideas about what the arts can be and what they can communicate to the world.”

—Erica Helm, MFA
Associate Professor of Dance &
Coordinator for Theatre & Dance Recruitment



THEATRE

Shenandoah's theatre programs prepare students for professional careers both on and off stage. Our rigorous programs equip students for successful careers in theatre, film, television and new media.



Majors

Acting (BFA)

Musical Theatre (BFA)

**Musical Theatre
Accompanying** (BM)

**Theatre Design &
Production** (BFA)

with emphases in:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

Minor

Theatre

Theatre At Shenandoah

- Students are **nurtured and challenged by our professionally acclaimed faculty**, whether they major in performance or design and production areas. The faculty works closely with students and challenges them to grow as theatrical practitioners.
- We **engage theatre students from the first day they arrive on campus**. A seven-show season, including three musicals, three plays, and a Holiday Gala, keeps students active and involved. First-year students audition and may be cast.
- Our students **learn the Sanford Meisner Technique** from accomplished master teachers in the craft.
- Students have the opportunity to work with **the Shenandoah Center for Immersive Learning** as role players and members of a creative team exploring new applications for augmented and virtual reality environments.
- Between auditions, production and classroom work, our students graduate with a **competitive edge** in an ever-changing art form.
- Our theatre alumni work on Broadway, in regional theatres, on national and international tours, and in cruise ship entertainment; in film, television and commercials; and in design and production fields **across the entertainment industry**.





Acting *Bachelor of Fine Arts*

The Bachelor of Fine Arts in Acting is designed to ignite your imagination and unleash your creative instinct. Our program delivers precision-based Meisner training alongside studies in additional styles, and we use effective contemporary techniques to prepare you for a professional career that includes self-generated work and the development of an artistic community.

During your time at Shenandoah, you will be immersed in every facet of actor training and experience hands-on studies in all areas of performance and production. At the end of your four years, you will emerge as a well-rounded theatre artist prepared to operate effectively both as a professional in our complex and ever-evolving industry and as a member of a diverse society.

Musical Theatre *Bachelor of Fine Arts*

Our musical theatre program transforms young artists into working professionals. You will hone your skills in acting, dance and singing while learning how to build the career of your choice based on your unique point of view. Led by Broadway veterans who have been in your shoes and made it to the other side, and augmented by industry professionals who regularly visit campus to cultivate and scout young talent, the program at SU is one of a kind. Our students, faculty and staff value diversity and are committed to building a community that reflects the world around us so we can share our experiences with others and communicate the human experience through theatre. The program is also consistently ranked in the top ten in the country.

Musical Theatre Accompanying

Bachelor of Music

Shenandoah Conservatory is home to the nation's oldest and most successful undergraduate degree in musical theatre accompanying. As a student, you'll complete coursework in musical theatre, classical styles and jazz, preparing you to work professionally in the stylistically diverse musical theatre industry. Students perform as members of the pit orchestra as well as for senior repertoire and showcase coursework, all the while focusing on the complete range of musical theatre repertoire from operetta to current pop/rock. You'll have opportunities to play for up to three musical productions each year, as well as accompany solo vocal artists and play for auditions, classes and other music ensembles.



Theatre Design & Production

Bachelor of Fine Arts

In the Bachelor of Fine Arts in Theatre Design and Production program, you will follow your passion and learn the art of theatrical storytelling. Through a diverse curriculum, you will be challenged to find your inner artist and develop skills and hands-on experience that will enable you to start your professional career.

The B.F.A. degree prepares you to work professionally in both design and production positions in many different areas in the industry as well as related fields. You will discover what it means to be a proficient, working member of a production team in the entertainment industry.

Students specialize in one of six emphases:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

**Students may also earn a certificate in a secondary area of emphasis if they wish to do so.*



THE PERFORMING ARTS ENRICH ALL SPACES — REAL AND VIRTUAL

The performing arts can play a uniquely exciting role in uniting diverse industries at Shenandoah. Through cross-campus partnerships with the College of Business, Engineering and Technology and the **Shenandoah Center for Immersive Learning**, we empower creators to establish human-to-human connectivity across both digital and physical spaces.

