



## Shenandoah Conservatory Futures Group Retreat No.1

# Connecting Threads & Defining Big Opportunities

#### **LEANER & STRONGER**



Cool Spring Retreat Center 9am – 4:00pm November 30, 2018 **MISSION** As a community uniquely committed to rigor, nurture and innovation, Shenandoah Conservatory inspires artistic and scholarly excellence, preparing talented students for successful careers in the arts.

### Connecting Threads & Defining Big Opportunities

### Agenda

- 1. Welcome, Affirming Scope & Context of Work, Overview of Day
- 2. Preliminary Task (Shared): Fears & Hopes, Establishing Ground Rules
- 3. Break
- 4. Exercise/Activity (Groups\*): Revisiting & Affirming Core Values
- 5. Exercise/Activity (Groups\*\*): Readings & Findings I & II
- 6. Lunch / Walk
- 7. Exercise/Activity (Groups\*\*): Analyzing Findings & Gallery Walk
- 8. Exercise/Activity (Groups\*\*): Review/Analyze Nov 26 Division Meeting outcomes
- 9. Break
- 10. End Task (Shared): Closing Reflections

WHEN	WHAT		
9-9:15am	Coffee & Refreshments		
9:15-9:30am	Welcome, Thank you, Self-introductions		
	Affirming Futures Group membership		
	Scope and context of our work		
	Overview of the day ahead		
9:30-9:45am	PRELIMINARY TASK – Acknowledging Fears & Hopes		
9:45-10am	PRELIMINARY TASK – Establishing Shared Ground Rules		
10-10:10am	BREAK		
10:10-10:30am	EXERCISE/ACTIVITY – Revisiting & A	Affirming Values	
- Divide into the gr - Assign a scribe (wand lead the "Report of the Values of the Val	<ul> <li>Divide into the groups beloed</li> <li>Assign a scribe (will write of and lead the "Report Out")</li> <li>Read the Values handout (expressions assignments)</li> <li>Answer the following two recording the answer to expression and the most share sentiments/thoughts in (it may be one, or sever</li> </ul>	w ut final response on flipchart each group to focus on specific or will walk through questions, with the scribe ech on the flipchart eed and central the responses you've read? eal) pecially noteworthy about the	
	GROUP 1	GROUP 2	
	Reads Faculty Q1	Reads Faculty Q2	
	responses & Student Q1	responses & Student Q2	
	responses	responses	
	Landless	O'Neill	
	Zerull	Marlatt	
	Pardo	Zoeter	
	Hudson	Fraga	
	Jones GROUP 3	Adams	
	GROUP 3 Reads Faculty Q3	GROUP 4 Reads Faculty Q4	
	responses & Student Q4	responses & Student Q5	
	responses & student Q4	responses	
	Romine	Salley	
	Roblee	Chen	
	Edwards	Oltman	
	Coulson	Ingham	
		Standerfer	

10:30-10:45am	Report from each group on responses to two questions	
10:45-11:15am	EXERCISE/ACTIVITY – Readings & Findings I	
	<ul> <li>Divide into the groups below, as per the assigned readings</li> <li>Briefly share and discuss your individual notes/observations related to the assigned readings and questions; ensure each group member has had a chance to share within the allotted time</li> </ul>	
	GROUP ONE: O'Neill, Zerull, Fraga, Adams, Jones	
	<ol> <li>In general, do recent graduates from Shenandoah         Conservatory's undergraduate degrees seem to feel         prepared for industry/career success?</li> <li>Do the Alumni Survey findings reveal important ways that         we could strengthen our undergraduate degrees to         better prepare students for industry/career success? If         so, what are those ways?</li> </ol>	
	GROUP TWO: Landless, Marlatt, Zoeter, Pardo, Hudson	
	<ol> <li>Thinking of the zoom interviews we had this semester, and referencing the readings, what do these representative arts leaders say are the most important skills and attributes that students need to possess in order to be prepared for industry/career success?</li> <li>Of the skills and attributes listed, which do you believe are most missing from and should definitely be better supported across (or infused throughout) our undergraduate degrees?</li> </ol>	
	GROUP THREE: Standerfer, Robblee, Oltman, Edwards, Coulson	
	<ol> <li>What do these authors say are the most important skills and attributes that students need to possess in order to be prepared for industry/career success?</li> <li>Of the skills and attributes listed, which do you believe are most missing from and should definitely be better supported across (or infused throughout) our undergraduate degrees?</li> </ol>	
	GROUP FOUR: Salley, Chen, Ingham, Romine	
	<ol> <li>What do these authors suggest are the most important skills and attributes that students need to possess in order to be prepared for general career success in the 21st Century?</li> <li>Of the skills and attributes you've listed, which do you believe are most missing from and should definitely be better supported across (or infused throughout) our undergraduate degrees?</li> </ol>	

<ul> <li>EXERCISE/ACTIVITY – Readings &amp; Findings II</li> <li>Continuing with above groups</li> <li>Having a group member also act as scribe, shape a singular and succinct response to each of the two questions. Ensure the final version truly reflects and captures your group's shared opinion.</li> <li>The scribe should write the final version of the responses to the two questions on your flipchart.</li> </ul>
Reporting of Group Findings  - Each group reads its questions and its final shared response (brief clarifying questions can be asked)
LUNCH / Walk
<ul> <li>EXERCISE/ACTIVITY – Analyzing Findings (How)         <ul> <li>Continuing with the above groups</li> <li>Choose a scribe (will be jotting down ideas on flipchart)</li> <li>Reread your group's final response to the two questions you reported at 11:45am</li> <li>With those responses in mind, make a list of changes that could be made to all undergraduate curricula across the Conservatory that would further strengthen Shenandoah Conservatory's general ability to provide students with exceptional Industry/Career Preparation (no wrong ideas, just list all – can be small or big)</li> <li>Record your ideas on a flipchart</li> <li>After careful review of your team's responses, identify what your group believe are the top 2-3 "WOW Factor" ideas (everyone will vote on what they feel are the top 2 choices via a Gallery Walk)</li> </ul> </li> </ul>
Gallery Walk Activity
EXERCISE/ACTIVITY – Review/Analyze Nov 26 Division Meeting outcomes  - Break back into your groups - Read and review the outcomes of the Nov 26 Division Meeting exercise focused on Identifying and Embracing Distinctiveness - Discuss the following question: Which of the ideas provides the Conservatory with GREATEST opportunity to further make our programs/education distinctive and attractive to prospective students? - Once you've discussed and identified which offer the greatest opportunity, complete the below sentences  o "If we took these opportunities seriously, Shenandoah Conservatory would"  o "If we not only took these opportunities seriously but aimed to become a school at the leading edge

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	of practice, Shenandoah Conservatory would
2:45-3pm	Groups read/present completed sentences (others can ask brief questions)
3-3:15pm	BREAK
3:15-Close	<ul> <li>EXERCISE/ACTIVITY – Closing reflections</li> <li>How are you feeling?</li> <li>What, if anything, has changed about your hopes and fears documented earlier today?</li> <li>What went well today?</li> <li>How will you engage the other faculty who did not attend the retreat? How do we get them involved?</li> <li>What should we be mindful of for next retreat?</li> </ul>