



# MICHELLE SOMEONE

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Height: 5'4" - Hair Color: Brown - Eye Color: Brown

## SPECIAL SKILLS

Partnering	Jazz	Photography
Pointe	Tap	Teaching
Modern	Ballet	

## EDUCATION

### Master of Science in Performing Arts Leadership and Management

Shenandoah Conservatory, Winchester, VA Anticipated Graduation: May 2016

### Bachelor of Fine Arts in Dance

Shenandoah Conservatory, Winchester, VA Graduated: May 2015

Trained under

Tiffanie Carson	Ting-Yu Chen	Maurice Fraga
Jonathan Flom	Erica Helm	Linda Miller
Mary Robare	Lisa Startzman	Alan Arnett

## ADDITIONAL TRAINING

Léon Dance Intensive, New York, NY	Summer 2014
American College Dance Festival, Fairfax, VA	Spring 2014
American College Dance Festival, Harrisonburg, VA	Spring 2012
Rockettes Summer Intensive, New York, NY	Summer 2010
Orlando Ballet School Summer Intensive, Orlando, FL	Summer 2009

## PROFESSIONAL EXPERIENCE

**Joshua Legg/Dance Projects**, Winchester, VA 2013 – Present  
 Light Plays on Frost (premiere)  
 The Loudoun Project: Water Study (premiere)

## PERFORMANCE EXPERIENCE

<b>Shenandoah Dance Ensemble</b> , Winchester, VA	2011 – 2015
“Hear Me” - <i>Soloist</i>	Choreographed by: Michele Boyd
“Unearthed Fervency” - <i>Ensemble</i>	Choreographed by: Tiffanie Carson
“Jazzy Party Time” - <i>Ensemble</i>	Choreographed by: Alan Arnett
“Pugnacious Obscurity” - <i>Soloist</i>	Choreographed by: Tiffanie Carson
“Niu” - <i>Soloist</i>	Choreographed by: Ting-Yu Chen
“Ephemeral as Breathe, Concrete as Bone” - <i>Soloist</i>	Choreographed by: Lizzie Baker
“Through a Pinhole” - <i>Ensemble</i>	Choreographed by: Mike Esperanza – Guest Artist
“Rock U” - <i>Ensemble</i>	Choreographed by: Alan Arnett
“An English Suite” - <i>Ensemble</i>	Choreographed by: Erica Helm
“Chinese New Year” - <i>Swing</i>	Choreographed by: Wei Chen – Guest Artist