Shenandoah Conservatory students continually push boundaries as performers, composers, tech innovators, and directors. Building on cross-disciplinary work like the "**We Play Together**" music and esports collaboration, recent landmark projects have taken immersive storytelling to the next level. A prime example is the recent opera production of "**Caged Birds**," a massive collaborative effort that seamlessly fused opera, dance, and live music by the EDGE Ensemble with cutting-edge augmented reality (AR) technology to redefine the modern audience experience.

**Scan the QR code to experience
"Caged Birds" in action.**



Virtual Reality Design Certificate & Virtual Reality Design Minor

The 21-24 credit virtual reality design certificate, designed for students majoring in another field, provides a broad foundation in augmented and virtual reality tools, systems and methods, as well as experience working on real projects. Additionally, Shenandoah offers an 18-credit virtual reality design minor open to all university students.



DANCE

Shenandoah's dance programs provide the academic and professional preparation demanded by a wide variety of career options in dance.



Members of the Dance Ensemble perform MASS, by Doug Varone.

Bachelor Of Fine Arts

The BFA is for the highly motivated, pre-professional dancer who is seeking a career as a concert performer, choreographer or dance educator.

Bachelor Of Arts

The BA is designed for dancers who are targeting a career in business, arts leadership and advocacy, history, social or laboratory sciences, applied technology, critical/creative writing or a health-related profession, and who wish to advance their dance training at a high level alongside their chosen academic focus.

Minor Dance

Dance At Shenandoah

- Our students dance a **wide repertoire of artistic styles and techniques**. They perform in original choreography created by faculty and internationally recognized guest artists. New works choreographed by students are performed both on campus and in a wide variety of other venues, which have included professional showcases in Washington, D.C., and New York City.
- Students in the dance program are **immersed in their art from the moment they arrive on campus**. The intimate conservatory education provides a focused environment for study, while the supportive atmosphere encourages individual growth and creativity.
- Both the BFA and BA degree programs develop creative and production skills while enriching philosophical and theoretical perspectives in **close, mentoring relationships with the dance faculty**.
- **Graduates of the BFA program are performing** with concert dance companies, on cruise lines, and with national and international tours of Broadway productions; teaching in private studios, public schools and universities; and directing their own companies.
- **Graduates of the BA program apply their multi-faceted education** as arts administrators, studio owners, and therapists as well as to other arts-and wellness-related professions.



Accelerated Performing Arts Leadership & Management (PALM) Graduate Program

Undergraduate students pursuing a degree in music, theatre or dance have the ability to expand their skill sets by adding on our **Master of Science in Performing Arts Leadership & Management** online program. Students learn the business side of the performing arts world by learning how to work with a board of directors, manage budgets and nonprofits, market for the arts community, and more. Required summer internships frequently occur at prestigious arts organizations and students participate in a 10-day Summer Arts Leadership Institute in Athens, Greece.



ALL-STEINWAY SCHOOL

Shenandoah Conservatory's designation as an All-Steinway School reinforces our long-standing reputation as a leader in performing arts education. We are proudly part of an elite group of 21 conservatories in the world that have earned All-Steinway status.

These instruments exemplify our commitment to excellence in arts education and are placed in teaching studios, practice rooms, music classrooms and rehearsal and concert halls.

HOW FAR YOU WILL GO...



Darian Angel '26 **BM - Music Performance (Clarinet)**

Darian is an aspiring Clarinetist dedicated to artist collaboration and inspiring the next generation of musicians. He studied Classical Clarinet repertoire first under the teachings of Garrick Zoeter at Shenandoah University and will continue his studies with Dr. Jane Carl at the University of Missouri, Kansas City. Since arriving at Shenandoah, Darian has participated in many ensembles across campus, chamber groups, student-organized events, local gigs, and competitions. Most recently, he won the Sidney Forrest Competition '24 and was a National Finalist in the MTNA conference '24. "Music is central for so many. My goal is to bring more listeners to the Clarinet and to share my passion with the world. Ideally, changing lives for the better along the way."



Samara Drummond '26 **BFA - Acting**

Samara is thrilled to have signed with DGRW Talent Agency in New York and Brave Artists Management in Los Angeles. During her time at Shenandoah she had featured roles in multiple productions, including "Everybody" by Branden Jacobs-Jenkins and "She Kills Monsters" by Qui Nguyen. Samara is looking forward to pursuing opportunities in theatre, film, and television and continuing to grow as an artist.



