

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN JAZZ AND COMMERCIAL MUSIC

Student: _____
 Student ID: _____
 Advisor: _____

'23 -'24

FIRST YEAR-FALL						SPRING						OTHER	
Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes		
APJ_ 103	Applied Jazz Major*		3		C min.	APJ_ 103	Applied Jazz Major*		3		C min.		
AP_ 101	Applied Classical Minor		1.5			AP_ 101	Applied Classical Minor		1.5				
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ <u>OR</u>		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II <u>OR</u>		1.5				
APAC 101	Applied Accompanying (<i>jazz piano majors only</i>)					APAC 101	Applied Accompanying (<i>jazz piano majors only</i>)						
BA 112	Mind of the Entrepreneur		3			CONS 105	ShenCommunity		0.5				
CONS 105	ShenCommunity		0.5			MUEN	Ensemble		2				
MUEN	Ensemble		2			MUEN	Jazz Ensemble Elective ♦		1				
MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5			MUPP 220	The Performer in the 21st Century		1				
MUPR 111	Critical Listening		1			MUPP 245	Jazz Improvisation and Repertoire Forum*		2		C min.		
MUTC 140	Jazz Foundations*		2		C min.	MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5				
FYS 101	Going Global: First-Year Seminar	(NDS)	3				ShenEd Elective: Math	QLR	3				
SEMESTER TOTAL						SEMESTER TOTAL							
18						18							
SECOND YEAR-FALL						SPRING							
APJ_ 203	Applied Jazz Major*		3		C min.	APJ_ 203	Applied Jazz Major*		3		C min.		
AP_ 201	Applied Classical Minor		1.5			AP_ 201	Applied Classical Minor		1.5				
CONS 105	ShenCommunity		0.5			CONS 105	ShenCommunity		0.5				
MUEN	Ensemble		2			MUEN	Ensemble		2				
MUEN	Jazz Ensemble Elective ♦		1			MUEN	Jazz Ensemble Elective ♦		1				
MULT 277	Jazz History <u>OR</u>	CES	3		ALT	MUPP 210	Movement for Musicians		1				
MUPR 351	Midi and Electronic Music Synthesis					MUPP 245	Jazz Improvisation and Repertoire Forum*		2		C min.		
MUPP 221	The Entrepreneurial Artist	OCR	3			MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5				
MUPP 245	Jazz Improvisation and Repertoire Forum*		2		C min.	MUPP 341	Half Recital*		1		C min.		
MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5				ShenEd Elective: Cultural Understanding	CUR	3				
MUTC 413	Jazz Arranging and Composition* <u>OR</u>		2		C min. ALT		Open Elective(s)		3				
	Open Conservatory Elective(s) □					SEMESTER TOTAL							
SEMESTER TOTAL						18.5							
18.5													
THIRD YEAR-FALL						SPRING							
APJ_ 303	Applied Jazz Major*		3		C min.	APJ_ 303	Applied Jazz Major*		3		C min.		
APFL 101	Applied Flute* (<i>jazz saxophone majors only</i>) <u>OR</u>		1.5		C min.	APCL 101	Applied Clarinet* (<i>jazz saxophone majors only</i>) <u>OR</u>		1.5		C min.		
APJZ 101	Applied Jazz Study* (<i>all other jazz majors</i>)				C min.	APJZ 101	Applied Jazz Study* (<i>all other jazz majors</i>)				C min.		
CMED 301	Musical Genre Building		3			MUEN	Ensemble		2				
MUEN	Ensemble		2			MUEN	Jazz Ensemble Elective ♦		1				
MUEN	Jazz Ensemble Elective ♦		1			MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5				
MULT 277	Jazz History <u>OR</u>	CES	3		ALT	MUPP 445	Senior Performance Recital Project*		2		C min.		
MUPR 351	Midi and Electronic Music Synthesis						ShenEd Elective: Science	NSR	3				
MUPP 245	Jazz Improvisation and Repertoire Forum*		2		C min.		ShenEd Elective: Social & Behavioral Science	SBR	3				
MUPP 307	Performance Seminar: Jazz and Commercial Music		0.5				Open Elective(s)		2				
MUTC 413	Jazz Arranging and Composition* <u>OR</u>		2		C min. ALT	SEMESTER TOTAL							
	Open Conservatory Elective(s) □					18							
SEMESTER TOTAL						18							
18													
J-TERM OR SUMMER TERM						SUMMER TERM							
ENG 101	Composition	OCR	3			MUPP 498	Internship*		2		C min.		
	ShenEd Elective: Ethical Reasoning Elective	ERR	3			SUMMER TOTAL							
	ShenEd Elective: <i>Select from any sphere</i>		3			2							
TOTAL						Ensemble Credit Tracking:							
9						Total Credits of MUEN xxx Ensemble Completed (<i>16 required</i>):							
Piano Proficiency Completion:						Total Credits of Jazz Ensemble Elective Completed (<i>5 required</i>):							
Applied Class Piano Sequence Completed □						Additional Credits (if applicable) completed with:							
Piano Proficiency Exam Passed □						Date:							
Credits completed with:													
						DEGREE TOTAL 120							
* Minimum grade of C required. ALT: Offered on alternating schedule. Consult with advisor. ♦ Jazz Ensemble Elective - Select from MUEN 353 (Pit Orchestra), MUEN-356 (Little Big Band), MUEN 371 (Jazz Combo Ensemble) or MUEN 375 (Jazz Combo Laboratory). □ Open Conservatory Electives may not include applied lessons. Electives may include any other music, theatre, or dance courses where prerequisites have been met. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are exempt from completing APCP 105 and APCP 106 but must complete the credits with open credits.												ShenEd (SU General Education) Communicative and Quantitative Literacies Sphere (CQS) <i>Oral and Communicative Literacies Region (OCR)</i> <i>Quantitative Literacy Region (QLR)</i> Scientific Inquiry Sphere (SIS) <i>Natural Sciences Region (NSR)</i> <i>Social and Behavioral Science Region (SBR)</i> Creative Expression Sphere (CES) Navigating Difference Sphere (NDS) <i>Ethical Reasoning Region (ERR)</i> <i>Cultural Understanding Region (CUR)</i> ShenEd (General Education) electives may be taken in different semesters than outlined on the tracking sheet, but all must be completed in order to .	
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2023-2024 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.													