

# SHENANDOAH UNIVERSITY

## Master of Music Therapy

*A Full-time, 2-year Professional Degree Program*

### ADMISSION REQUIREMENTS

- ☐ Graduate Application for Admission along with a \$30 non-refundable application fee
- ☐ Bachelor's Degree in music therapy or creative arts therapy with a minimum grade point average of 3.0 (on a 4.0 scale)
- ☐ Music Therapy Board Certification (MT-BC) and one year of full-time clinical experience, or equivalent
- ☐ Official transcripts from all institutions of higher education previously attended
- ☐ 1 letter of recommendation addressing your academic abilities, professional experiences, and readiness for the program
- ☐ Professional Goals Statement addressing the following questions: Where do you see yourself five years from now in relation to the profession of music therapy? What goals do you have that you hope to reach over the next five years? Also, given what you have learned about the Shenandoah Conservatory and our MMT Program, how might our institution, in particular, assist you in reaching your goals?
- ☐ Curriculum Vitae/Resume
- ☐ An interview and audition with the Directory of Graduate Music Therapy Studies, arranged after all application materials are submitted

### DEGREE REQUIREMENTS

Course	Title	Credits
<b>1<sup>st</sup> Year – Fall Semester</b>		
CONR 590	Music Therapy Research I: Contemporary Overview	2
MUTH 630	Advanced Theoretical Foundations of Music Therapy	2
MUTH 604	Assessment and Evaluation in Music Therapy Practice	3
MUTH 625	Advanced Supervision I	1
<b>Semester Total</b>		<b>8</b>
<b>1<sup>st</sup> Year – Spring Semester</b>		
CONR 595	Music Therapy research II: Topic Development	2
MUTH 607	Advanced Clinical Practice: Resource Development	2
MUTH 626	Advanced Supervision II	1
<b>Semester Total</b>		<b>5</b>
<b>1<sup>st</sup> Year – Summer Semester</b>		
CONR 600	Music Therapy Research III: Colloquium	2
<b>Semester Total</b>		<b>2</b>
<b>2<sup>nd</sup> Year – Fall Semester</b>		
CONR 699	Thesis	1
MUTH 609	Verbal Skills for Music Therapists	2
MUTH 615	Advanced Clinical Practice: Contemporary Receptive Methods	2
MUTH 627	Advanced Supervision III	1
<b>Semester Total</b>		<b>6</b>
<b>2<sup>nd</sup> Year – Spring Semester</b>		
CONR 699	Thesis	1
MUTH 616	Advanced Clinical Practice: Contemporary Improvisational Practices	2
MUTH 620	Music Therapy Professional Practices	2
MUTH 628	Advanced Supervision IV: Supervising Students	1
<b>Semester Total</b>		<b>6</b>
<b>Electives</b> (to be chosen in coordination with academic advisor according to students learning needs and interests)		<b>7</b>
<b>Comprehensive Examination</b>		Pass/Fail
<b>Total</b>		<b>34</b>

### ADMISSION & APPLICATION

#### Fall Admissions

START TERM: Fall Only

MINIMUM GPA: 3.0 cumulative

AUDITION & INTERVIEW\*: Required

\*See the Graduate Audition Guidelines on our Conservatory Application Information page for more information.

#### Applying to Shenandoah

Begin the online application process at the Conservatory Application Information page: [www.su.edu/admissions/graduate-students/conservatory-application-information/](http://www.su.edu/admissions/graduate-students/conservatory-application-information/).

#### Transfer Credits

Up to 9 graduate credits may be transferred when earned at an accredited institution. All transfer credit must fulfill curricular requirements or electives and have an earned grade of B- or higher.

All applied instruction must be completed at Shenandoah Conservatory – no transfer credit is accepted in this area. Based on a complete transfer credit analysis, the Associate Dean for Graduate Studies makes final decisions regarding transfer credit.

#### Foreign Transcripts

International transcript evaluation by an accredited agency is an admission requirement. Approved services are listed at [www.naces.org](http://www.naces.org).

#### Contact Us

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[ameadows2@su.edu](mailto:ameadows2@su.edu) | (540) 665-4583

Office of Graduate Admissions  
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Winchester, VA 22601  
[admit@su.edu](mailto:admit@su.edu) | (540) 665-4581



### Dr. Anthony Meadows

Director of Graduate Music Therapy Studies

Dr. Meadows brings more than 25 years of clinical experience and extensive experience as a researcher and educator to the classroom. He is Editor in Chief of *Music Therapy Perspectives*, Chair of the MAR-AMTA Research Committee, and has served for many years on the AMTA Assembly of Delegates. He has published widely and has twice received the Flagler Fultz Research Award.

Dr. Meadows has worked in a wide range of clinical settings, including more than 10 years experience with adults in a cancer center. His mentorship approach to graduate education fosters strong connections between students and faculty, allowing students to discover and thrive.

Dr. Meadows holds degrees from Temple University (MMT, PhD) and the University of Melbourne (B. Mus). He is also a Fellow of the Association for Music and Imagery, and a Licensed Professional Counselor (PA).



## PROGRAM DESCRIPTION

The Master of Music in Music Therapy (MMT) program offers an integrated sequence of courses that prepare you for advanced clinical practice. Research is also integral to our program. By offering research courses each semester, students build on their knowledge of the research literature, develop an understanding of different research methodologies, and apply these to individual and group research projects. Like music therapy itself, our program emphasizes discovery, in which you learn more about yourself, your strengths, and areas for development. We place a strong emphasis on mentorship, and our advanced supervision opportunities provide you with the individual attention needed to deepen your understanding of yourself, music, and the therapeutic process.

## WHAT OUR STUDENTS LEARN

Our philosophy is guided by the terms awareness, discovery, application, and integration, and students typically enter the program with the MT-BC (Music Therapist – Board Certified) credential and are employed full time. Core studies emphasize contemporary foundations, dynamics of interventions, interdisciplinary studies, and administration/supervision. Our faculty deepen your knowledge of clinical practice by linking theoretical foundations, research, and supervision. Our Master of Music Therapy program prepares students for advanced clinical work with specific populations, to develop new music therapy programs, and to conduct research.

## WHAT MAKES OUR PROGRAM UNIQUE?

Celebrating our 40<sup>th</sup> year in 2015, the music therapy program at Shenandoah University is one of only two programs in the state of Virginia and has become a hub for music therapy activity in the community. Each faculty member in the music therapy department has established particular areas of expertise that are foundational to their expression as music therapists and music therapy researchers. As such, we offer:

An integrated, clinically-focused, 34-credit degree program

- ☐ Weekend, retreat format, allowing you to continue working fulltime
- ☐ Experienced, dedicated faculty – we have more than 30 years of combined clinical experience in a wide variety of clinical settings
- ☐ Enriching, challenging, hands-on learning
- ☐ Foundational skills for research
- ☐ Two assistantships that provide you with financial support along with the experience of working closely with faculty
- ☐ Ranking in the top ten music therapy programs in the country (eHow.com)

## SHENANDOAH CONSERVATORY

Shenandoah University's world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre, and dance. Students work with a faculty of active professionals as they develop artistically and intellectually for careers in the performing arts. Fully accredited by the National Association of Schools of Music (NASM), Shenandoah Conservatory offers more than 60 degrees at the baccalaureate, master's, artist diploma, and doctoral levels and produces nearly 400 performances each year. More than 700 students are currently enrolled.

Shenandoah Conservatory's mission is to unite aspiring artists and scholars with distinguished and caring faculty in a community that prepares individuals for meaningful, satisfying careers in the arts.