Miguel Gil '26 **BFA - Musical Theatre**

Miguel Gil is currently playing Edgar Frog in the Original Broadway Cast of "The Lost Boys." Prior to joining this cast, Miguel was thrilling audiences as the leading role of Seth in the national tour of "Kimberly Akimbo," for which he just won the 2026 Helen Hayes Award for Outstanding Performer, Non-Resident Production! Miguel's regional credits include "Bye Bye Birdie" (Kennedy Center), "In the Heights" (The Muny) and "Follies in Concert" (Carnegie Hall). Follow Miguel on instagram at miguelito.gil



Bailey Kinsella '23 **BM - Music Education w/ Performance Certificate**

A skilled vocalist and music educator, Bailey shares her energy, talent and passion for music at Bren Mar Park Elementary School in Fairfax County, VA, teaching K-5 general music and leading the 4th & 5th grade choir. She is also the color guard director for Edison High School. During her time at Shenandoah, Bailey won the 2022 Student Soloist Competition, and served in leadership roles in student chapters of NAFME and ACDA. She sang with the Conservatory Choir and the Shenandoah Chorus, and served as the State Collegiate VMEA president.



Matthew Neal '24 **BM - Music Production & Recording Technology**

Matthew Neal is a Nashville based touring Audio Engineer and musician. As a Monitor Engineer, he has toured internationally with multiple artists, doing shows from California and New York to the United Kingdom and Australia. Matthew also works as a PA Tech, Patch Tech, and FOH Engineer for tours, concerts and festivals with a particular focus on the Nashville Bluegrass scene.



Jamie Shegogue '23 **BM - Bachelor of Music Therapy**

Jamie Shegogue, LPMT, MT-BC has been appointed as the first Pediatric ICU Music Therapist at the Johns Hopkins Children's Center in Baltimore, Maryland, expanding the presence of music therapy at Johns Hopkins. Shegogue's appointment focuses on critical care and end-of-life support for children and their families and is an exciting expansion of the music therapy program. During her years at Shenandoah, Jamie was a beloved student leader and mentor for her peers within the music therapy program and the conservatory at large.



Teagan Tillman '25 **BA - Dance**

Teagan is currently dancing for Royal Caribbean. Immediately following graduation, he set sail onboard Brilliance of the Seas to dance in three shows ("Now and Forever, Centerstage" and "Tango Buenos Aires"). A second contract as rehearsal swing for "Oasis of the Seas" quickly followed. Teagan has accepted his third contract as a dancer onboard Vision of the Seas ("Boogie Wonderland", "Broadway Rhythm and Rhyme") and is excited to be traveling the world as performer. So far he has traveled to more than 25 countries and performed in over 100 shows!



2027 UNDERGRADUATE APPLICATION AND AUDITION INFORMATION

su.edu/auditions



Admission to Shenandoah Conservatory is highly competitive. Not only must students be academically admissible, they must also successfully complete and pass the mandatory audition and interview processes. Audition dates are limited and may close well in advance of the deadlines.

Applicants can find all information about auditions, including specific audition guidelines, audition dates and the audition registration process at su.edu/auditions. In order to ensure a successful application

and audition experience, applicants should follow the 2027 Audition Guidelines carefully, submitting all requested materials in a timely fashion. The conservatory's audition season runs October to March. No late auditions are permitted.

All audition information and confirmation correspondence is sent to the applicant via the email listed on their application.



SHENANDOAH
UNIVERSITY
Shenandoah Conservatory

CONSERVATORY FACTS

- 546 undergraduate students
- 63 full-time faculty
- 25 part-time faculty
- 30+ performing groups
- 300+ concerts and performances annually

SHENANDOAH FACTS

- Established 1875
- Located in Winchester, Virginia
- Residential campus in the beautiful Northern Shenandoah Valley
- 2,258 undergraduate students
- Student-to-faculty ratio: 9 to 1
- 33% of degree-seeking domestic students are multiracial, African American, American Indian, Asian American, Hispanic, or Pacific Islander

Contact the Office of Admissions



540-665-4581 |



540-546-6029 |



admit@su.edu



su.edu/admissions • su.edu/conservatory

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