

DEAN'S
CIRCLE

42 DONORS

\$54,061

RAISED FOR
ACADEMIC EXCELLENCE
IN 2017/18

Academic excellence initiatives funded include:

- 8 ACADEMIC YEAR STUDENT DEVELOPMENT GRANTS
- 26 SUMMER STUDENT DEVELOPMENT GRANTS
- 3 SPECIAL ACADEMIC INITIATIVES
- 5 CONSERVATORY INNOVATION & ENTREPRENEURSHIP GRANTS
- AND MUCH MORE!



STUDENT DEVELOPMENT GRANTS

ACADEMIC YEAR

AARON CHOW '18
M.M. in Performance (Piano)

MATHILDE HANDELSMAN '25
D.M.A. in Performance (Piano)

VALERIE HARRIS '18
M.M. in Performance (Organ)

RICHARD JERIC '18
D.M.A. in Performance (Piano)

CAHAL MASTERSON '19
M.M. in Performance (Piano)

AVERY SEDLACEK '20
B.F.A. in Acting

DRAKE STOUGHTON '18
B.M. in Music Education (Saxophone)

ALEXANDER TOM '18
M.M. in Conducting

SUMMER

DAVID BLACKWELL '19
B.M. in Performance (Oboe)
Eastern Music Festival in Greensboro, NC

GEORGE BOWERMAN '19
M.M. in Performance (Piano)
Adamant Music School in VT

MARGARET BULLOCK '20
B.M. in Music Education
Bel Canto in Tuscany Festival

COLEMAN CAMPBELL '20
B.F.A. in Acting
Stella Adler Studio of Acting
Summer Conservatory in NYC

ROBERT CATINELLA '19
B.M. in Performance (Bass)
BASS2018 Congress in Lucca, Italy

SABRINA RENE CHANG '19
B.F.A. in Theatre Design & Production
Utah Festival Opera and Music Theatre
in Logan, UT

AARON CHOW '18
M.M. in Performance (Piano)
Adamant Summer Music Academy, in VT

BRENNA CROWGEY '21
B.M. in Performance (Violin)
Eastern Music Festival in Greensboro, NC

ELENA DOYNO '21
B.F.A. in Musical Theatre
Meisner Certificate Training Program
True Acting Institute at University of Richmond

JONATHON EDWARDS '20
B.M. in Performance (Voice)
Angels Vocal Art 2018 Opera Intensive
in Los Angeles, CA

EOÍN FLEMING '21
B.M. in Performance (Piano)
Pianofest in the Hamptons

MADISON FREGOSI '19
B.F.A. in Dance
Millennium Dance Complex Summer Intensive in
Studio City, CA

THEODORE FROELICH '20
B.M. in Performance (Violin)
National Orchestral Institute and Festival, University
of Maryland

ANGELA GARCIA-CLARK '19
B.M. in Performance (Voice)
Vienna Summer Music Festival

JENNIFER GORDON '21
B.M. in Performance (Voice)
Opera Lucca Festival in Lucca, Italy

HENRI GROSS '20
B.M. in Performance (Bass)
BASS2018 Congress in Lucca, Italy

MATHILDE HANDELSMAN '25
D.M.A. in Performance (Piano)
Sarasota Music Festival

GRAYSON JARVIS '20
B.M. in Composition
Mostly Modern Festival in Sarasota Springs, NY

ADAM KOCH
Masterclass 2018 at Basilica
of Saint Clotilde, Paris

JONGBIN KIM '19
M.M. in Conducting
Opera Bootcamp at College-Conservatory
of Music, University of Cincinnati

CHRISTOS KOKKINIS '19
B.M. in Performance (Voice)
Seagle Music Colony

JAN MARIE LAMAN '21
M.M. in Music Education (Guitar)
Eastern Music Festival in Greensboro, NC

CONNOR MCLEAN '19
B.F.A. in Acting
Guildhall Summer Shakespeare/Contemporary
Acting Program

MADISON VICKHOUSE '19
B.F.A. in Dance
Gus Giordano Gus Intensive in Chicago, IL

WILLIAM WESTRAY '18
B.F.A. in Musical Theatre
Stella Adler Studio of Acting,
Musical Theatre Intensive in NYC

BRIAN WOODS '20
Artist Diploma (Piano)
Recitals in St. Louis, MO

SPECIAL ACADEMIC INITIATIVES



STUDENT PERFORMANCE WEEK TASKFORCE

Supported by funding from the Dean's Circle, the five members of the Shenandoah Conservatory Student Performance Week Taskforce along with Dean and Professor of Music Michael Stepniak, traveled from Feb. 20, through Feb. 24, to visit the Royal Welsh College of Music & Drama in Cardiff, Wales, and Trinity Laban Conservatoire of Music & Dance in London, England. Both institutions currently take one week off of classes during a term to offer student-led and

student-focused, weeklong performance programs.

