



Shenandoah Conservatory Futures Group Retreat No.2

From Key Themes & Opportunities to DEFINING PRIORITIES & ACTIONS FOR IMPLEMENTATION

LEANER & STRONGER



Cool Spring Retreat Center 1:00pm – 5:00pm, January 14 2019 9am – 5:00pm, January 15 2019

Overall Agenda





BOLDLY REIMAGINING UNDERGRADUATE CURRICULUM

- How do we provide students with stronger industry/career preparation, offer programs that make Make Shenandoah Conservatory more distinctive and more attractive to potential students, and further infuse rigor, nurture, and innovation throughout the undergraduate curriculum?
 - a. EXERCISE 1 (Mon afternoon): By creating an exceptional culture of collaboration and entrepreneurship
 - b. EXERCISE 2 (Tue morn): By innovatively infusing support for student mental health & wellbeing throughout the curriculum
- How do we better ensure **financial sustainability**?
 - a. EXERCISE 3 (Tue afternoon): By addressing most critical cost centers, and further building programs that bring in additional tuition-paying students

Agenda – Monday, January 14, 2019

- 1. Welcome
 - a. Affirming Scope & Context of Work, Overview of 1.5 Days
 - b. Preliminary Task (Shared): Fears & Hopes 2.0, Reviewing Ground Rules
 - c. Journey Map (Shared)
- 2. Exercise/Activity (Groups*): **Boldly Reimagining Undergraduate Curriculum to <u>Create an Exceptional Culture of Collaboration and Entrepreneurship</u>**
- 3. End Task (Shared): Wrap-Up/Closing Reflections/Preparation for Day 2

WHEN	WHAT	
1-1:15pm	Gathering	
1:15-1:30pm	Welcome (MS & MW), Thank you, Participant Check-in	
·	Affirming Futures Group membership	
	Scope and context of our work	
	Overview of the 1.5 days ahead	
1:30-1:45pm	PRELIMINARY TASK – Fears & Hopes (2.0)	
	PRELIMINARY TASK – Reviewing Shared Ground Rules	
1:45-2pm	"Journey Map" – reviewing and building on core themes	
	emerging from last retreat (Facilitated Discussion)	
2-3:15pm	EXERCISE/ACTIVITY – Creating an Exceptional Culture of	
ı	Collaboration and Entrepreneurship	
	- Divide into the groups below	
	- Assign a scribe (will write out final response on flipchart	
	and lead the "Report Out") - Answer the following three questions, with the scribe	
	recording the answer to each on the flipchart	
	What experiences could we provide to all	
	undergraduates that would <u>powerfully strengthen</u>	
	their comfort with and skill in cross-disciplinary	
	collaboration AND their entrepreneurial mindset?	
	(brainstorm before picking your best 2-3 ideas)	
	2. What are some powerful ways that <u>faculty could</u>	
	model and contribute to that culture of collaboration	
	- working with each other, working with students -	

	working within current workload parameters? (brainstorm before picking your best 2-3 ideas) 3. Give examples of ways we can balance supporting students' disciplinary expertise with strengthening their skill in cross-disciplinary collaboration. (brainstorm before picking your 2-3 best ideas)	
	GROUP 1 Salley Marlatt O'Neill Adams	GROUP 2 Standerfer Robblee Zoeter Fraga Hudson
	GROUP 3 Jones Zerull Pardo Trump Edwards	GROUP 4 Landless Romine Oltman Chen Ingham
3:15-4:15pm	A. Report from each group on responses to three questions (reports by question) B. Vote on best overall ideas for each of three categories: 1. Experiences for all undergraduates 2. Powerful ways for faculty to model/contribute 3. Supporting both disciplinary expertise & cross-disciplinary collaborative skills	
4:15-5:00pm	EXERCISE/ACTIVITY – Wra	p-Up/Prepare for Day 2

Agenda – Tuesday, January 15, 2019

- 1. Welcome
 - a. Overview of Day
 - b. Briefing (Sarah Celec): Themes from Student Focus Group
- 2. Break
- 3. Exercise/Activity (Groups*): **Boldly Reimagining Undergraduate Curriculum to Support Student Mental Health & Well-Being**
- 4. Lunch / Walk
- 5. Briefing (Stepniak): Pressing Financial Needs and Charge
- 6. Exercise/Activity (Groups): **Boldly Reimagining Undergraduate Curriculum to Support Sustainable Business Model**
- 7. Break
- 8. End Task (Shared): Top commitments and Initiatives / Next Steps

