

CLAIMING OUR IDENTITY, SHAPING OUR FUTURE



CRITICAL OPPORTUNITIES/GOALS

1



2

PROCESS

Transparent (“Boldly Reimagining..”)

**Grounded in Core Values, Building
on Broad Investigation**

Not “Top-Down”

Aggressively-paced

“Futures Group” & Facilitator (M. Washington)

- **Membership & Charge**
- **Work (Three Retreats)**

EMERGENT CORE RECOMMENDATIONS

CONSERVATORY-WIDE PROGRAM GOAL
COLLABORATION & ENTREPRENEURIAL MINDSET

BEING WELL TOGETHER

CONS 101 (102, 103 . . .) : **CONSERVATORY ARTS**

B.A. IN COLLABORATIVE ARTS

CONSERVATORY-WIDE PROGRAM GOAL

Collaboration & Entrepreneurial Mindset

DESCRIPTION: All Conservatory programs will include a learning goal (focused on collaboration and the entrepreneurial mindset) that is assessed through a program-specific developmental portfolio.

STRONGLY SUPPORTS:

- Stronger industry and career preparation

- Further infuses rigor, nurture and **innovation**

- Makes the Conservatory more distinctive among peers

CONSERVATORY-WIDE PROGRAM GOAL

Collaboration & Entrepreneurial Mindset

WHY EXCITED: This differentiates Shenandoah Conservatory and builds on what we can do really well. We are excited to mentor student identity. We want our students to imagine the unknown.

BENEFIT TO STUDENTS: Students will get to work across traditional boundaries. Our students will be better prepared for 21st century careers where collaborative experiences and entrepreneurial mindset are highly valued.

BEING WELL TOGETHER

DESCRIPTION: We will commit to a culture of holistic wellness through proactive student, faculty, and staff development.

STRONGLY SUPPORTS: Nurture, Attractiveness, Career Preparation, Financial Sustainability, Ongoing Faculty Development

WHY EXCITED: It can only benefit us all – as individuals, Conservatory, SU community, and the greater community.

BENEFIT TO STUDENTS: We will be healthy, well-rounded humans who proactively address well-being.

CONS 101 (102, 103 . . .) : CONSERVATORY ARTS

DESCRIPTION: An ongoing course that replaces Performance Forum

semester 1 – All students enrolled; exposure to all conservatory disciplines; college/conservatory preparedness, soft skills; exploring the ideas of ‘artist,’ ‘audience,’ ‘performance.’

subsequent semesters – Continuation of semester 1 content, with the addition of . . . Collaborative Projects! (an extension of the *Student Performance Week* idea),

STRONGLY SUPPORTS: Collaboration, Entrepreneurship, Soft Skills, Mental Health, Well Being

WHY EXCITED: (see below)

BENEFIT TO STUDENTS: opportunity to experience *all* Shenandoah Conservatory performing arts and resources, building a community that ensures students are more prepared for success.

B.A. IN COLLABORATIVE ARTS

DESCRIPTION: Opens up access to high quality conservatory education for a new cohort of incoming students who wish to push their artistic boundaries through collaborative thinking and art making in both traditional and commercial art forms.

STRONGLY SUPPORTS: By creating a new incoming conservatory student population with innovative collaborative energies and skills, this will greatly embolden student-led and created artistic endeavours, and strongly help with recruitment and retention.

B.A. IN COLLABORATIVE ARTS

WHY EXCITED: This degree acknowledges that our collective industries are increasingly seeking students who have multiple skill sets that extend beyond a single art focus. In addition, this new population of creative thinkers (many students who have interest in multiple instruments or genres and who we are not currently serving) will help to inspire current faculty and students in their varied artistic endeavors that will enrich the educational and creative experience for all involved.

BENEFIT TO STUDENTS: Opens up a variety of opportunities for students to engage in new artistic energies that exists outside of the traditional conservatory box; to collaborate across traditional boundaries; to explore new technologies; to study music of all genres; and provide opportunities to create the next “big thing.”

EMERGENT CORE RECOMMENDATIONS

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