Highlights from the trip included attending rehearsals and final performances of student-led projects, touring facilities, holding in-depth discussions with administrators and students about the pros and cons of their programs, sharing meals with UK counterparts, and debating various aspects of what a similar program here at Shenandoah would look like. and Music Theory and Co-Chair of the Conservatory Curriculum Committee Ryan Romine, D.M.A.; dance representative Adrienne Elion '20 (B.F.A. in Dance); theatre representative Christopher Goodwin '19 (B.F.A. in Musical Theatre) and music representative Joshua Frey '19 (B.M. in Music Production & Recording Technology). This project is supported by funding from the Dean's Circle.



NEW MUSIC IN NEW YORK

Our students have also just returned from Shenandoah Conservatory's New Music residency program occurring every second year in New York City! These students again interacted with leading creative artists and premier performance organizations as they explored the new music scene with Distinguished Guest Composer and Senior Lecturer of New Music David T. Little, and Director of Composition and Coordinator of New Music Jonathan Newman. This special initiative was also supported with funding from the Dean's Circle.

Performance highlights included Strauss' "Elektra" at the Metropolitan Opera, Sō Percussion and JACK Quartet in Zankel Hall at Carnegie Hall, Paul Taylor American Modern Dance at Koch Theater of Lincoln Center, and saxophonist James Brandon Lewis and drummer Chad Taylor at Spectrum in Brooklyn, as well as three performances at National Sawdust in celebration of its Spring Revolution festival: REFUGEES ARE US, Gamelan Dharma Swara and OK Miss. Spring Revolution is National Sawdust's annual two-week festival celebrating the musical revolution created by Stravinsky's "Rite of Spring" and was curated by Pulitzer Prize-winning composer Du Yun.

SPECIAL ACADEMIC INITIATIVES

Other highlights from the trip included a panel discussion on new music ensemble development at Bang on Can with Kenny Savelson (executive director) and Tim Thomas (development director) of Bang on a Can; Rebekah Heller (bassoonist and co-artistic director) of International Contemporary Ensemble (ICE); Lucy Dhegrae (founder) of Resonant Bodies Festival; and Matt Marks (founding member) of Alarm Will Sound; presentations by ASCAP with Cia Toscanini and Michael Spudic, and New Music USA with Ed Harsh, Frank J. Oteri, Molly Sheridan and Scott Winship; and a masterclass with Chinese-American composer and conductor Huang Ruo.

Participants included Jeremy Chontow '20 (Bachelor of Music in Composition), Andrew Herring '18, '19 (Bachelor of Music in Composition, Master of Science in Performing Arts Leadership and Management), Grayson Jarvis '20 (Bachelor of Music in Composition), Katsuko Kameda '19 (Bachelor of Music in Performance, Percussion), Paul Winch '23 (Master of Music in Composition) and Jonathan Wyatt '19 (Bachelor of Music in Composition).



SENIOR ACTING MAJORS TO STAGE SHOWCASE WORK OFF-BROADWAY IN NEW YORK CITY

Funding from the Dean's Circle is also supporting the senior acting class as they prepare to present their showcase piece "Royal Flush" Off-Broadway in New York City at The Studio Theatre at 410 W. 42nd St., on April 13 and April 14. The play was written by New York Times bestselling author Susan Donovan, best known for her romance novels such as "Sea of Love" and "Moondance Beach," who was in residence at Shenandoah for a week in February to workshop her piece.

Donovan's daughter, Kathleen Reed, is a member of the senior class and when the group began its brainstorming process for a showcase experience as a capstone project, Reed asked her mother if she would write a play for them. Fast-forward several months, and the project has turned into the world premiere of an Off-Broadway production. Taking a play to New York is a first for Shenandoah!

FACULTY ARTISTRY, SCHOLARSHIP & RESEARCH

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