WHEN	WHAT		
9-9:10am	Coffee & Refreshments		
9:10-9:15am	Greetings, Participant Check-in		
	Overview of the day ahead		
9:15-9:25am	BRIEFING – Themes from student focus group (Sarah Celec), and Q&A		
9:25-9:30am	OVERVIEW of EXERCISE/ACTIVITY – Mental Health & Well-Being		
	 Exercise 1: Deep Dive into Student Focus Group data. Read and review data from Student Focus Group. After reviewing the issues students have affirmed/revealed, identify the most significant takeaways (What is surprising?, What is expected?, What is most significant?) Exercise 2: Leading thinking/practice regarding student well-being. Read assigned articles noted below. What ways have institutions addressed student well-being from an academic unit? Exercise 3: Synthesize Data. How do we balance disciplinary expertise and interdisciplinary collaboration? GROUP ONE: Salley, Marlatt, O'Neill, Adams, Jones		
	GROUP TWO: Standerfer, Robblee, Zoeter, Fraga, Hudson GROUP THREE: Jones, Zerull, Pardo, Trump, Edwards GROUP FOUR: Landless, Romine, Oltman, Chen, Ingham		
9:30-10:15am	EXERCISE/ACTIVITY – Deep Dive into Student Focus Group data		
	 Complete the following exercise with the scribe recording the answer to each on the flipchart Exercise 1: Deep Dive into Student Focus Group data. Read and review data from Student Focus Group. After reviewing the issues students have affirmed/revealed, identify the most significant takeaways (What is surprising?, What is expected?, What is most significant?) 		
10:15-10:30am	Share findings from each group		
10:30-10:40am	Break		
10:40-11:40am	EXERCISE/ACTIVITY – Readings – Student Well-Being Exercise 2: Leading thinking/practice regarding student well-being. Read assigned articles noted below. 1. What are the most important takeaways from your readings for our work with our undergraduate students? (come up with at least 5 before picking your top 2-3) 2. If we were to truly embrace the implications of those takeaways and what you gathered from the Student Focus Group data, what could we do		

	provide Shenandoah Conservatory students with uniquely powerful support for student mental
	health and well-being? (brainstorm before identifying top 2-3 ideas)
	 GROUP ONE: Salley, Marlatt, O'Neill, Adams, Jones (full version) A Third of Your Freshmen Disappear.
	Howm? - The Chronicle of Higher Education.pdf • (full version) New wellness programs help USC medical
	 GROUP TWO: Standerfer, Robblee, Zoeter, Fraga, Hudson Introduction, Result, and Discussion (p.1 and p. 60-66) of "Thinking outside the box: Psychological needs of art students" (full version) "Stress in America Gen Z"
	 GROUP THREE: Jones, Zerull, Pardo, Trump, Edwards The following sections from "The Well-being and
	 Flourishing of Students" Connecting the Holes to Produce a Whole: Student Well-being as a Unifying Factor (p.2) Assessing Well-being as a Function of Learning Well (p.4) A Provocation: Confirming the Connection of
	 Engaged Learning to Well-being (pp. 9-11) (Full version) "Dealing with Stress at School in an Age of Anxiety
	 GROUP FOUR: Landless, Romine, Oltman, Chen, Ingham Abstract and Discussion (p.12-14) from "Institutional factors that positively impact first-year students' sense of well-being"
	(Full version) "Colleges Teach Students How to Think. Should They Also Teach Them How to Thrive?"
11:40-Noon	Share findings from each group regarding (1) article takeaways (2) given Student Focus Group data, and findings from readings, what could we could do to provide exceptional support for the mental health and wellbeing of undergraduate Conservatory students
Noon-12:30pm	LUNCH / Walk
12:30 - 1:00pm	 EXERCISE/ACTIVITY – Synthesize Morning's Data Continuing with above groups Spend time examining the top 2-3 ideas. Final vote is taken across all to identify the very top specific change ideas.
1:00-1:15pm 1:15-2:15pm	BRIEFING – Pressing Financial Needs and Charge (Dean Stepniak) EXERCISE/ACTIVITY – Performance Credits! 1) Continuing with the above groups 2) Choose a scribe (will be jotting down ideas on flipchart)

2:15-2:30pm	 3) Imagine that student performance credit for typical large ensembles, dance productions, and theatre productions was set at 3 or 4 credits (reflecting actual time in students' load and better aligning with actual financial cost/faculty load). a) Given the above change, what are ways (including innovative ways) that an undergraduate curriculum could include many ensemble experiences and not blow out the 120cr limit? i) Example: Could content be integrated into ensemble (releasing that content from that other class)? b) Brainstorm ideas, then identify your top 2-3 ideas Reporting of Group Ideas
	 Each group briefly reads its top 2-3 ideas Voting on Top Ideas Final vote is taken across all to identify the very top ideas
2:30-3:00pm	 EXERCISE/ACTIVITY – Larger enrollment courses What highly attractive larger-enrollment and cross-listed courses could we envision (taught by FT or PT Conservatory faculty) that could help generate revenue and also help strengthen our culture of collaboration (for students and faculty)? After brainstorming as many as you can, identify the top 2-3 ideas for courses that you think could truly be most successful
3:00-3:30pm	 EXERCISE/ACTIVITY – BA and Other Degrees What <u>BA degrees</u> would likely attract a significantly sized new cohort of talented students, and not require any increased expenditure, because all courses are embedded in a larger BFA or BM degree? (Brainstorm, then identify your top 2-3 ideas) Is there any <u>certificate or other special degree</u> (including dual degree) that you sense would be especially attractive to new students, bringing in quite a few new students and strengthening tuition revenue (and require minimal additional expenditure)? (Brainstorm, then identify your top 2-3 ideas)
3:30-4:15pm	Groups read/present ideas (others can ask brief questions) - BA degrees - Certificate/Other special degrees
4:15-4:45pm	EXERCISE/ACTIVITY – Closing reflections - REVIEW: The top ideas from the Futures Group a. Collaboration/Entrepreneurship b. Student Mental Health & Wellbeing c. Performance Credit/Larger Enrollment Courses/BA & Other Degrees

	 FUTURES GROUP AFFIRMATION: Are there any priorities/actions here which should definitely NOT be included across ALL undergraduate degrees?
4:45 - 5pm	Brief review of next steps / draft Spring timeline
	Closing