

SYDNEY SOMEONE

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October 29, 2015

Ms. Elizabeth Borowsky
International Music Institute and Festival
Mount St. Mary's University
16300 Old Emmitsburg Road
Emmitsburg, MD 21727

Dear Ms. Borowsky,

As a previous attendee of the International Music Institute and Festival, I was inspired by the musical talent demonstrated at the festival. I became aware of the need for assistance with specific task execution and organization, and therefore I am expressing my interest in an Assistant position for the planning of the festival.

Through my experiences as a student at Shenandoah Conservatory, I have come to be comfortable in several leadership-related roles. As a Student-Conductor for conducting class, I am responsible for assigning parts to specific students for them to work on and perform in concert. Holding such a leadership role, I have learned how to bring unspoken communication to the forefront by unifying the orchestra in sound and mind. Presenting my own research and findings regarding the history and theoretical significance of the pieces I was to perform, led me to be better prepared to speak in public forums. This experience with public speaking has enhanced my ability to communicate with groups, large and small.

The duties I would be fulfilling as an Assistant for this festival such as grouping musicians and assisting in assigning parts, are specific tasks I have had experience with in my time as a Student-Conductor for the Conservatory. I am highly interested in the planning of special events such as this one, and so creating a strict schedule for the festival, organizing the particular details of the concerts, and assigning participants to housing arrangements relates to my pursuits. As a high school student at the Baltimore School for the Arts, I was tasked with organizing and facilitating events at local middle schools, elementary schools, retirement homes, museums, and the local mall. It was through this program that I became a more hands-on member of the music community by having the authority to contact potential venue personnel and participants.

I look forward to fulfilling these responsibilities, and more, as an Assistant for the International Music Institute and Festival. I am thoroughly excited to be given the opportunity to once again work with professionals in the concert music realm through this highly renowned program. Please contact me via email at emailaddress@su.edu. I look forward to hearing from you in regards to scheduling an interview. Thank you for your time.

Sincerely,

Sydney Someone